

O Guarany

Corneta 1

Abertura

A. Carlos Gomes

Andante grandioso

em LÁ

ff marcato

A And.^{te} espress.

Sola

6

Un poco più anim.^{to} Tempo I

$$ff$$

B Più mosso

 $\mathcal{I}$

a f f r e t t . m o l t o

 $\mathcal{F}$

Meno mosso

[C] And.^{te} maestoso **Plu mosso**
ed affrett. **[D] Allegro vivo**

Più mosso

D Allegro vivo

15

2

4

ff

58

63

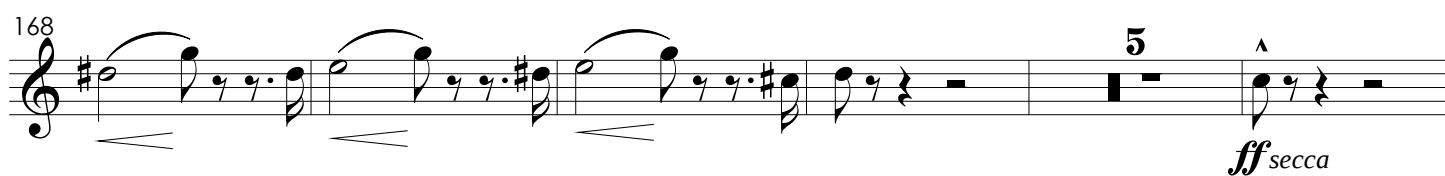
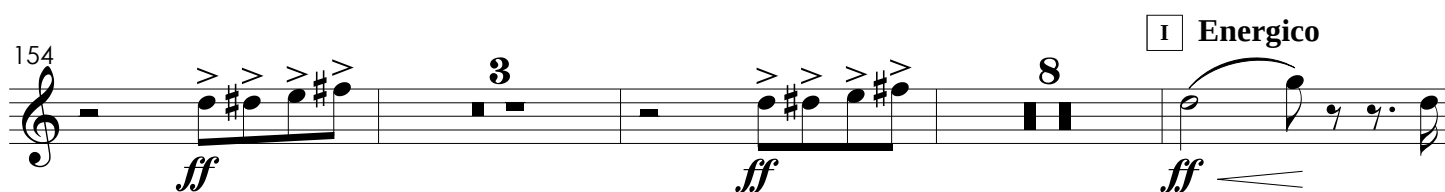
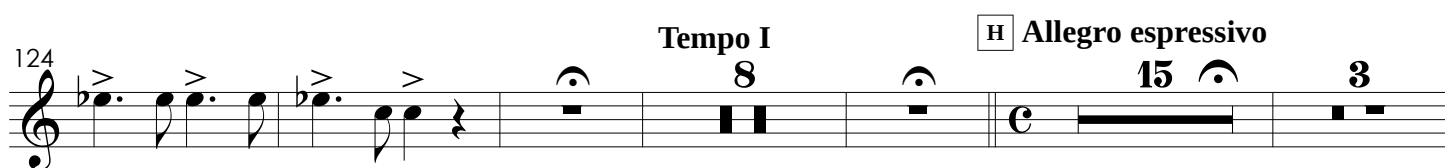
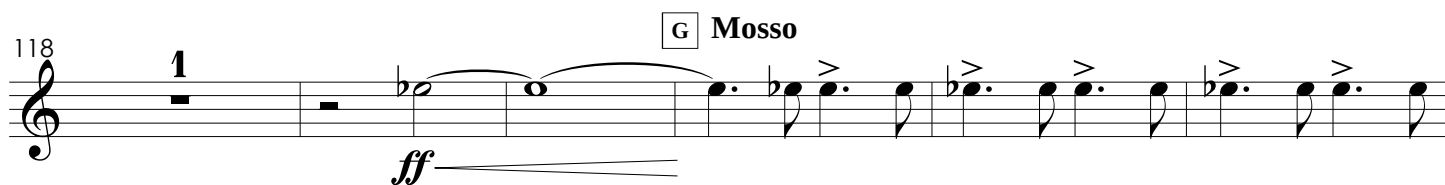
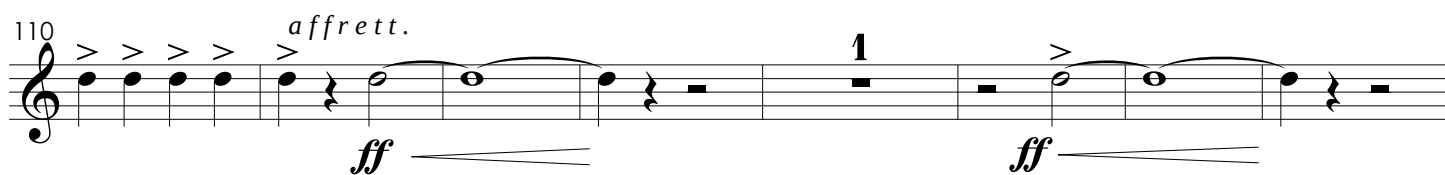
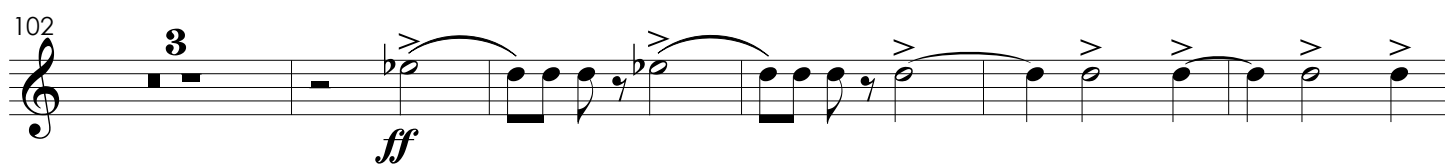
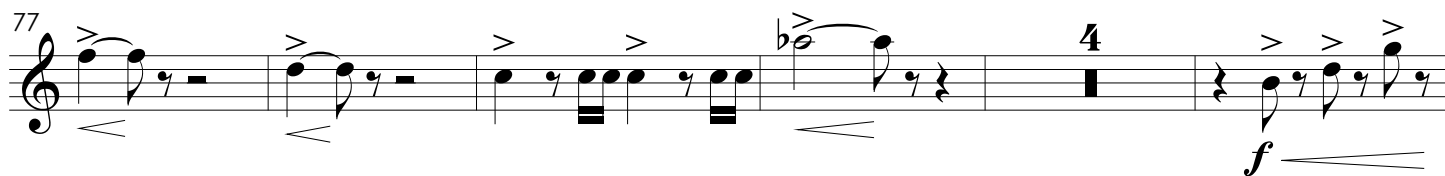
66

1

 $\mathcal{F}$

E

71



178

f assai sensibile

186

p

197

ff

202

J Più mosso, ma non troppo

ff energico

209

ff

213

ff

218

pp

222

f affrett. molto riten. cresc. molto