

Arutz 1124

*Divertissement*

*pour le*

*Violoncelle*

*par*

*M. Gantz.*

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**DIVERTISSEMENT**  
en forme d'une  
**FANTASIE**  
sur des Airs Allemands nationaux

pour le

**Violoncelle**

avec Accompagnement de

*deux Violons Alto et Violoncelle*

composé et dédié

à son Ami

**MONSIEUR J. B. GROSS**

PAR

**MAURICE GANZ.**

*Premier Violoncelle de la Chapelle de Sa Majesté le Roi de Prusse.*

Oeuv. 18.

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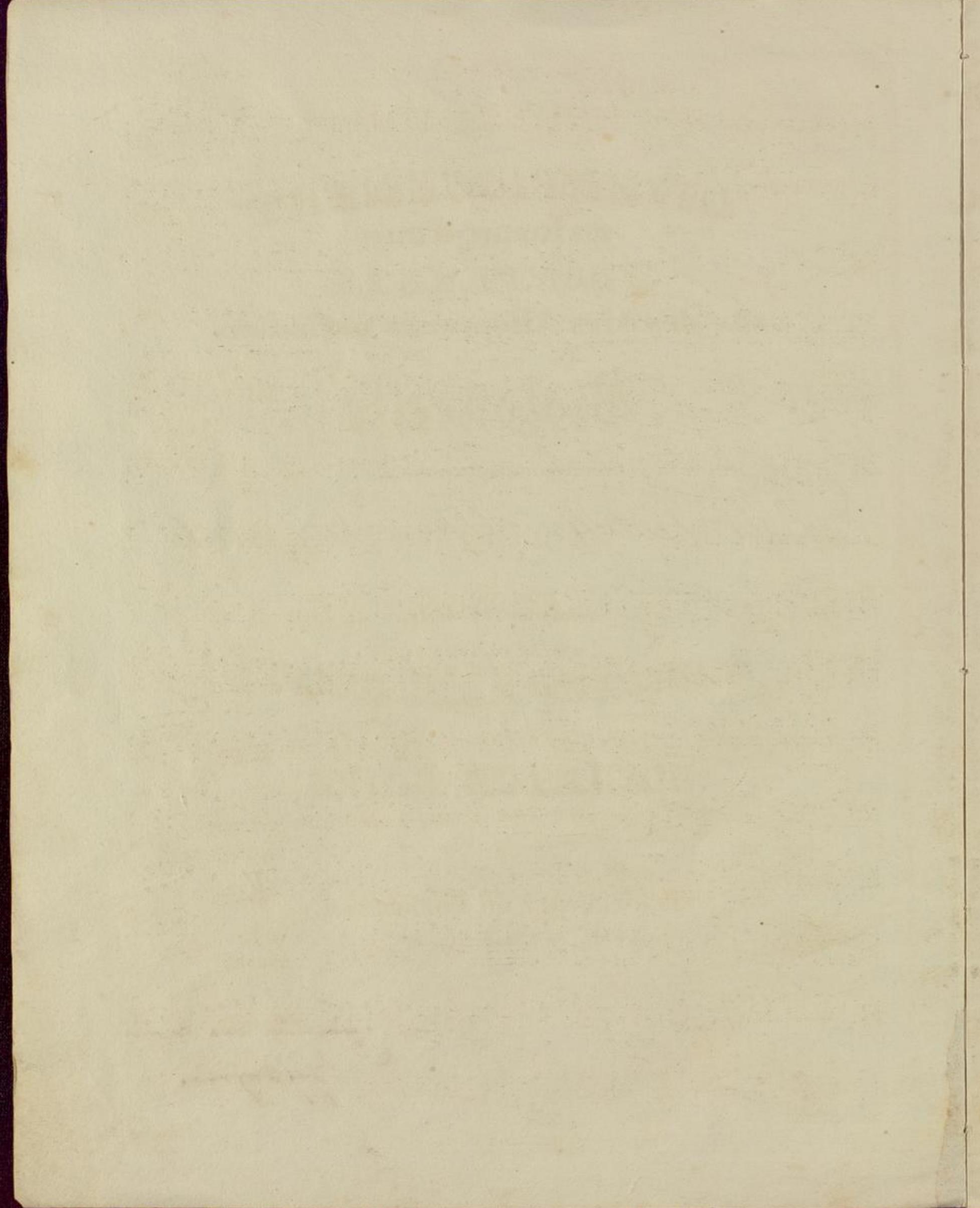
Pr. 20 Gr.

**LEIPZIG, CHEZ FR. HOFMEISTER.**

Paris, chez Simon Richault.

1902

*Signatur des fünf U:  
Hof & Zuzalla.*



VIOLONCELLO PRINCIPALE.

M. Ganz. Op. 18. 3

Allegro agitato.

DIVERTIMENTO.

Musical score for the first section, 'DIVERTIMENTO'. It consists of a cello part and a vocal line. The cello part begins with a forte (*f*) dynamic and includes triplets and various fingering indications (1, 2, 3, 4). The vocal line starts with a piano (*p*) dynamic and includes the lyrics "diminuendo". The section concludes with a piano (*p*) dynamic.

ALLEGRETTO.

