

Concerto.

All' unisono.

E. F. dall' Abaco, Op. 2, N° 4.

Aria.

Allegro.

f < > *sf* < > *p* < > *tr*
mf < > *f* < > *tr*
pf < > *f* < > *più f* < > *tr*
p < > *mf* < > *f* < > *tr*
mf < > *p* < > *f* < > *pf* < >
dim. mf < > *pp* < > *f* < >
allarg. dim. meno f < > *tr* *rit...* *sf* < > *tr*
mf < > *cresc.* < >
mf < > *pf* < > *f* < > *f* < > *ff* < >
dim. < > *p* < >
cresc. < > *f* < > *ff* < > *allarg. tr* < > *sf* < >

Largo.

p *mp* *dim.* *p* *cresc.* *pf* *pocof*
cresc. *f* *sf* *sf* *dolce*
mf *pf* *f* *pocof* *sf* *f*
p *dim.* *f* *f* *mp*
mf *cresc.* *mf* *pf*
p *cresc.* *f* *sf* *rit.* *Adagio.*

Presto.

sf *p* *f* *mf* *cresc.* *p* *cresc.*
f *p* *p* *f*
p *f* *pf* *f* *p*
ff *f*
f *sf* *mf* *cresc.*
pf *f*
p *cresc.* *sf* *tr*

E. F. dall' Abaco, Op.2, N°5.

Largo.

Allegro e spiritoso.

V. A. 1862.

rf *p* *f* *sf* *allarg.*

Grave.

mp *cresc.* *rf* *f* *meno f* *f* *sf* *sf* *sf* *dim. < sf* *rit. molto*

Allegro.

sf *mf* *sf* *mf* *sf* *ff* *p* *mp* *mf* *rf* *tr* *1* *sf* *mf* *sf* *f* *f* *sf* *f* *tr* *più f* *tr*

Concerto.

All' unisono.

E. F. dall' Abaco, Op. 2, N° 8.

Allegro.

f
p
f
p
cresc.
f
p
cresc.
f
p
f
tr
mf
p
f
rit.
p
poco rit.
f
cresc.
p

Largo.

mp
cresc.
mf
p

2

V. A. 1862.

Concerto.

E. F. dall' Abaco, Op. 2, N° 9.

Largo.

f *cresc.*

Adagio.

dim. *p*

Andante.

f *cresc.*

dim.

Adagio.

p *cresc.* *cresc.*

f *tr* *f* *p* *f* *p*

Allegro e spiccato.

f

mf

f

p 1

First system of musical notation for Violino II, measures 1-4. The music is in G minor (three flats) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano) and *allarg.* (ritardando).

Second system of musical notation for Violino II, measures 5-8. The tempo changes to **Largo.** and the time signature to 3/2. The music is characterized by wide intervals and a slower pace. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo).

Third system of musical notation for Violino II, measures 9-12. The tempo changes to **Allegro e spiccato.** The music is more rhythmic and features many triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *f poco rit.* (forte, slightly ritardando).