

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and alto). The music is organized into measures by vertical bar lines. The notation is dense and characteristic of 18th-century manuscript notation.

*lyf*

Handwritten musical score on six staves. The notation includes various rhythmic values, clefs, and bar lines. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, historical style. The first five staves contain musical notation, while the sixth staff is mostly blank.

Four sets of empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The first four staves are filled with musical notation, while the fifth staff is mostly empty.

*Un'auromoros, capi  
 agualatit*

Five empty musical staves at the bottom of the page.

Handwritten musical score for five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are connected by a large left-facing curly brace. The music is written in a historical style, possibly from the 17th or 18th century.

*Cant.*

Handwritten musical score for two staves. The top staff is a vocal line, and the bottom staff is a basso continuo line. The vocal line includes a large section of sixteenth-note runs. The basso continuo line has fewer notes, with some rests.

*Cant. solo ad un. per. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

*Viol.*

Four empty musical staves at the bottom of the page, arranged vertically.



Handwritten musical notation on five staves. The notation consists of rhythmic patterns with notes and rests, typical of a vocal or instrumental part in a manuscript.

Handwritten musical notation with lyrics in Latin. The lyrics are: *Iesu fili david rex david rex* and *Iesu fili david rex david rex*. The notation includes notes and rests, with some notes appearing as groups of six.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Handwritten musical score for five staves. The notation is in a historical style, featuring various note values and rests. The staves are arranged vertically, with the top staff starting with a treble clef and a common time signature. The music consists of rhythmic patterns and melodic lines across the five staves.

Handwritten musical score for two staves. The top staff contains a series of notes, with the lyrics "nico v. v. v. f. - so ve alla mia calicini" written below it. The bottom staff contains a series of notes, with the lyrics "di più d'acqua" written below it. The notation is in a historical style, featuring various note values and rests.

Four empty musical staves, arranged vertically, with no notation or text.

Handwritten musical score on six staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with bar lines and clefs. The lyrics are written in a cursive hand below the notes.

The first staff begins with a treble clef and a common time signature. The lyrics under the first staff are: "The Lord is God the Father Almighty".  
 The second staff continues the lyrics: "Who made all things visible and invisible".  
 The third staff continues: "Things that are seen and things that are not seen".  
 The fourth staff continues: "Who sits on the right hand of the Father".  
 The fifth staff continues: "And shall come again with the clouds of heaven".  
 The sixth staff continues: "To judge the living and the dead".  
 The seventh staff continues: "His Kingdom shall last forever and ever".  
 The eighth staff continues: "Amen".



Handwritten musical score on eight staves. The notation includes various clefs (soprano, alto, tenor, bass) and rhythmic values. The lyrics are written in cursive below the eighth staff.

*Solo in sol*  
*Voi cantate*

Five empty musical staves, each with a clef (soprano, alto, two tenors, and bass) and vertical bar lines. The staves are arranged vertically and are currently blank.

A musical score featuring four vocal lines with lyrics. The lyrics are written in a cursive hand and appear to be: "Pena - ...". The score includes musical notation with notes, rests, and bar lines. A large bracket on the left side groups the four vocal staves together. The lyrics are positioned below the corresponding musical staves.

Handwritten musical score for the first system, consisting of five staves. The top two staves contain rhythmic notation with stems and flags. The bottom three staves are empty.

Handwritten musical score for the second system, consisting of five staves with lyrics written below the notes. The lyrics are: *Dea — morat (sicut) in — in — non Dea —* on the first staff; *Dea — morat (sicut) in — in — ab Dea —* on the second staff; *Dea — morat (sicut) in — in — non Dea —* on the third staff; and *Dea — morat (sicut) in — in — non Dea —* on the fourth staff.