Musical score for the second section, 'ALLEGRETTO'. It consists of a cello part and a vocal line. The cello part begins with a piano (*p*) dynamic and includes various fingering indications (1, 2, 3, 4). The vocal line starts with a piano (*p*) dynamic and includes the lyrics "Passo". The section concludes with a piano (*p*) dynamic.

Passo.

VIOLONCELLO PRINCIPALE.

Più lento.

The first section of the score is marked "Più lento." and begins with a piano (*p*) dynamic. It consists of four staves of music. The first two staves are in bass clef, and the last two are in treble clef. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are indicated above many notes. A dynamic marking of *p* appears on the second staff. The section concludes with a double bar line.

Più mosso.

The second section of the score is marked "Più mosso." and begins with a first ending bracket. It consists of ten staves of music. The first two staves are in bass clef, and the remaining eight are in treble clef. The tempo is noticeably faster than the first section. The music continues with intricate sixteenth-note passages. Dynamic markings include *f* (forte) and *p* (piano). Specific performance instructions are noted: "2da" (second ending) under the fifth and sixth staves, "4ta" (fourth ending) under the seventh staff, and "2da mf" (second ending mezzo-forte) under the eighth staff. The section ends with the instruction "decres." (decrescendo) under the final staff.

VIOLONCELLO PRINCIPALE.

*p*

*3<sup>ra</sup>*

*3<sup>o</sup>* *3<sup>ra</sup>*

*Moderato.*

*p*

*3<sup>ra</sup>*

*3<sup>ra</sup>*

*3<sup>ra</sup>*

*3<sup>ra</sup>*

*3<sup>ra</sup>*

*3<sup>ra</sup>*

*3<sup>ra</sup>*

*3<sup>ra</sup>*

*3<sup>ra</sup>*

VIOLONCELLO PRINCIPALE.

