

Oboe concerto n°2, W.F. Herschel

(Individual parts)

Oboe solo

Concerto n°2

I

[illegible]

Ob. 

35

Ob.

The musical score for the Oboe (Ob.) part starts at measure 35. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

41
Ob.

tr tr tr

3 3 3 3 3 3 3 3

46

Ob.

47

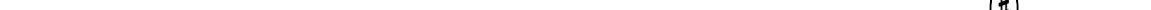
48

49

50

49
Ob.

Musical score for Oboe (Ob.) in G major, measures 49-52. The notation is on a single staff with a treble clef. Measures 49-51 each contain a triplet of eighth notes. Measure 52 contains a triplet of eighth notes followed by a quarter note and a half note. The key signature has one sharp (F#).

70
Ob. 

75
Ob.

Musical notation for Oboe (Ob.) part, measures 75-80. The staff shows various musical symbols including trills (tr), triplets (3), and slurs over eighth notes.

[illegible]

2
90
Ob. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

94
Ob. *f* *tr*

97
Ob. *sfz* *sfz* *sfz* *sfz* 3 3

101
Ob. *tr* *tr* *tr* *tr* *tr*

108
Ob. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

113
Ob. 4 *tr*

122
Ob. *tr* *tr* 3 3 3 2

128
Ob. 3 3 3 3 3 3 3 3 3 3

131
Ob. 3 3 3 3 3 3 3 3 3

134
Ob. 3 3 3 3 3 3 3 3 3

138
Ob. 3 3 3 3 3 3 3 3 3

142
Ob. 3 3 3 3 3 3 3 3 3

147
Ob. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

151 Ob.

154 Ob.

158 Ob.

166 Ob.

166 Ob.

II

Oboe Adagio 9

13 Ob.

18 Ob.

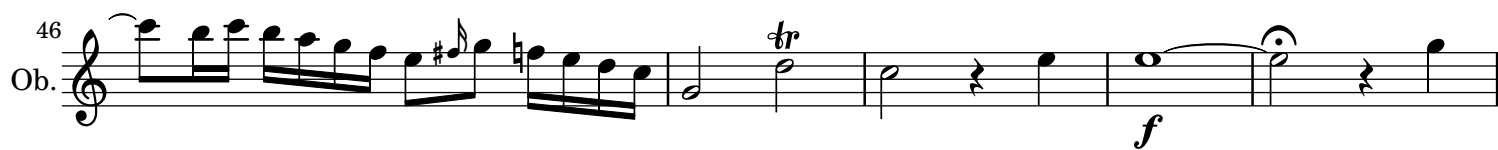
22 Ob.

26 Ob.

30 Ob.

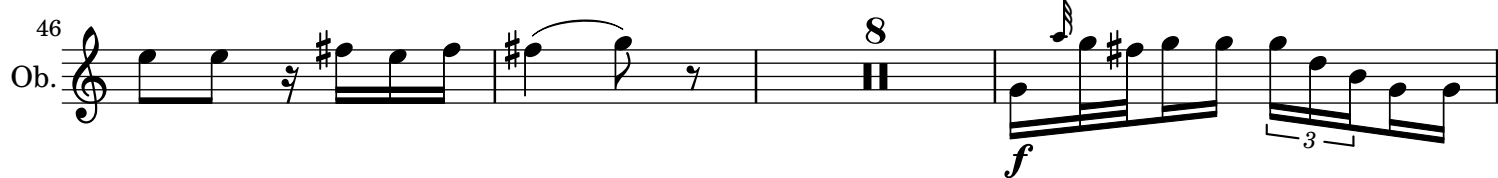
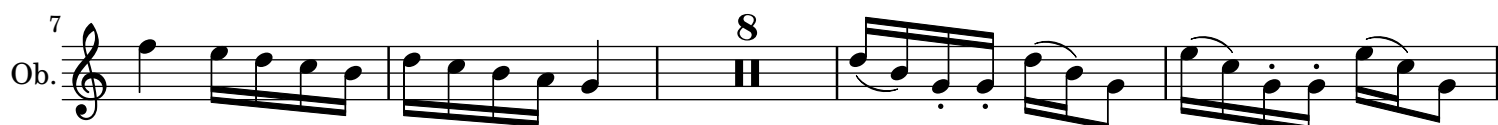
36 Ob.

