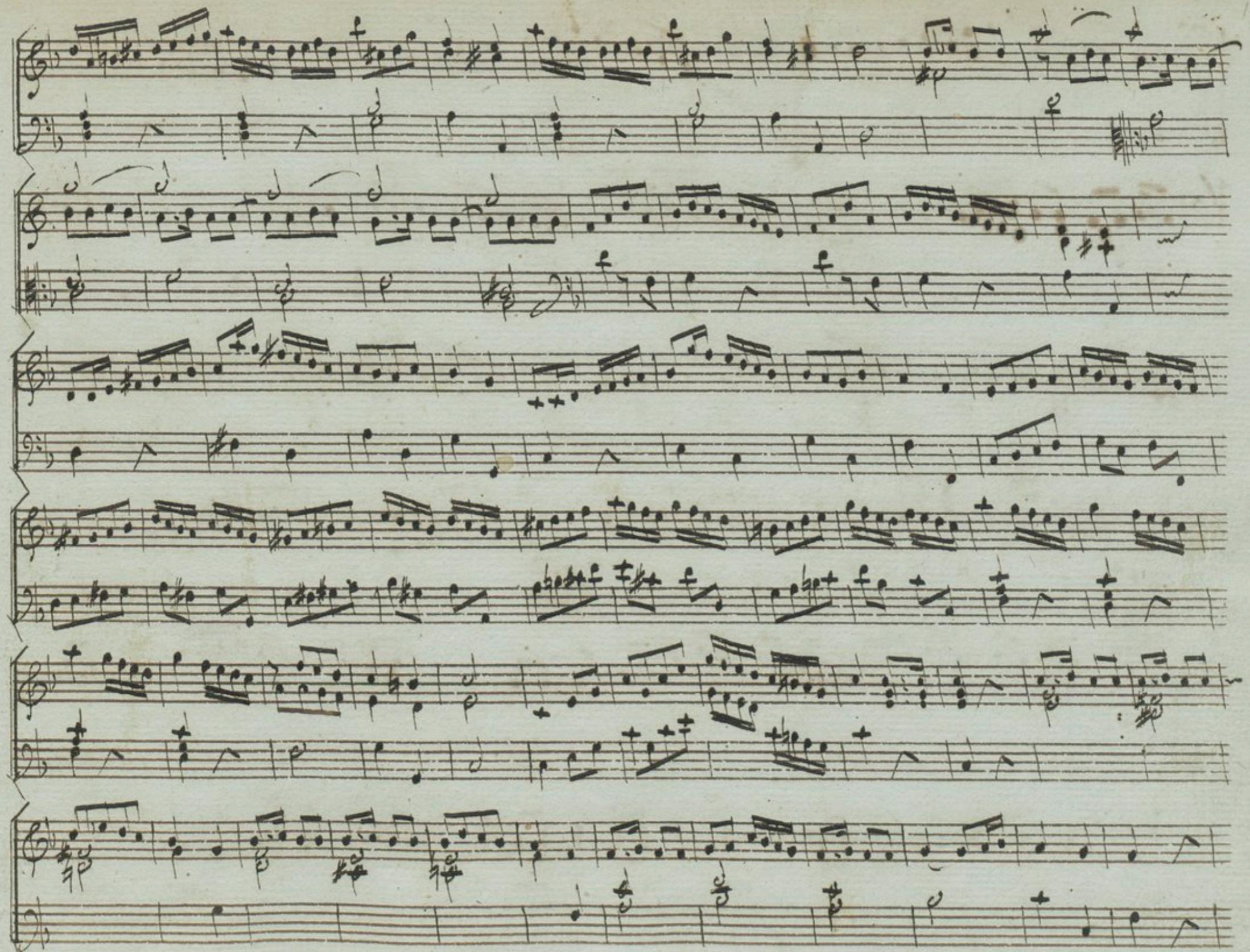


