

Ponteio

Gilberto Mendes

Allegro moderato ♩ = 96

Flautas 1*, 2

Oboés 1, 2

Clarinetas em Si^b 1, 2

Fagotes 1, 2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

6

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

mf

a 2

*Flauta 1/Flautim

11

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

B

15

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mf

mf

mp

fp

mp

fp

p

p

p

20 div.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Flauto I muta in Piccolo (suono reale)

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

unisono

div.

30

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla. unisono

Vc.

Cb.

D

35

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

D

35

Vln. I

Vln. II

Vla. unisono

Vc.

Cb.

Flauto I muta in Flauto

41

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 **Andante tranquillo** ♩ = 52

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

mp *mf* *pp*

50 **Andante tranquillo** ♩ = 52

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *p* con sordina

arco *p* con sordina

arco *pp* 8^{va} div. con sordina

56

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

pp *pp* *pp*

F

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *pp* unisono

arco *pp* con sordina unisono

unisono *p* alla corda e cantabile

unisono *p* alla corda e cantabile

F

61

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

rit. *a tempo* 1. *p*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *pp* *solista* *tutti (unisono)* *altri* *mf* *pp*

66

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

mp 1. *p*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 **G**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

affrettando

mf

rit.

71 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 *a tempo*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

p

1.

76 *alla corda e cantabile senza sordina*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

div.

pp

unisono

81

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

1.

86 **Tempo primo** ♩ = 96

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sf *p*

senza sordina

p

p

Musical score for measures 93-96. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. A rehearsal mark 'H' is placed above the first measure of each instrument part. Dynamics include *mf* and *mp*. A *a2* marking is present in the Bassoon part. The score shows rhythmic patterns with eighth and sixteenth notes, some with accents.

Musical score for measures 100-103. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. A rehearsal mark 'I' is placed above the first measure of each instrument part. Dynamics include *mp*, *mf*, *fp*, and *p*. The score shows melodic lines with first endings and accents, as well as sustained chords in the lower strings.

108 [J] Flauto I muta in Piccolo (suono reale)

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fg. 1. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 [K]

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2

Fg. 1. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Flauto I muta in Flauto

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

L

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

L

133 *rit.* 1. **Tempo giusto** ♩ = 138

Fl. 1, 2 *mf* *mp* *p*

Ob. 1, 2

Cl. 1, 2 *energico* *f*

Fg. 1, 2

133 **Tempo giusto** ♩ = 138

Vln. I

Vln. II

Vla.

Vc.

Cb.

137 **Moderato** ♩ = 66 *rit.*

Fl. 1, 2 *ff* *p*

Ob. 1, 2 *ff* *p*

Cl. 1, 2 *ff* *p*

Fg. 1, 2 *ff* *p*

137 **Moderato** ♩ = 66

Vln. I *ff* *p* *solista* *pp*

Vln. II *ff* *p* *altri* *ppp*

Vla. *ff* *p* *ppp*

Vc. *ff* *p* *ppp*

Cb. *arco* *ppp*