4



III

Allegretto



57 Ob. *sfz* *p* *pp* *f*

60 Ob.

63 Ob.

68 Ob.

73 Ob. *ad libitum* *Tutti* *pp*

80 Ob. *sfz* *p* 8

92 Ob. *Solo* *tr*

97 Ob. *tr*

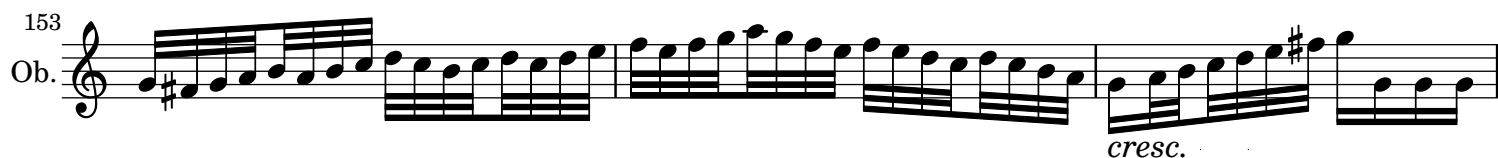
102 Ob.

106 Ob.

111 Ob. *f*

115 Ob. 8

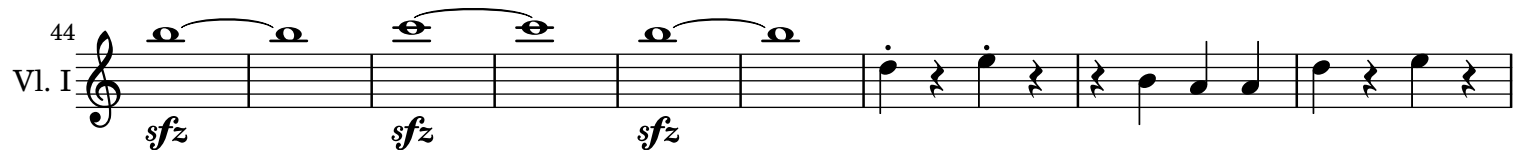
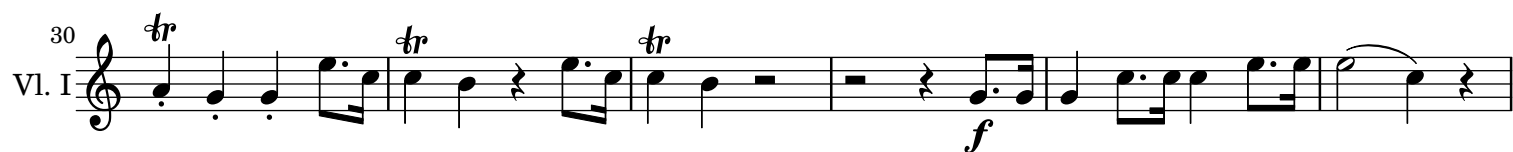
6



Violin 1

Concerto n°2

I



8

77

VI. I

p cresc.

2

87

VI. I

p cresc.

