

Chalumeau II
(Flauto dolce basso)

Ouverture F-Dur

Georg Philipp Telemann
TWV 44:6

I. Ouverture

8

8

13

19

24

29

35

42

Detailed description: This block contains the first movement, 'I. Ouverture', in F major (one flat). It consists of 48 measures. The notation is written in bass clef with a common time signature (C). The piece begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. There are two first and second endings. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The key signature is one flat (Bb).

II. Menuett

8

10

19

27

Detailed description: This block contains the second movement, 'II. Menuett', in F major (one flat). It consists of 27 measures. The notation is written in bass clef with a 3/4 time signature. The piece begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. There are two first and second endings. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The key signature is one flat (Bb).

Chalumeau II

III. Gavotte

8



9

17

25

34

44

Detailed description: This block contains the musical notation for the Gavotte section, measures 1 through 44. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values such as eighth, quarter, and half notes, as well as rests. Measure numbers 8, 9, 17, 25, 34, and 44 are indicated at the start of their respective lines.

IV. Passepied

8



10

20

30

Detailed description: This block contains the musical notation for the Passepied section, measures 1 through 29. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The notation features many beamed eighth notes and sixteenth notes, creating a lively, dance-like feel. Measure numbers 8, 10, 20, and 30 are indicated at the start of their respective lines.

V. Air

8



5

9

Detailed description: This block contains the musical notation for the Air section, measures 1 through 10. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes quarter, eighth, and sixteenth notes, with some measures containing rests. Measure numbers 8, 5, and 9 are indicated at the start of their respective lines.

VI. Gigue

VI. Gigue

8

6

12

17

22

29

34

39

44