*Storia*  
*Regina*  
 Pera - mura - in - de - gna di capitanale - ma un qua -

viva il Reo nocece an corse ma re al mal'aria di - langue i mal'parsi

figli i me ruffiac - bella flora in - aere

Par un'io di - masori impie - gna il va - lere con - m'india - se - ston - sora

non lo vede - ma nocece si par - e mal'io imballa - di - ce - vi - ch'io - pi - fi - a - ro

I am not here to be glorified - nor do I seek glory in this world - but I do seek glory in

(all alone) to be glorified. I give glory to you alone - Father - most high, most

God, Father of all creation. You - most high, most holy, most

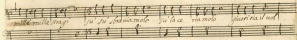
Pera -

Pera - most high, most holy, most




 ai miei ora e barba che sul contergo non qual'idea non sia più richiedendone il


 più ne contenti così verso gli ai di suoi de' suoi guai e mal'aggi si pa go' col mio si que a


 mille mille bragi su' su' che non molo su' la ce non molo quasi via il mal


 pagli' ogli ha volatoni d'olor col più più d'ant il più d'ant sat-pom


 Para — morak' m'el' si' si' — a' la d'ora para su' morak' m'el'

... di ... non ...

Crio

...

...

...

...

*in diebus illis et accipiet eorum invidiam proa* *ma li nato in far no* *quasi mu stary*

*ni negri graty* *Plura dno' curi su' nichil no* *et non lochi no* *ab ne su no'*

*Ab pu dny sui proa* *Non in morat' g' d' m'*

*in non d' m' non* *Non in morat' g' d' m'* *non*

*Non* *Non* *Non*

Je vol te re me muer et in gressu te um d' in gressu Caeli et Jux Corpore tuo

ubi sha nuaa moralis pofa pte uela d' omia del pte angello al pte in pte d' d'

Regis a di fo la agri alma d' pu et se gis lo la siamo regi rar in pu

nite in pace e di uita la hore ut hie Cede ra um in gressu et fandi si tu d'

ombra e neglione i Regis de Pleam de re oer oer sui sui d' d' sui sui



Handwritten musical score for five staves. The first two staves contain vocal lines with lyrics. The remaining three staves are empty.

Staff 1: *gl'es*

Staff 2: *gl'es*

Staff 3: *gl'es*

Staff 4: *gl'es*

Staff 5: *gl'es*

Handwritten musical score for five staves with lyrics. A large bracket on the left side of the page encompasses the first six staves.

Staff 6: *gl'es*  
*Si se' l'ing' all' ar mi se' se' all' ar mi se' se'*

Staff 7: *gl'es*  
*Si se' l'ing' all' ar mi se' se'*

Staff 8: *gl'es*  
*Si se' l'ing' all' ar mi se' se' Si se' l'ing' all' ar mi se' se'*

Staff 9: *gl'es*  
*Si se' l'ing' all' ar mi se' se' Si se' l'ing' all' ar mi se' se'*

Staff 10: *gl'es*

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns with stems and beams. The remaining three staves are empty.

Handwritten musical notation on five staves with Italian lyrics underneath. The lyrics are: "Inferiamo a' uindiarci a' uindiarci", "Si l'armano fiam a' uindiarci", "Si l'armano a' uindiarci a' uindiarci", and "name a' uindiarci a' uindiarci a' uindiarci a' uindiarci".

Handwritten musical notation on five staves. The first two staves contain rhythmic notation with stems and flags. The remaining three staves are empty.

Handwritten musical notation on five staves with lyrics in French. The lyrics are: "Je ne puis me dire il s'en va si qui j'ai Et j'oua", "Je ne puis me dire il s'en va si qui j'ai Et j'oua", "Je ne puis me dire il s'en va si qui j'ai Et j'oua", "Je ne puis me dire il s'en va si qui j'ai Et j'oua", "Je ne puis me dire il s'en va si qui j'ai Et j'oua".



Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Two columns of handwritten text in Italian, likely lyrics for the musical score. The text includes phrases such as "suo' dei quai beno piron d' uno reno", "De no'ri Carri", "Da p'ra' ando p'calando p' d' d' un'ora", "Da no'ri Carri", "An' no' p'calando p' d' d' un'ora", "Da no'ri Carri", "Da' que' An' no' p' d' d' uno reno", "De no'ri Carri", and "su' su'".

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation consists of several rhythmic values, including minims and crotchets, with a fermata over the final note.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic values and a fermata.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

Handwritten musical notation on a five-line staff, featuring rhythmic values and a fermata.