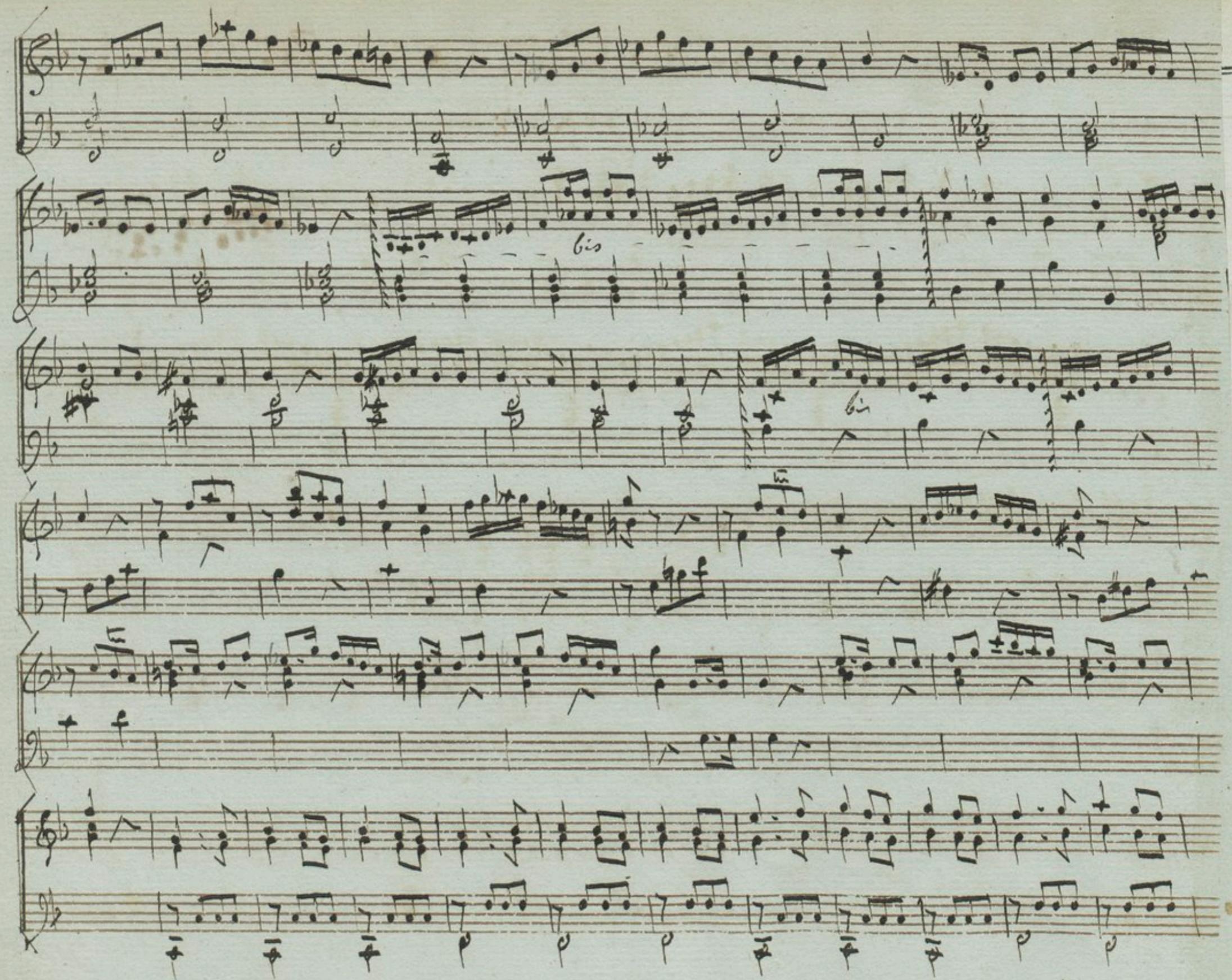
Rés. Vmc. ms. 152 (5)

