

O Guarany

Abertura

Viola

A. Carlos Gomes

Andante grandioso

4 *ff marcato* *p* *pp* *dim.* *Divisi*

Un poco più animato

A **Andante espressivo**

1 *pizz.* *p* *ff* *2 arco*

19

Tempo I

3 *p* *ff* *Unite*

B **Più mosso**

f *f* *p* *3* *3* *3* *3* *pizz.*

30

Meno mosso

ff *sf* *p* *3* *3* *3* *3* *pizz.*

C **Andante maestoso, espressivo**

arco *p*

41

Divisi

Unite

p *3* *3* *3* *3* *3* *3* *3* *Unite*

46

p *3* *3* *3* *3* *3* *3* *3* *Unite*

49

Più mosso ed affrett.

f *3* *3* *3* *3* *3* *3* *3* *Unite*

D *Allegro vivo*

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a quarter note G#2, followed by a quarter rest. A measure rest of 4 measures is indicated. The system then continues with a double bar line, a quarter rest, and a fortissimo (*ff*) dynamic. The following measures are marked with an 8-measure rest, with each measure containing a double bar line and a sharp sign (#).

64

Musical score for measures 64-73. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The melody is written on a single staff with a treble clef. The notes are: 64: G4 (quarter), A4 (quarter), B4 (quarter); 65: C5 (quarter), B4 (quarter), A4 (quarter); 66: G4 (quarter), F#4 (quarter), E4 (quarter); 67: D4 (half), C4 (half); 68: B3 (half), A3 (half); 69: G3 (half), F#3 (half); 70: E3 (half), D3 (half); 71: C3 (half), B2 (half); 72: A2 (half), G2 (half); 73: F#2 (half), E2 (half). The score includes various musical notations such as beams, slurs, and dynamic markings.

E

69

This block contains the musical notation for measures 69 through 74. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The measures are numbered 69 through 74 at the beginning of each line of notation.

75

The 75th measure of the musical score for 'The Rose Tree' is shown. It is a single-measure rest in the bass clef, marked with a 'V' above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The measure contains a single note, a half note, with a 'V' above it. The rest of the measure is empty.

81

81

F Lo stesso movimento
ma un poco ritenuto

83  **ma un poco ritenuto**
p

90

ff

p

97

ff

[illegible]

109 *affrett.*

ff

115 **G** Mosso **ff** **ff**

123 **Tempo I** **8**

H Allegro espressivo **1** pizz. **p**

141

146

151 **Divisi arco** **Unite** **p** **sottovoce** **ff**

155 **Divisi** **Unite** **p** **ff**

159 **animando** **p** **f** **p** **f** **p**

163 **I** **Energico** **cresc.** **f** **ff**

169 **cresc.**

176

ff secca *f*

182

p

187

191

196

ff

201

ff

J Più mosso, ma non troppo

ff

214

p *ff*

219

pp

222

f *ff*

affrett. *molto riten.* *cresc. molto*