Handwritten musical notation on a five-line staff with lyrics: *Ju su Dang all ar mi alar mi ju su Dang all ar mi*

Handwritten musical notation on a five-line staff with lyrics: *Ju su Dang all ar mi alar mi ju su Dang all ar mi*

Handwritten musical notation on a five-line staff with lyrics: *Dang all ar mi alar mi ju su Dang all ar mi alar mi*

Handwritten musical notation on a five-line staff with lyrics: *Dang all ar mi alar mi ju su Dang all ar mi alar mi*

Handwritten musical score on two staves. The top staff contains a vocal line with lyrics: *Al più bel padre l'avevo il più bel gioiello* (Al più bel padre l'avevo il più bel gioiello). The bottom staff contains a bass line. The music is written in a historical style with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a decorative flourish.

Handwritten musical notation on a single staff, including a bass clef and a decorative flourish.

*Segue il Coro*

Seven empty musical staves for the chorus, arranged vertically on the page.



questa parte si fa spessissimo la cantata della Passa

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and appears to be a complex piece of music, possibly a cantata as mentioned in the header.

Handwritten text on the left margin, possibly a list of notes or a table of contents, including the word "Handwritten" and other illegible characters.

The page contains two systems of handwritten musical notation. Each system consists of five staves. The first system is bracketed on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The second system is also bracketed on the left and contains similar musical notation. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The score is annotated with several instances of the word "trist" written in a cursive hand above the staves. The music appears to be a single melodic line or a simple harmonic setting. The paper shows signs of age, including some staining and discoloration.

1800  
1801  
1802  
1803  
1804  
1805  
1806  
1807  
1808  
1809  
1810

This image shows ten horizontal musical staves on aged, yellowed paper. Each staff consists of five parallel lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present. The paper shows signs of wear, including some staining and discoloration, particularly in the center and towards the right edge.



Scena Seconda Solo fco Beianira. Ercole

Coro di Sacerdoti

Il fine il culto di me + me il se re no' e' un d' d' si per so

gioie d' un tempo sed ad mio for per d' to un so - and so a me mor tis

d' all'ora go più forte De si il tempo De si il tempo per un so al mio d' d'

ma per la man tole ha do ra to mio che ciud me viene d' un' aff' d' il mio

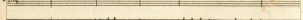
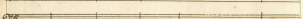
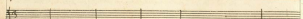




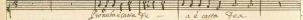
29  
Tromba



30  
Violini

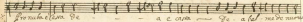


31  
Tromba



*Propheta cum De - a e cum Dea*

32  
Violini



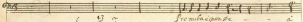
*Propheta cum De - a e cum Dea - a tal me de novo*

33  
Violini



*Propheta cum De - a e cum Dea - a tal me de*

34  
Tromba

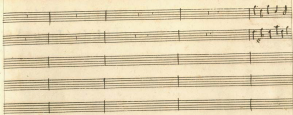


*Propheta cum De - a*

35  
Violini



*Dea*



Sal - vo de nuovi spoi con l'aria nuova: voi an no - Sa, e la Promissioe  
 spoi l'aria nuova: voi an no - Sa an no - Sa, e la Promissioe  
 nuovi spoi con l'aria nuova: voi an no - Sa an no - Sa e la

Promissioe  
 Sa

Handwritten musical notation on five staves. The top two staves contain rhythmic notation with stems and flags. The bottom three staves are empty.

De - a sal - me De mundi spii et hui a celis ro - - si - ano - De an  
 De a i - casa Dea sal - me De mundi spii et hui a celis ro - - si - ano - De an  
 Prohibe iam De a sal - me De mundi spii et hui a celis ro - - si - ano - De an  
 De a sal - me De mundi spii et hui a celis ro - - si - ano - De an  
 De a sal - me De mundi spii et hui a celis ro - - si - ano - De an

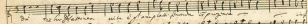
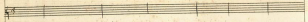
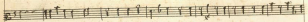
Handwritten musical notation on five staves. The first two staves contain rhythmic notation with stems and beams. The third, fourth, and fifth staves each contain a single note 'e' on a middle line, indicating a sustained or repeated note.

Handwritten musical notation on six staves. The first two staves have lyrics: "no - da o bea". The next four staves have lyrics: "na - e be a p e quia e po o da da". The notation includes rhythmic stems and beams, with some notes marked with 'b' for flats.