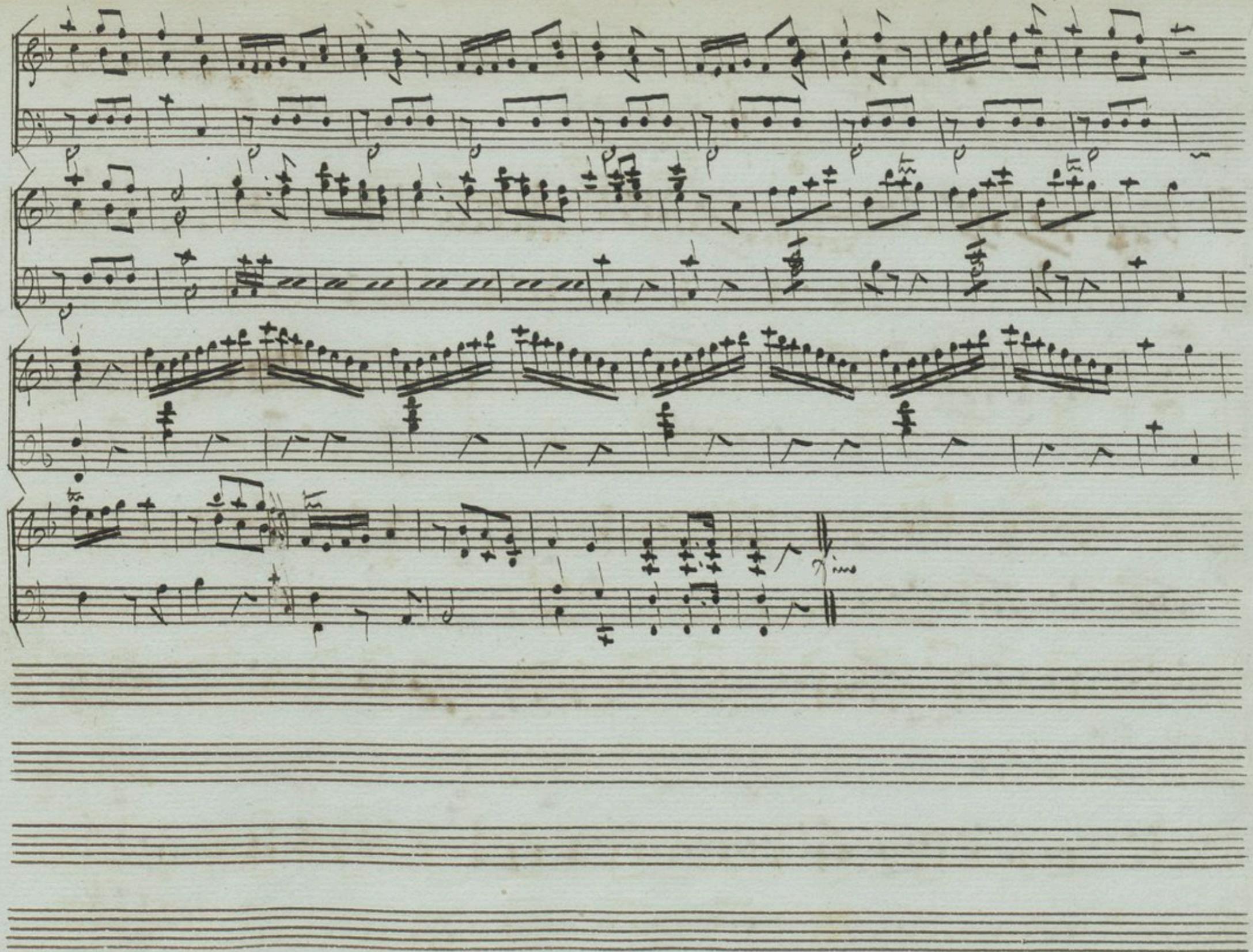


Concerto  
in fa magg.

The image shows a page from a handwritten musical manuscript. At the top left, the title "Concerto" is written above "in fa magg.". The music is arranged in six staves. The first staff uses a treble clef and a common time signature (indicated by a '4'). The second staff uses a bass clef and a common time signature (indicated by a '2'). The third staff uses a treble clef and a common time signature (indicated by a '2'). The fourth staff uses a bass clef and a common time signature (indicated by a '2'). The fifth staff uses a treble clef and a common time signature (indicated by a '2'). The sixth staff uses a bass clef and a common time signature (indicated by a '2'). The music consists of various note heads and stems, with some notes having vertical strokes through them. There are also several sharp signs placed on the staves, particularly in the lower ones, indicating key changes or specific performance instructions.