*f*

*p*

*mf*

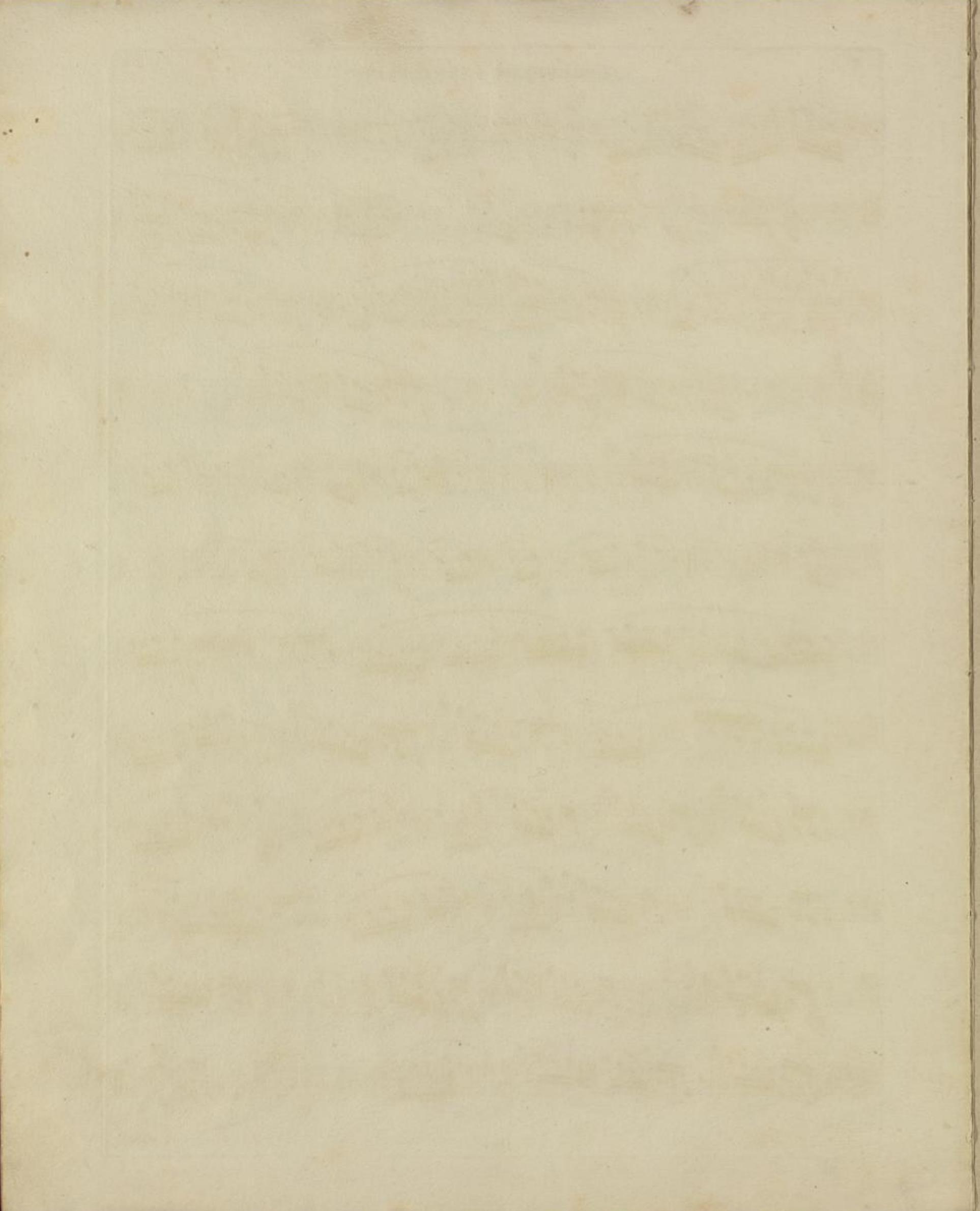
*p*

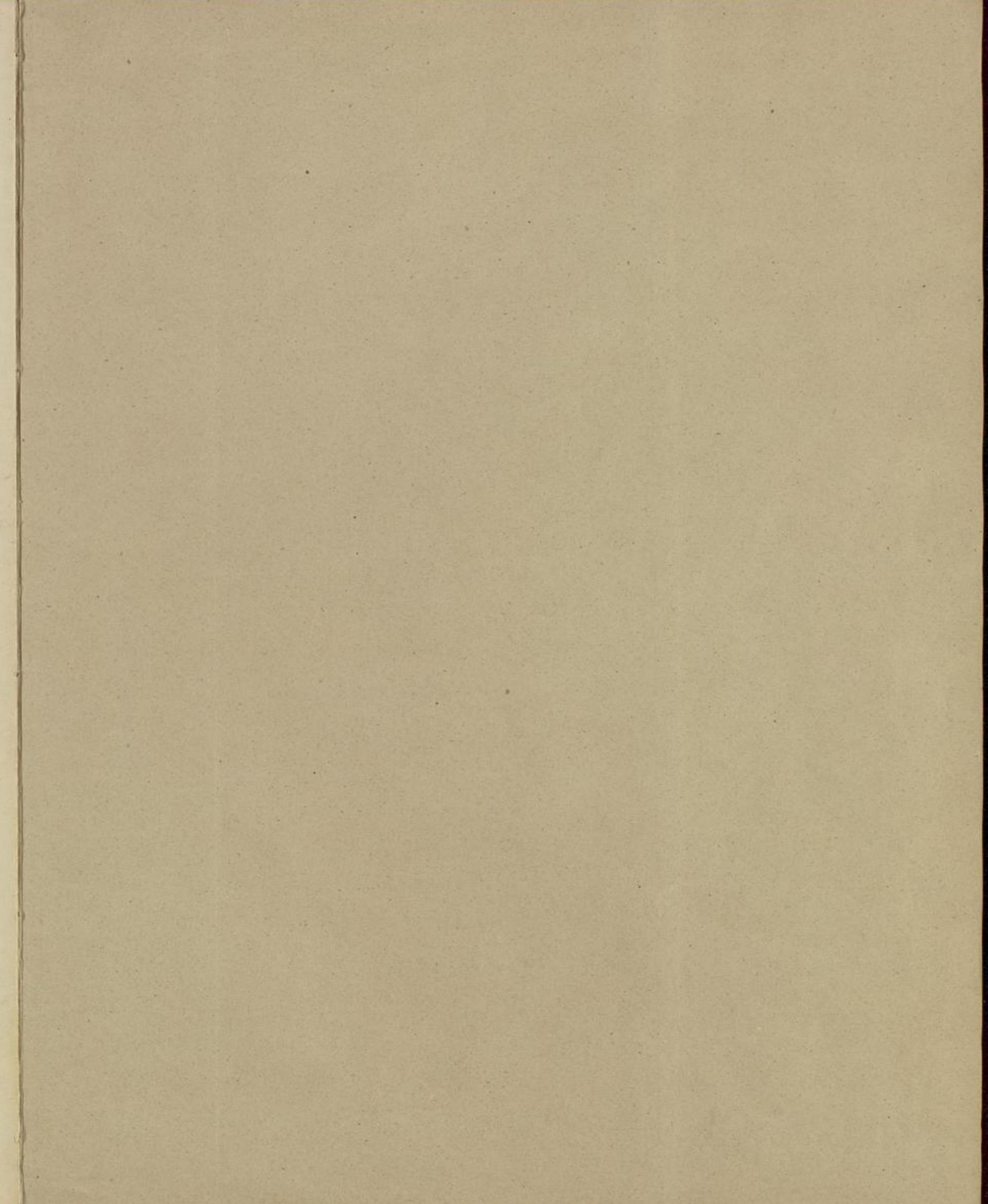
*mf*

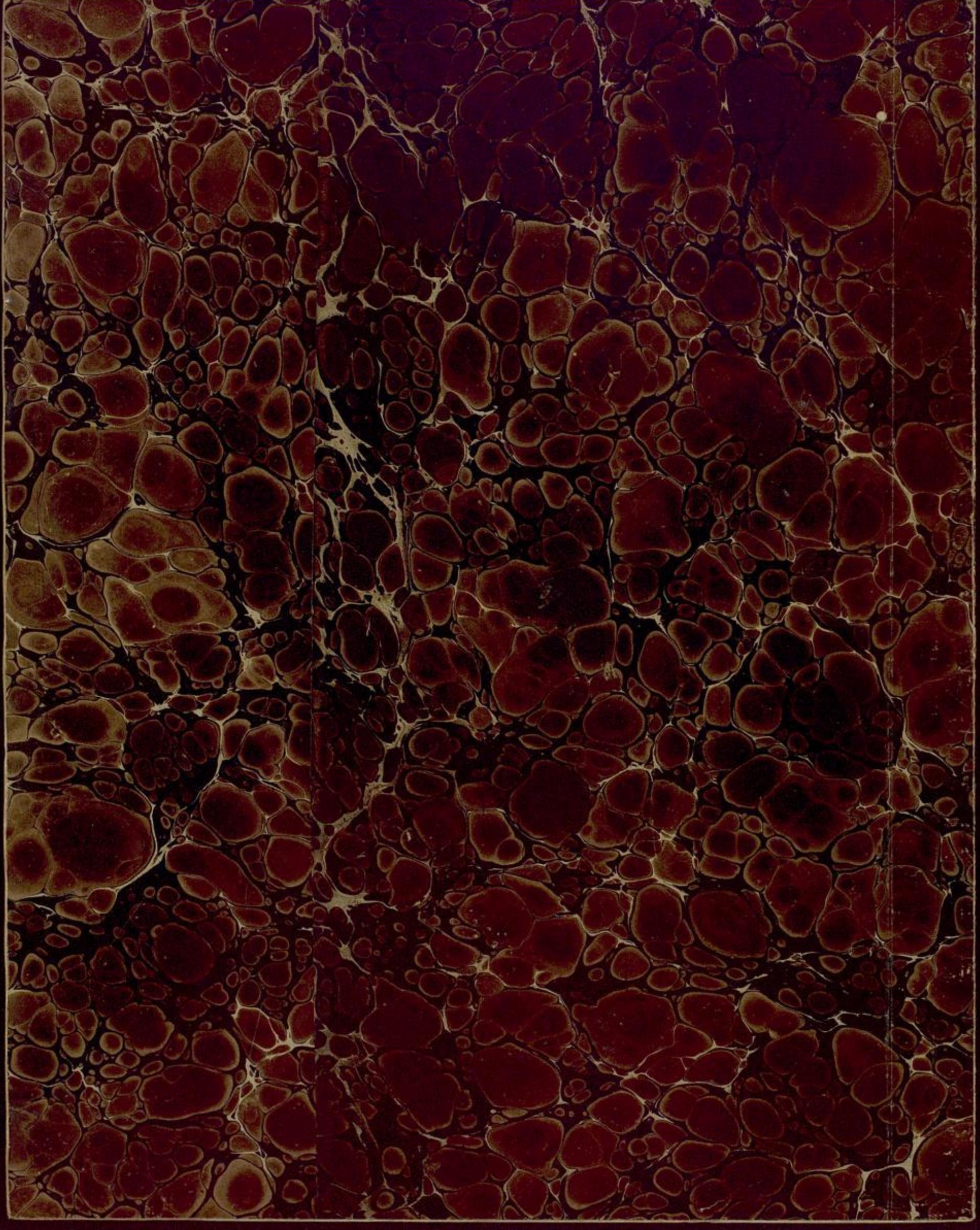
*f*

VIOLONCELLO PRINCIPALE.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff contains a series of eighth-note patterns with slurs and accents, marked with a piano (*p*) dynamic and a '2da' fingering. The second staff continues with similar patterns, also marked *p* and '2da'. The third staff features more complex rhythmic figures with slurs and accents, marked *p* and '2da'. The fourth staff has a similar texture, marked *p* and '2da'. The fifth staff is marked 'Tempo 1o' and *p*, showing a change in the rhythmic pattern. The sixth staff is marked *f*, *p*, *mf*, and *p*, indicating dynamic shifts. The seventh staff is marked *p* and '2da', with slurs and accents. The eighth staff is marked *f* and '3ra', showing a change in fingering. The ninth staff is marked *p* and '3ra', with slurs and accents. The tenth staff is marked *mf* and *f*, concluding the piece with a double bar line and the word 'FINE.'