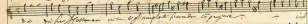
La repetición, t =  
 Lento e quieto e moderato  
 e And al segno con.  
 Ma quabz



25



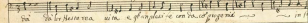
Qui se hoc Hactenus uita e' exempli fuerit te pugnare



Qua se hoc Hactenus uita e' exempli fuerit te pugnare



Qui se hoc Hactenus uita e' exempli fuerit te pugnare



Qui se hoc Hactenus uita e' exempli fuerit te pugnare





na Epigonia in ... sopra ...  
 na Epigonia in ... sopra ...  
 na Epigonia in ... sopra ...  
 nica, il proprio ... in ... tempo ...



ah mi con gaude e d' dar merce mi n' to piu Dura in vita de con l'anni ch' d'io m'ue

ide e mi lo affi o' se ni ave e' l'auichio A compie' tenno prog-

qui dalla morte fregu' il luo e d' glo dalla vita de' l'ille gloria a d'ni cui ora

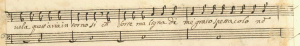
vai dalla mia vita i' qui si' benedicta ha uoca' di fante di uide qui no' misera' ab' r'io mio d' re. A

Dalla morte an' cor ai' piu' misericordia in uo'io sul' piu' uoca' uoca' d' gl' r'ial' uoca'

rendi al mondo un giorno il mio no vice *And.* Di ruber os. cura



vela qua' avia in verno si et lora ma signa de mi gnao ppa' colo ad



faccia all'ingh' calid mia crida ha' rigna *And.* g'adda la sua in san

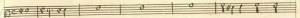


para pi g'ingra ch' g'ra l'auore il p'p'ano d'ostina d'el u'ri u'ro ch'

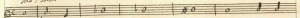


me lora ad fai' ca' ch' si so' fi' il' u'lo d' u'ld' d' u'ld' d' i' p' d' u' u'

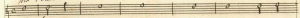




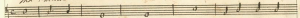
Mi Patria



Mi Patria



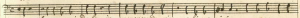
Mi Patria



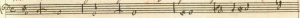
Mi Patria



Mi Patria



Mi Patria mi patria in guerra, in angustia patrias patri



Quintetto



mi lascio a' piedi del crocifisso - vivo e ferito ardate la mangiaglia me dalla

Handwritten musical notation on five staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The staves are connected by a brace on the right side.

Handwritten musical notation with lyrics. The lyrics are: *novi Spiritus in se - gna. Duo si furo. adio Culo adio d'*. The notation includes a series of vertical lines (possibly representing a tremolo or rapid notes) above the first staff, and a treble clef on the second staff.

Four empty musical staves, likely intended for further musical notation or accompaniment.

Handwritten musical score on aged paper, featuring seven staves. The first six staves are grouped by a brace on the left. The seventh staff contains the text "de Cucini -> Piano". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.





*Tutti*  
quali spigniti e venni d'innanzi - rose e ho vi de ve vine un chi saluato



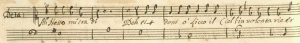
loro pregato vena si vi magi an Dio sola voce ne voce



ah. + st. - - - - - Dicy figlio il mio caro ten + st. - - - - - mo vi - -



*Allegro*  
Mi ha ve mi tra di Deb et + vna o fisco il Cal fin volunta via de



vo - ve A voler su de loro e qualche infu mto piu se soster ed so



*incorrarmi — oh morte e del figlio la mania e del con tutto mi d*

*lombra del figlio Ecco l'ad in con rarmi uer me riede pie uosa*

*Scena 3 Sole Scianza Sole* *Veggio e di veder parmi un ah*  
*fio stillo*

*reso con tanto in d' dar fede a spouli il cor un*

Ido *Figlio — sei tu'*

Dei *oh che per tuo uenire Figlio — sei tu'*

fac *oh che per uenire*

*Handwritten musical notation (bass clef)*

*Handwritten musical notation (treble clef)*

*giarsi il cor non puote seguir u' d'io in uento uento del core. L'ho il fatto per*

*Handwritten musical notation with a double bar line and a fermata. Includes the word "torna" and "vendo".*

*Handwritten signature or text at the bottom of the page.*

*Allegro e Solo* *Del.* *Quasi cantando con Solo et se per tutti il Se al suo Con*