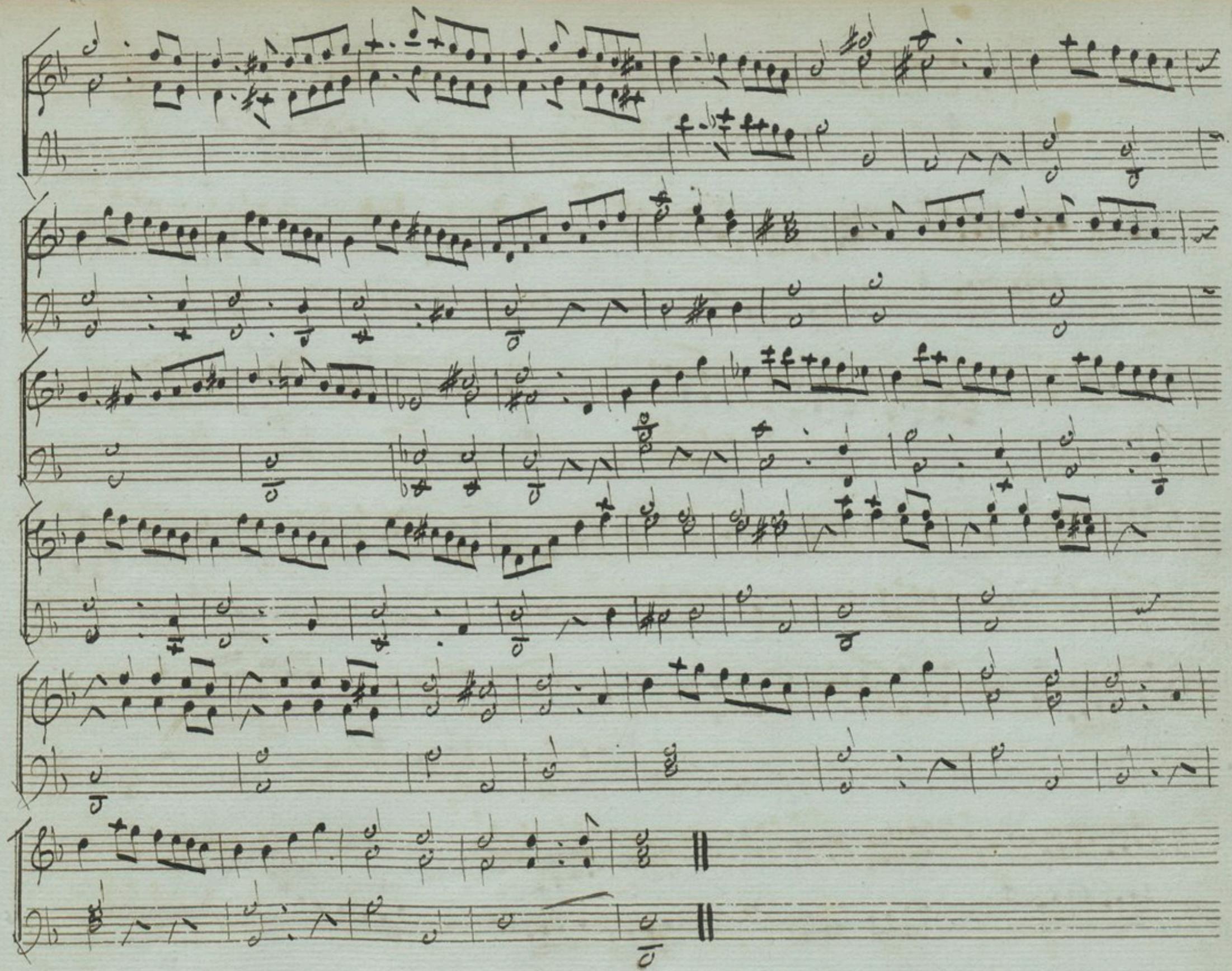






Concerto -  
in c minor

The image shows a handwritten musical score for a concerto in C minor. The score consists of six staves, each with a different clef and key signature. The first staff uses a treble clef and has a key signature of one sharp (F#). The second staff uses a bass clef and has a key signature of one sharp (F#). The third staff uses a treble clef and has a key signature of one sharp (F#). The fourth staff uses a bass clef and has a key signature of one sharp (F#). The fifth staff uses a treble clef and has a key signature of one sharp (F#). The sixth staff uses a bass clef and has a key signature of one sharp (F#). The music is written in common time. The score is divided into measures by vertical bar lines. The notes are represented by short horizontal strokes. There are several rests throughout the score. The handwriting is in black ink on aged paper.



Concerto.

Eure  
Majestäts