Bruck 1124

Divertissement

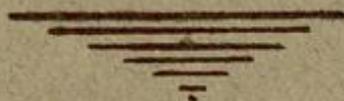
pour le

Violoncelle

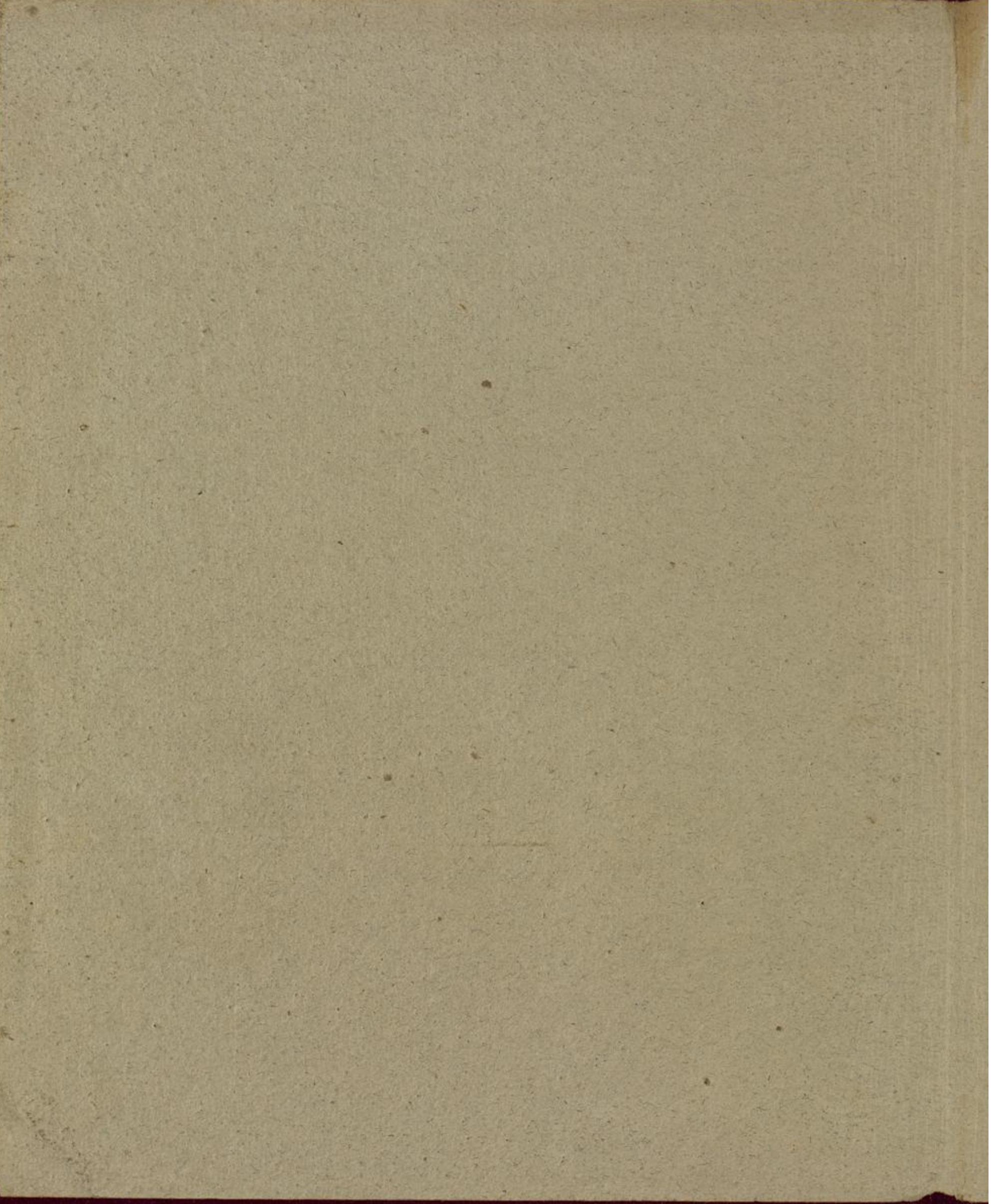
avec accompagnement de Quatuor.

par

M. Ganz.



Op. 18.



VIOLINO 1<sup>o</sup>

M. Ganz. Op. 15. 1

**DIVERTIMENTO.** Allegro agitato. Cello. *mf* 1

*mf* *p*

*f* *mf* *f* *mf* *f* 6

**ALLEGRETTO.** *p* *mf* *p*

*cres.* *p* *p*

*f* *p* *f* *p*

*f* *p* *f*

*mf* *p* *mf* Più lento. 2

2 *p*

1 2 2

VIOLINO 1<sup>o</sup>

Più mosso.

The first system of the musical score for Violino 1, marked "Piu mosso". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff includes dynamic markings: *f*, *p*, *fp*, *fp*, *f*, and *p*. The fourth staff continues the melodic development. The fifth staff features a more melodic line with some slurs. The sixth staff concludes the first system with a double bar line and a fermata.

Moderato.

The second system of the musical score for Violino 1, marked "Moderato". It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff includes dynamic markings: *p*. The fourth staff continues the melodic development. The fifth staff features a more melodic line with some slurs. The sixth staff concludes the second system with a double bar line and a fermata. The seventh staff continues the melodic line. The eighth staff includes dynamic markings: *rf*, *rf*, and *rf*.

