

14. Love her no more

Anonymous lyrics

Cantus

The musical score is written for a single voice part, labeled 'Cantus'. It begins with a treble clef and a key signature of one sharp (F#), indicating D major. The time signature is common time (C). The melody starts with a half note D4, followed by a quarter note E4, and then a triplet of eighth notes (F#4, G4, A4). The lyrics 'Love her no more, love her no more, Her selfe she doth not' are aligned with the first line of music. The second line of music starts at measure 7 and includes the lyrics 'love, Shame and the black-est clouds of night, Hide her for ev - er from thy sight,'. The third line of music starts at measure 12 and includes the lyrics 'O day, O day, Why doe thy beames in her eyes move? Flye _____'. The fourth line of music starts at measure 18 and includes the lyrics 'her deere hon - or'd friend, doe so, Shee'le be the cause of much, much woe'. The fifth line of music starts at measure 23 and includes the lyrics 'Shee'le be the cause of much, much _____ woe, A - las she will un - doe thee, Her'. The sixth line of music starts at measure 30 and includes the lyrics 'love is fa - tall to thee, Curse her then and goe, Curse _____ her then and goe.' The score ends with a double bar line and repeat dots.

Love her no more, love her no more, Her selfe she doth not

love, Shame and the black-est clouds of night, Hide her for ev - er from thy sight,

O day, O day, Why doe thy beames in her eyes move? Flye _____

her deere hon - or'd friend, doe so, Shee'le be the cause of much, much woe

Shee'le be the cause of much, much _____ woe, A - las she will un - doe thee, Her

love is fa - tall to thee, Curse her then and goe, Curse _____ her then and goe.

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Anonymous lyrics

Cantus
(Treble)

The musical score is written for a single voice part, Cantus (Treble). It is in a key of one sharp (F#) and common time (C). The melody is simple and plaintive, with a mix of quarter, eighth, and sixteenth notes. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into measures by bar lines, with measure numbers 7, 12, 18, 23, and 30 indicated at the start of their respective lines. The piece ends with a double bar line and repeat dots.

Love her no more, love her no more, Her selfe she doth not

love, Shame and the black-est clouds of night, Hide her for ev - er from thy sight,

O day, O day, Why doe thy beames in her eyes move? Flye _____

her deere hon - or'd friend, doe so, Shee'le be the cause of much, much woe

Shee'le be the cause of much, much _____ woe, A - las she will un - doe thee, Her

love is fa - tall to thee, Curse her then and goe, Curse _____ her then and goe.

14. Love her no more

Anonymous lyrics

Contra-Tenor

5

11

17

23

30

Curse her then and goe, Curse — her then and goe.

Detailed description: This is a musical score for a song titled '14. Love her no more' with anonymous lyrics. The score is written for a Contra-Tenor voice part. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff shows the initial key signature change from C major to F# major. The score is divided into five systems, each starting with a measure number: 5, 11, 17, 23, and 30. The lyrics 'Curse her then and goe, Curse — her then and goe.' are written below the final staff, aligned with the corresponding notes. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The final measure of the piece ends with a double bar line and repeat dots.

14. Love her no more

Anonymous lyrics

Contra-Tenor
(Treble)

The musical score is written for a Contra-Tenor voice part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The lyrics are: "Curse her then and goe, Curse — her then and goe." The lyrics are placed below the fifth staff, aligned with the corresponding notes.

5

11

17

23

30

Curse her then and goe, Curse — her then and goe.

14. Love her no more

Anonymous lyrics

Tenor
(Tenor)

6

14

21

29

Curse her then and goe, Curse her then and goe.

Detailed description: This is a musical score for a tenor part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff shows the beginning of the piece, with a repeat sign after the first measure. The second staff starts at measure 6. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 29 and includes the lyrics 'Curse her then and goe, Curse her then and goe.' The score ends with a double bar line and repeat dots.

14. Love her no more

Anonymous lyrics

Bassus
(Bass)



6



14



21



A-las she will un-doe _

29



thee, Her love is fa-tall to ___ thee,

Curse her then and goe.