*Tutto mi giri e vinci e la tua misera Dole*

*Allegro e Cantando* *Voglio far mi tutto fo* *Una forza misero far mi a sua compassione con la*

*mi si ravvicina* *Oh benornato* *Oh si con forza e spavalta dimostrarlo*

*non da gioia del dolore* *Primo cantando parte* *Se lo spavalarci il Cor*

*Dea*  
Sub mi digna sis  
solacii orna pulchri matris regis



In sacra impugnet sibi hinc mi  
sida habitationem tu regis in pectus et alia



in capite sui  
lucis mihi matris sui dante  
A pectus ornatu si un solus si un



*Dea*  
solus ornatu  
Ma ratioculmen la  
Coco in D M tibe la piu propere de su



matris ho non a piu pectus di  
la prima e di forti



*Cerchi di mia singola in l'aura fin* *Min' fin gi' il solo in p'p'a a mare*

*San d'io - mura lo' reo il ser fin per co mura il duo - la*

*San d'io e' la mia d'io la hauer ne ayha an d'io unpa*

*gia con nes - si d'io d'io*

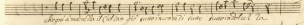
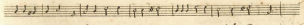
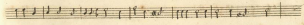
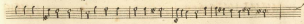
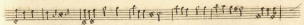




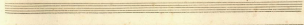
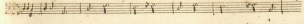
Tre si mangia Dall'ocaso  
 pio chi me si mangia - Dall'ocaso  
 chi me si mangia Dall'ocaso  
 si mangia Dall'ocaso a' gl'

ah ni si di ni piana ni si di ni piana  
 ah ni si di ni piana ni si di ni piana  
 a' gl' oi ah ni si di ni piana ni piana  
 ah ni si di ni piana ni si di ni piana

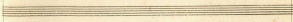
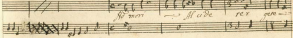
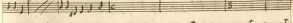
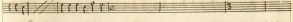
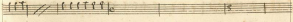




*Chorale: In der Welt ist kein Gut ohne Noth, kein Reichthum ohne Noth, kein Adel ohne Noth, kein Leben ohne Noth.*

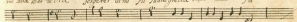
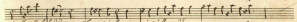
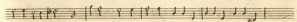
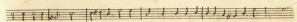
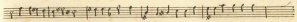
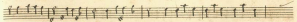
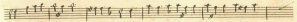


Vergine Maria di si alta gloria

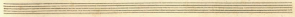
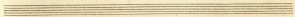


Handwritten musical score on aged paper. The score consists of six staves. The first five staves are grouped by a large brace on the left side. The sixth staff contains lyrics in Italian. The bottom of the page features three empty staves.

*i lumi di carità*      *si vuol col w de ut lo spu sci il pte de Ma*



mi alla del bella *Tempo di Lento* su nella galleria *rit.* *rit.* *rit.*



Handwritten musical notation on five staves, grouped by a large bracket on the left. The notation includes various note values and rests.

Handwritten musical notation on two staves with lyrics written below the notes.

*Id - alle gratia*      *Co se de pariat Van gl'iam si affert Co si lib'ra per*

Four empty musical staves at the bottom of the page.



paradisi vea gela sia de' il go jia d'ogni la lu - De si an - quando

amulati an - d'ogni an - no il vostro go - doro a me si glori - oso con un

reche gli gubaini d'adere un be - a co - ri po - so onde a con - fite

ogni de suo ce - lare sol de vostri sti - menai sol de vostri sti - menai man -

- an se fere

*So so, la defugibile a rimeneabile e fa lo uisio i m'adlocum no fia s'ho l'ed*

*alparituro - uol. l'ed a no e' nelle uisite d'ore i con i con all'ed - a no*

*So p'adlocum d'ore i con i con all'ed - a no*

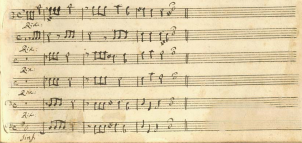
*oh dea Conueniar re - gny chi d'ore uisio a' b'ca uisio*

*oh dea Conueniar re - gny chi d'ore uisio a' b'ca uisio*

*oh dea Conueniar re - gny chi d'ore uisio*


  
 & Deu regis — nati se- que — oh Dea Com- ni- te —
   
 noi se Deu regis — nati se- que — oh Dea Com- ni- te — que
   
 I'brai noi se Deu regis nati se- que — oh Dea Com- ni- te — que
   
 (Basso Continuo)




  
 Rit.
   