*f* *p*

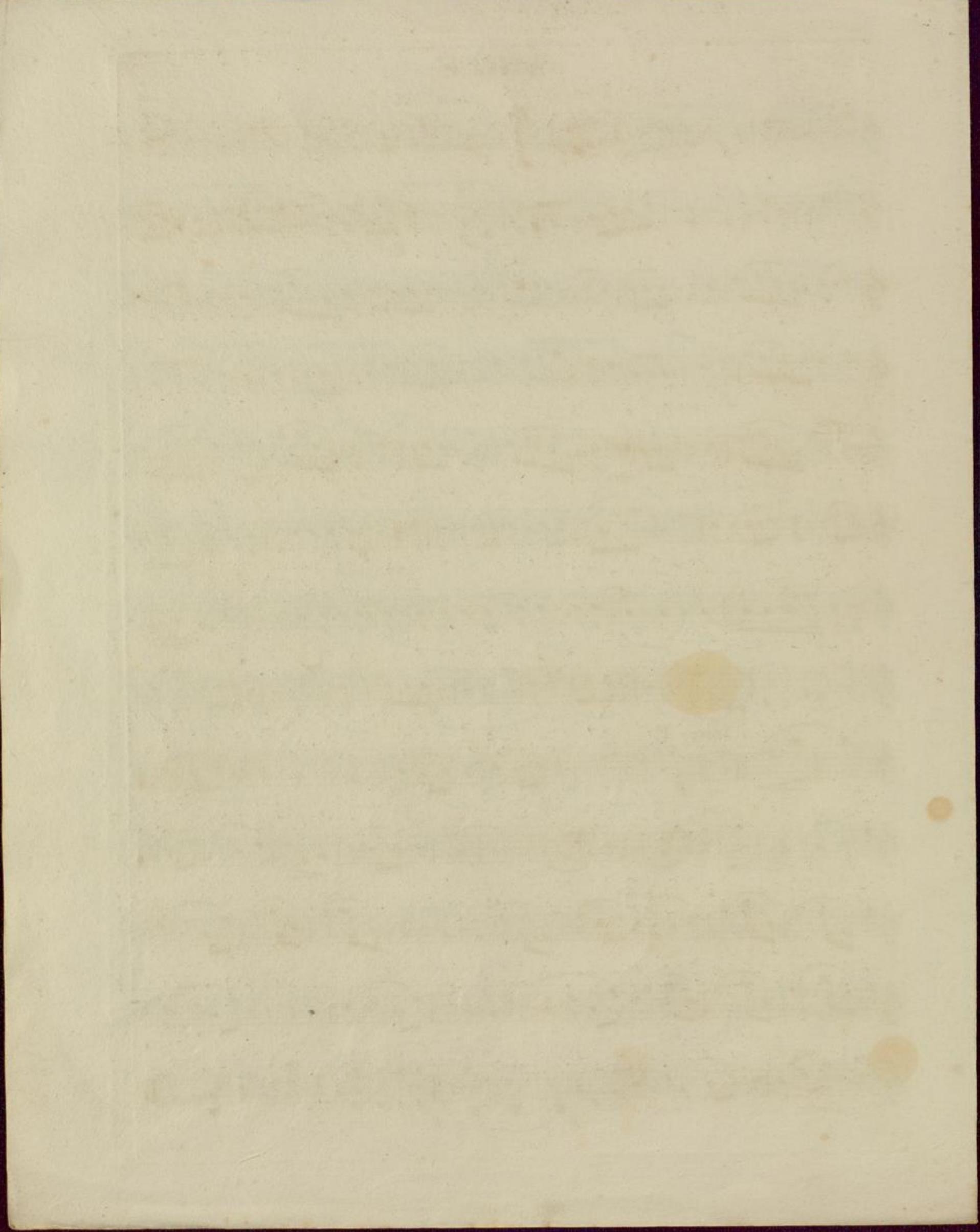
*f* *p*

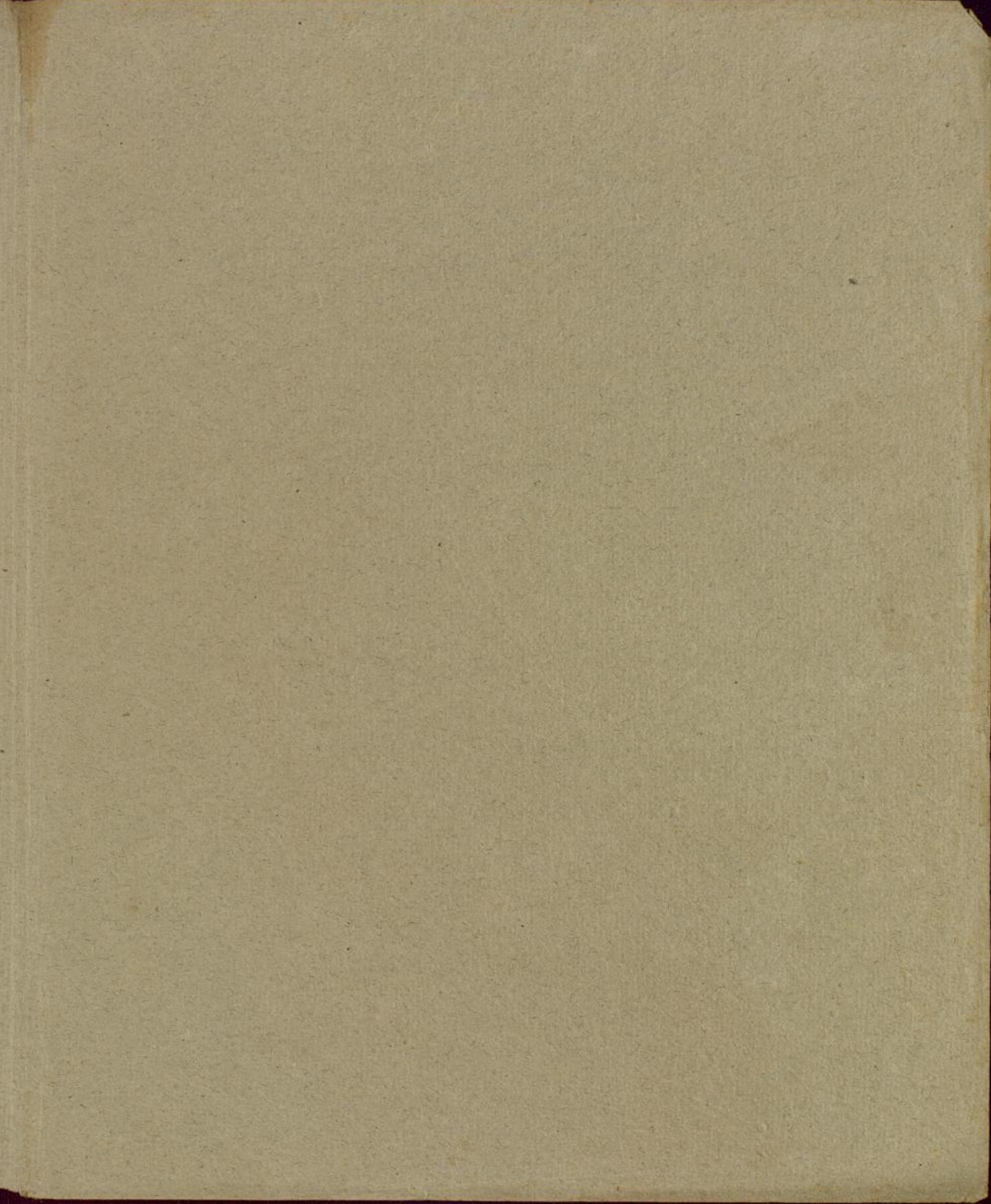
*cres* *mf*

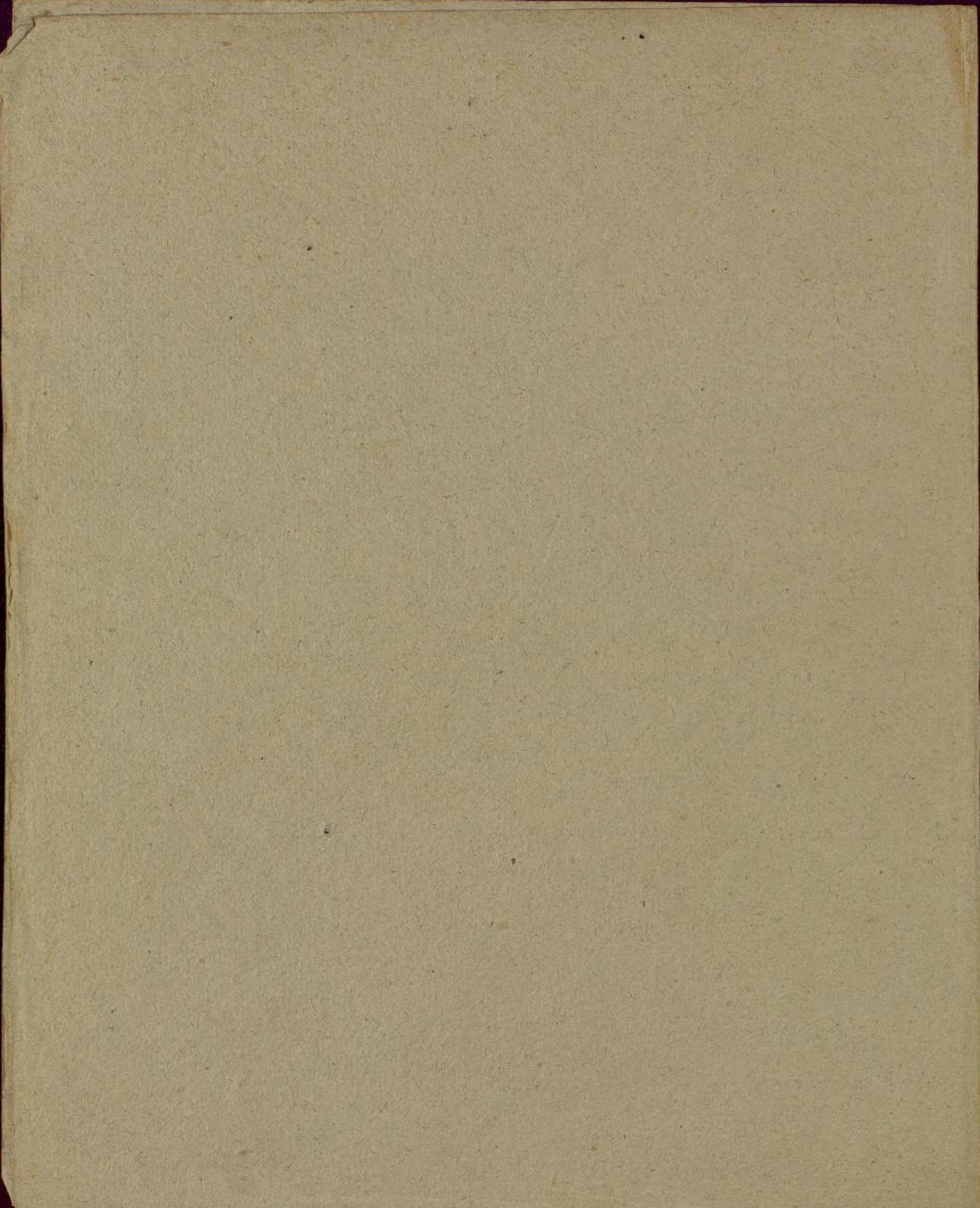
*p*

*Tempo 1<sup>o</sup>* *p*

*dimin.* *p* *f*







**DIVERTIMENTO.** *Allegro agitato.* *Cello.* *mf*

*mf* *p*

*cres*

*f* *mf* *f* *mf* *f* *6*

**ALLEGRETTO.** *p*

*mf* *p*

*f* *p* *f* *p* *f*

*p* *f* *mf*

*Più lento.* *3* *mf* *7* *10*  
*pizz.* *arco.*

VIOLINO 2º

Più mosso.

The first section, titled "Più mosso", consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *fp*, and *f p* are used throughout. The section concludes with a double bar line and a common time signature.

