

Canciones

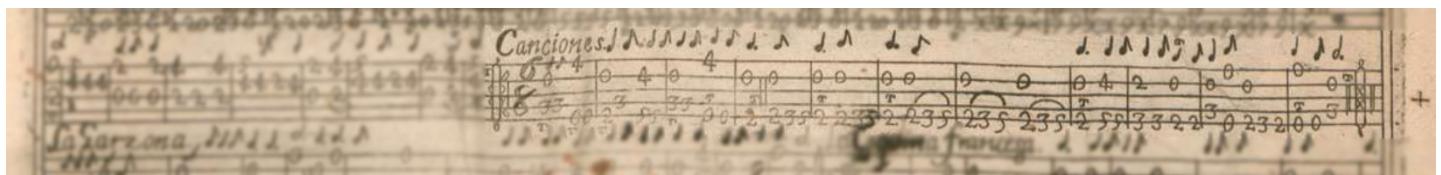
Instrucción de música sobre la guitarra española ... (Zaragoza, 1675), Libro II, f.46

Eingerichtet von Stefan Apke

Gaspar Sanz (1640 – 1710)

The image shows three staves of musical notation for guitar, arranged vertically. The top staff begins with a measure in 6/8 time, indicated by a '6' over '8'. The middle staff begins with a measure in 4/8 time, indicated by a '4' over '8'. The bottom staff begins with a measure in 8/8 time, indicated by an '8' over '8'. Each staff contains six measures, with measure numbers 2, 4, and 8 explicitly labeled above the staves. The notation uses a treble clef and includes various slurs and grace notes. The first staff starts with a 'tr' (trill) over a note, followed by a '10...' over a note, and so on. The second staff starts with a '21...' over a note, followed by a '21...' over a note, and so on. The third staff starts with a '21...' over a note, followed by a '10...' over a note, and so on.

Aus / Extracted from: *Instrucción de música sobre la guitarra española ...* (Zaragoza, 1675), Libro II, f.46



oder / or:

A page of Italian tablature for guitar, showing three distinct pieces. The first piece is titled 'Canciones' and consists of two staves of tablature. The second piece is titled 'La Zarzona' and also has two staves of tablature. The third piece is titled 'La Coquina francesa' and appears twice, each with its own set of tablature staves. The tablature uses a standard six-string guitar tuning and includes various rhythmic values and rests.

[Italienische Tabulatur / Italian Tablature]