 Rit.
   
 Rit.
   
 Rit.
   
 Rit.
   
 Rit.

fin

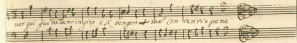
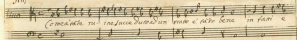
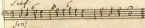
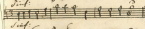
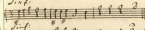
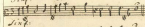
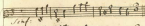
Solo *Allegro*  
 Solo gioia ——— oh De - a ussi nel nostro Sono

Organo  
 Solo gioia ——— oh De - a ussi nel nostro

*Allegro*  
 Il Cal varignoi pieno di piacer no po re - a  
 Sono Il Cal varignoi pieno di piacer no po re - a

Solo gioia ——— De - a

Organo  
 Solo gioia ——— De - a



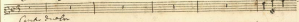
Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The word "Vinf." is written below the first four staves.

Vinf.  
Vinf.  
Vinf.  
Vinf.

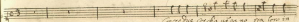
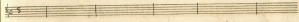
Five empty musical staves at the bottom of the page.



*Canto Solo*



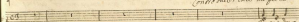
*Canto Solo*



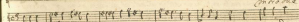
*Canto Solo* *Gratia uerba nostra loqua*



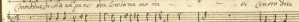
*Canto Solo* *Gratia uerba no*



*Canto Solo*

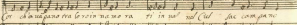
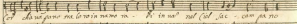
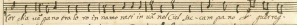
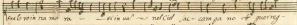
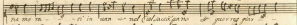
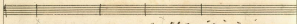
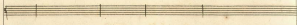
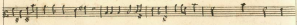
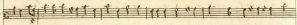


*Canto Solo* *Gratia uerba nostra loqua nostra* *Canto Solo*



*Canto Solo* *Gratia uerba nostra loqua nostra* *Canto Solo*







Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. Both staves contain rhythmic notation with stems and flags, typical of early manuscript notation.

Two empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The text includes:

*Da lega d' amore*  
*fa via col fu*  
*Da lega d' amore*  
*fa via col fu*  
*Da lega d' amore*  
*fa via col fu*  
*Da lega d' amore*  
*fa via col fu*

The notation includes various rhythmic values and clefs, with some notes having stems and flags. The lyrics are written in a cursive hand.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

quiescente      nulla      i più forte

Dun re - quiescente      nulla      Dun re si più cant

nulla      i più forte

nulla      i più forte      nulla      i più forte

Dun re si più cant      nulla

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: *Dum re ci procal mor* and *re pius for te*. The music features various note values, rests, and dynamic markings like *nulla* and *pius for te*. The notation is in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff has the word "nulla" written below it. The second staff has the phrase "e più for te" written below it. The notation includes rhythmic values and clefs.

Handwritten musical notation on two staves. The first staff has the word "nulla" written below it. The second staff has the phrase "e più for te" written below it. The notation includes rhythmic values and clefs.

tona & dolce  
 la Bellezza Cara  
 di Pianto

Handwritten musical notation on two staves. The first staff has the word "nulla" written below it. The second staff has the phrase "e più for te" written below it. The notation includes rhythmic values and clefs.



no' *ppro della bel va* *lg.* *ppro della carne al cel no lo*

no' *ppro della bel va* *ppro della carne al cel no lo*

no' *ppro della bel va* *ppro della carne al cel no lo*

Qual mi d'roc ch' già la giunta pare'

spas Della bella

Qual mi d'roc ch' già la giunta pare'

spas Della bella

Qual mi d'roc ch' già la giunta pare'

spas Della bella





Terre al Ciel — uolo Viva il sovrano al sommo ce' de i' in pe

Viva il sovrano al sommo ce' de i' in pe

Terre al Ciel — uolo Viva il sovrano al sommo ce' de i' in pe

A gl'or nella i' in sommo al Ciel uolo

A gl'or nella i' in sommo al Ciel uolo

Terre al Ciel — uolo

A gl'or nella i' in sommo al Ciel uolo

Terre al Ciel — uolo

A gl'or nella i' in sommo al Ciel uolo



ma E dopo tempo a tutti on fi e dopo tempo a tutti on - fi e be na

tra E dopo tempo a tutti on fi e dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