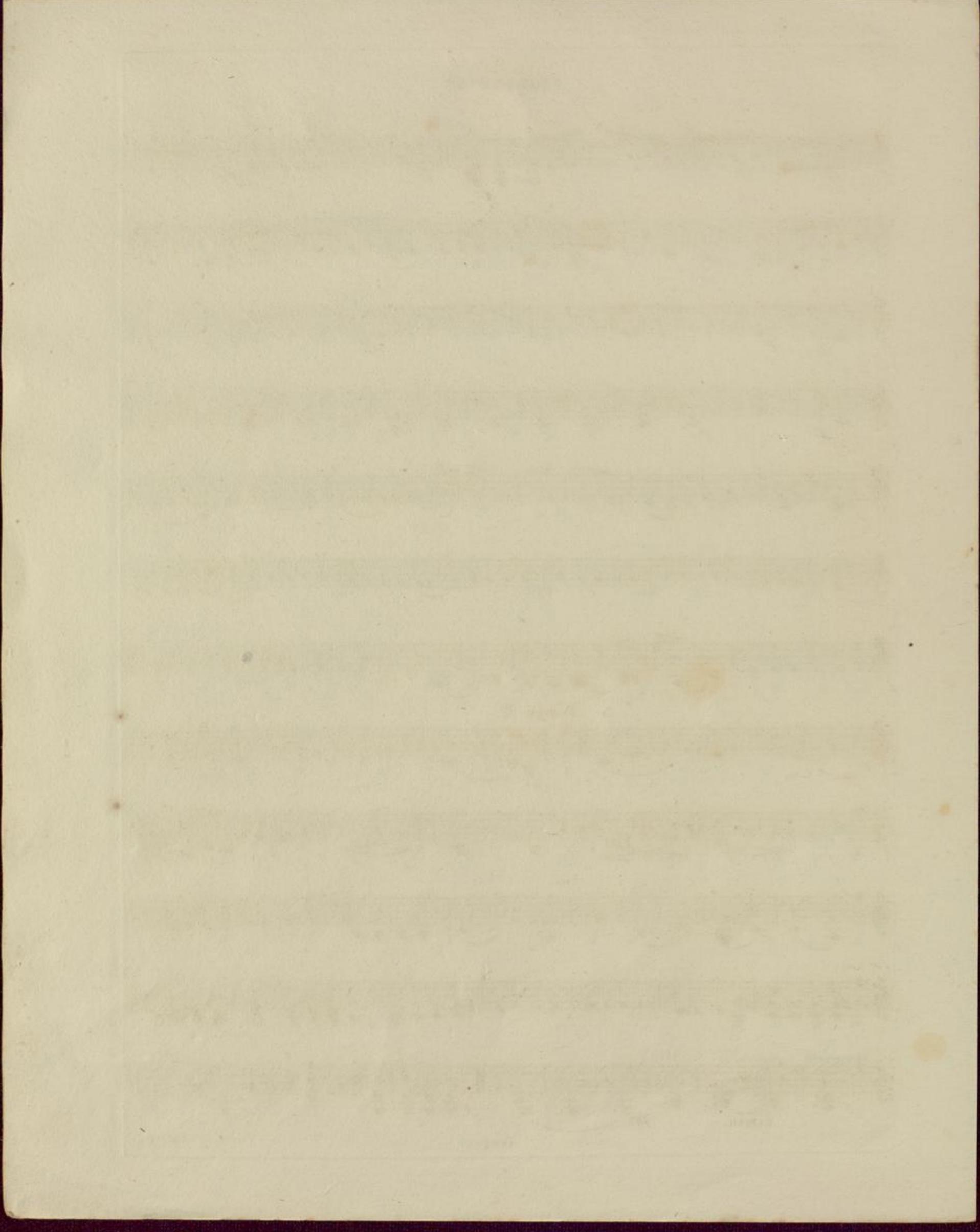
Moderato.

The second section, titled "Moderato", consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth notes. Dynamic markings include *p*, *f*, and *ff*. The section concludes with a double bar line and a common time signature.

Tutti.

VIOLINO 2º

*mf* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *Tempo 1º* *p* *dimin.* *pp* *f*



VIOLA.

M. Ganz. Op. 18. 1

Allegro agitato.

DIVERTIMENTO.

Cello.

ALLEGRETTO.

VIOLA.

*f p*

Moderato.

pizz.

arco. pizz. arco.

*f fz fz fz*

2

*p f p*

1

*f p*

1 2 3 4 5 6

*mf*

*p*

Tempo 1<sup>o</sup>

*p*

*p ff*

dimin.

**DIVERTIMENTO.** *Allegro agitato.*  
 Cello. Viol.

*Basso.* *mf* *mf* *p*

*pizz.*

*arco.* *cres* *f* *p*

*f* *f* *6*

**ALLEGRETTO.** *p*

*mf* *p* *cres* *p*

*p*

*f* *p* *f* *p* *f*

*p* *f*

*mf* *Più lento.* *pizz.* *1* *1*

BASSO.

arco. pizz.

1 arco.

Più mosso. p

f f p fp fp

fp fp f p

f p

Moderato. pizz.

arco.

BASSO.

*f* *fz* *fz* *fz* *p*

*f* *p*

*f* *pizz.*

*arco.* *p*

*Tempo 1<sup>o</sup>*

*p*

*pizz.* *arco.* *f*

