

STOP YER TICKLING, JOCK!

WORDS BY

HARRY LAUDER & FRANK FOLLOY

MUSIC BY

HARRY LAUDER

HARRY



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LAUDER

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"Stop Yer Tickling, Jock!"

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Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction in the left hand, marked *f*, followed by a right-hand melody. The tempo is marked *Moderato*. The score includes piano accompaniment and vocal lines with lyrics. Dynamics include *f*, *fz*, and *p*. There are also triplets and accents in the piano part.

Oh! I'm court - ing a far - mer's doch - ter, She's
 Oh! she went to the sea - side with me, I
 Oh! I went to the farm, one Sun - day, Be -
 Oh! I'm think - ing of get - ting mar - ried, In

one of the nic - est ev - er seen. Her cheeks they are a
 thought she would like to see the sea. Oh! I did en - joy my -
 cause she in - vit - ed me to tea. Her fai - ther and her
 that, d'ye ken, there'll be no harm. Oh! be - cause I think she's

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F.D.&H. 257

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ro - sy red, And her age is just sweet sev - en - teen.
 sel' that day, And, I can tell you, so did she.
 mith - er went To the kirk, which was a' - richt for me.
 just the sort Of a lass to keep me nice and warm.

When I throw my arms a - round her neck And
 On the rail - way train, as we went thro' The
 What a love - ly, love - ly feed we had, Of
 I think she has a lot o' brass, But

try to steal a kiss, Oh! she'll wriggle and gig - gle and
 tun - nels in the dark, Oh!..... ev' - - ry time I
 ham and eggs and bun! Oh! and af - - ter that, we
 that I'll find out soon; If she has, then we'll go



twist and twig-gle, And then you'll hear her shout - ing this:
 winked at her, The pas - sen - gers heard her re - mark:
 had some trea - - cle Ro - ly po - ly, just for fun.
 rid - ing on The Sub - way Line for the hon - ey - moon.

CHORUS

Will you stop yer tick - ling, Jock? Oh, stop yer tick - ling,

p - f

Jock! Din - na mak' me laugh so heart - y, Or you'll make me

fz

choke. Oh, I wish you'd stop yer non - sense - Just look at all the

folk. Will - you stop yer tic - kle - ing, tic - kle, ic - kle, ic - kle - ing,

stop yer tick - ling, Jock? Will you Jock?

D.C. D.C.

Try these on your Piano.

HARRY LAUDER'S most Popular Songs.

I love a lassie.

Mod^{to} CHORUS.

I love a las-sie, a bon-nie, bon-nie
las-sie, She's as pure as the li-ly in the dell;
— She's as sweet as the heath-er, The bonnie pur-ple
heath-er. Ma-ry, ma Scotch Blue bell.

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Stop yer tickling, Jock.

Mod^{to} CHORUS.

Will you stop yer tickling, Jock. Oh, stop yer tickling,
Jock. Dinna mak' melaugh so hearty or you'll make me
choke, Oh, I wish you'd stop yer non-sense, Just
look at all the folk, Will you stop yer tic-king,
tic-king, ick-le, ick-le-ing stop yer tick-ling, Jock.

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I'm the saftest of the Family.

Slow CHORUS.

I'm the saft-est of the fam-'ly,
I'm the sim-ple John-nie Raw! For
ev-er-y-thing my mith-er blames me, And my
faith-er puts it on to me an' a!

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She is ma Daisy.

Mod^{to} CHORUS.

She is ma Dai-sy! — ma bon-nie Daisy!
She's as sweet as sugar candy and she's very fond of
Sand-y, and I weary. for ma dear-ie.
I would rather lose ma whip than lose ma Dai-sy.

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