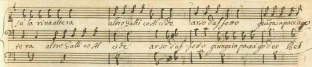
E dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

E dopo tempo a tutti on fi e be tra

Empty musical staves at the bottom of the page.


  
 un giuoco ammiccava co' gli oc- cello della son na in -  
 con un aglio tirava tal tal picci loco della son na in su la Rima al -


  
 su la rimasolera altro salti colli cide arso dal fero giungia pasciudo  
 se va altro salti colli cide arso dal fero giungia pasciudo


  
 l'ar balla l'ar - ra ma noi dal Ciel tra - em in uer -  
 bella I l'era ma noi dal Ciel tra - em uiner


Handwritten musical score on two staves. The lyrics are: "no un do el tal coppa fia te ai".

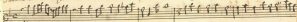


Handwritten musical score on two staves. The lyrics are: "to te a soil me do".

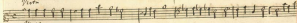


Four empty musical staves at the bottom of the page.





Voxi



Voxi



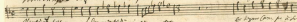
Voxi et organo alfa morda de in pstra

Organo solo



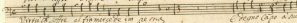
Voxi et organo alfa morda de in pstra

Organo solo



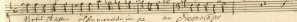
Voxi et organo alfa morda de in pstra

Organo solo



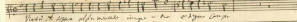
Voxi et organo alfa morda de in pstra

Organo solo



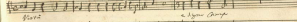
Voxi et organo alfa morda de in pstra

Organo solo



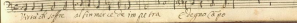
Voxi et organo alfa morda de in pstra

Organo solo



Voxi

Organo solo



Voxi et organo alfa morda de in pstra

Organo solo

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

a. l'admission - fi e. l'ora  
 a. l'admission - fi e. l'ora  
 a. l'admission - fi e. l'ora  
 a. l'admission - fi e. l'ora

E. l'admission - fi e. l'ora  
 a. l'admission - fi e. l'ora  
 a. l'admission - fi e. l'ora  
 E. l'admission - fi e. l'ora



1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 7<sup>o</sup> 8<sup>o</sup> 9<sup>o</sup> 10<sup>o</sup> 11<sup>o</sup> 12<sup>o</sup> 13<sup>o</sup> 14<sup>o</sup> 15<sup>o</sup> 16<sup>o</sup> 17<sup>o</sup> 18<sup>o</sup> 19<sup>o</sup> 20<sup>o</sup> 21<sup>o</sup> 22<sup>o</sup> 23<sup>o</sup> 24<sup>o</sup> 25<sup>o</sup> 26<sup>o</sup> 27<sup>o</sup> 28<sup>o</sup> 29<sup>o</sup> 30<sup>o</sup> 31<sup>o</sup> 32<sup>o</sup> 33<sup>o</sup> 34<sup>o</sup> 35<sup>o</sup> 36<sup>o</sup> 37<sup>o</sup> 38<sup>o</sup> 39<sup>o</sup> 40<sup>o</sup> 41<sup>o</sup> 42<sup>o</sup> 43<sup>o</sup> 44<sup>o</sup> 45<sup>o</sup> 46<sup>o</sup> 47<sup>o</sup> 48<sup>o</sup> 49<sup>o</sup> 50<sup>o</sup> 51<sup>o</sup> 52<sup>o</sup> 53<sup>o</sup> 54<sup>o</sup> 55<sup>o</sup> 56<sup>o</sup> 57<sup>o</sup> 58<sup>o</sup> 59<sup>o</sup> 60<sup>o</sup> 61<sup>o</sup> 62<sup>o</sup> 63<sup>o</sup> 64<sup>o</sup> 65<sup>o</sup> 66<sup>o</sup> 67<sup>o</sup> 68<sup>o</sup> 69<sup>o</sup> 70<sup>o</sup> 71<sup>o</sup> 72<sup>o</sup> 73<sup>o</sup> 74<sup>o</sup> 75<sup>o</sup> 76<sup>o</sup> 77<sup>o</sup> 78<sup>o</sup> 79<sup>o</sup> 80<sup>o</sup> 81<sup>o</sup> 82<sup>o</sup> 83<sup>o</sup> 84<sup>o</sup> 85<sup>o</sup> 86<sup>o</sup> 87<sup>o</sup> 88<sup>o</sup> 89<sup>o</sup> 90<sup>o</sup> 91<sup>o</sup> 92<sup>o</sup> 93<sup>o</sup> 94<sup>o</sup> 95<sup>o</sup> 96<sup>o</sup> 97<sup>o</sup> 98<sup>o</sup> 99<sup>o</sup> 100<sup>o</sup>

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 7<sup>o</sup> 8<sup>o</sup> 9<sup>o</sup> 10<sup>o</sup> 11<sup>o</sup> 12<sup>o</sup> 13<sup>o</sup> 14<sup>o</sup> 15<sup>o</sup> 16<sup>o</sup> 17<sup>o</sup> 18<sup>o</sup> 19<sup>o</sup> 20<sup>o</sup> 21<sup>o</sup> 22<sup>o</sup> 23<sup>o</sup> 24<sup>o</sup> 25<sup>o</sup> 26<sup>o</sup> 27<sup>o</sup> 28<sup>o</sup> 29<sup>o</sup> 30<sup>o</sup> 31<sup>o</sup> 32<sup>o</sup> 33<sup>o</sup> 34<sup>o</sup> 35<sup>o</sup> 36<sup>o</sup> 37<sup>o</sup> 38<sup>o</sup> 39<sup>o</sup> 40<sup>o</sup> 41<sup>o</sup> 42<sup>o</sup> 43<sup>o</sup> 44<sup>o</sup> 45<sup>o</sup> 46<sup>o</sup> 47<sup>o</sup> 48<sup>o</sup> 49<sup>o</sup> 50<sup>o</sup> 51<sup>o</sup> 52<sup>o</sup> 53<sup>o</sup> 54<sup>o</sup> 55<sup>o</sup> 56<sup>o</sup> 57<sup>o</sup> 58<sup>o</sup> 59<sup>o</sup> 60<sup>o</sup> 61<sup>o</sup> 62<sup>o</sup> 63<sup>o</sup> 64<sup>o</sup> 65<sup>o</sup> 66<sup>o</sup> 67<sup>o</sup> 68<sup>o</sup> 69<sup>o</sup> 70<sup>o</sup> 71<sup>o</sup> 72<sup>o</sup> 73<sup>o</sup> 74<sup>o</sup> 75<sup>o</sup> 76<sup>o</sup> 77<sup>o</sup> 78<sup>o</sup> 79<sup>o</sup> 80<sup>o</sup> 81<sup>o</sup> 82<sup>o</sup> 83<sup>o</sup> 84<sup>o</sup> 85<sup>o</sup> 86<sup>o</sup> 87<sup>o</sup> 88<sup>o</sup> 89<sup>o</sup> 90<sup>o</sup> 91<sup>o</sup> 92<sup>o</sup> 93<sup>o</sup> 94<sup>o</sup> 95<sup>o</sup> 96<sup>o</sup> 97<sup>o</sup> 98<sup>o</sup> 99<sup>o</sup> 100<sup>o</sup>

1. *Tutti*

*confitebor* . . . *a justitiam* - - si a justitiam *confitebor*  
*confitebor* . . . *a justitiam* - *f* a justitiam *confitebor*  
*confitebor* . . . *a justitiam* - *f* a justitiam *confitebor* - *f* a  
*confitebor* . . . *a justitiam* - si a justitiam *confitebor*  
*a justitiam* *confitebor* . . . *a justitiam* - - *f* a  
*a justitiam* *confitebor* . . . *a justitiam* *confitebor* *confitebor* a  
*a justitiam* *confitebor* . . . *a justitiam* - *f*  
*a justitiam* *confitebor* . . . *a justitiam* - - - *f* a

Handwritten musical notation on ten staves. Each staff begins with a clef (soprano, alto, tenor, and bass clefs) and contains a few notes. To the right of the notes on each staff is a small, detailed drawing of a horn or trumpet. The drawings are arranged in a vertical column, corresponding to the staves.

*Fine Bell Opera.*