f

p

f

96

VI. I

p

2

p

104

VI. I

f

3

113

VI. I

tr

p

120

VI. I

tr

tr

tr

f

126

VI. I

sfz

p

sfz

p

133

VI. I

140

VI. I

tr

148

VI. I

staccati

155

VI. I

tr

f

162

VI. I

167

VI. I

f

173

VL. I

p *f*

II

Violin I

Adagio

f

3

VL. I

f p *f p* *f p* *f p* *f* *f p* *f p*

6

VL. I

f *f p* *f p* *f p* *f p* *f p* *f p*

9

VL. I

pp

12

VL. I

f *p*

15

VL. I

f

18

VL. I

p *f* *p*

21

VL. I

p *cresc.*

25

VL. I

p

28

VL. I

f p *f p* *f p* *f p* *f p* *f p* *f* *p* *f p*

10
31
VI. I

p *f* *p* *f*

34
VI. I

p *f* *p*

37
VI. I

f

40
VI. I

p *cresc.* *pp* *cresc.*

44
VI. I

p

47
VI. I

f 2

53
VI. I

f p f p f p f p f p f p f p

III

Allegretto

8
Violin I

f

17
VI. I

f

28
VI. I

p *tr*

39
VI. I

3 *f*

51
VI. I

f

61 VI. I

72 VI. I

82 VI. I

92 VI. I

103 VI. I

114 VI. I

125 VI. I

135 VI. I

144 VI. I

155 VI. I

163 VI. I

174 VI. I

Violin 2

Concerto n°2

I

Maestoso

Violin II

6

VI. II

p

f

11

VI. II

14

VI. II

19

VI. II

p

24

VI. II

f

tr

p

31

VI. II

f

p

p

41

VI. II

sfz

sfz

sfz

51

VI. II

f

p

57

VI. II

f

63

VI. II

66

VI. II

69 *tr*
VI. II *p*

76
VI. II *3* *3* *3*

83
VI. II *p cresc.* *p cresc.*

90
VI. II *f* *p* *f* *p*

99
VI. II *2* *p* *#*

107
VI. II *3* *f*

115
VI. II *tr* *p*

122
VI. II *p* *f*

129
VI. II *sfz* *p* *sfz* *p*

136
VI. II

144
VI. II *staccati*

151
VI. II

158
VI. II *f*

14
164
VI. II

169
VI. II

173
VI. II

II

Adagio
Violin II

3
VI. II

6
VI. II

10
VI. II

13
VI. II

16
VI. II

19
VI. II

22
VI. II

26
VI. II

29
VI. II *f p f p f p f p f p f p*

32
VI. II *p f p*

35
VI. II *f p*

38
VI. II *f p f*

41
VI. II *pp cresc.*

45
VI. II *p*

48
VI. II *f* 2

53
VI. II *f p f p f p f p f p f p f p f p*

III

Allegretto

Violin II 8 *f p*

18
VI. II *f p*

31
VI. II *f*

41
VI. II 3 *f*

16
54
VI. II *f* *p*

65
VI. II *pp*

78
VI. II *sfz* *p* *f* *tr*

89
VI. II *p*

99
VI. II *2* *2*

111
VI. II *f*

122
VI. II *p*

132
VI. II *f*

142
VI. II *sfz* *sfz* *p*

153
VI. II *cresc.* *f*

162
VI. II *p* *sfz* *p* *f* *tr*

174
VI. II

Viola
Concerto n°2
I

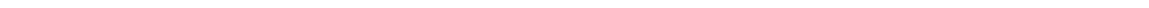
Maestoso

Viola

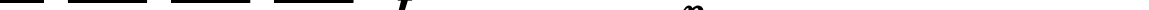


Measures 1-8 of the Viola part. The notation is in 3/4 time, starting with a C-clef. The first measure has a whole rest. Measures 2-3 have quarter notes G4, A4, and B4. Measure 4 has a half note G4. Measures 5-6 have quarter notes F#4, E4, and D4. Measure 7 has a half note C4. Measure 8 has a whole note G3.

[illegible]

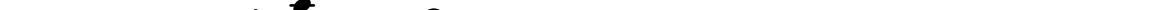
13
Va. 

20
Va.

24
Va. 

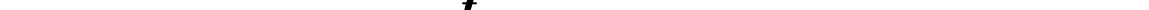
30

Va.

41
Va. 

51

Va. 

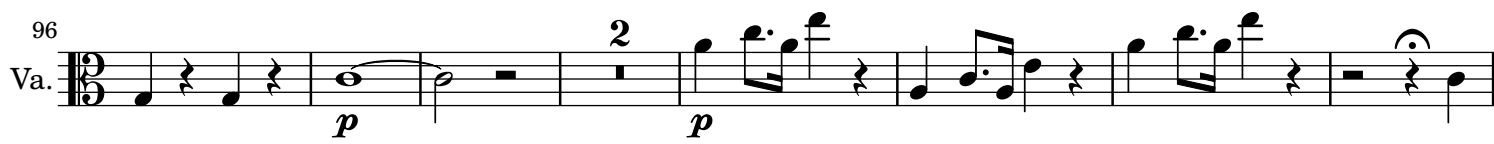
56
Va. 

64
Va. 

[illegible]

74
Va. 
p cresc. *p cresc.*

18
88
Va. 

96
Va. 

105
Va. 

113
Va. 

117
Va. 

126
Va. 

134
Va. 

141
Va. 

150
Va. 

157
Va. 

165
Va. 

170
Va. 

174
Va. 

II

Adagio

Viola 12/8 C *f*

6 Va. 12/8 *pp* *p*

12 Va. 12/8 *f* *p*

17 Va. 12/8 *f* *p* *pp*

23 Va. 12/8 *cresc.* *p*

28 Va. 12/8 *f* *p*

33 Va. 12/8 *f* *p* *f* *p*

38 Va. 12/8 *f* *p* *f* *pp*

43 Va. 12/8 *cresc.* *p*

48 Va. 12/8 *f* *f* *2*

III

Allegretto

Viola 12/8 2/4 *f* *p*

18 Va. 12/8 *f* *p*

30 Va. 12/8

20
40
Va.

53
Va.

64
Va.

75
Va.

86
Va.

97
Va.

109
Va.

120
Va.

131
Va.

141
Va.

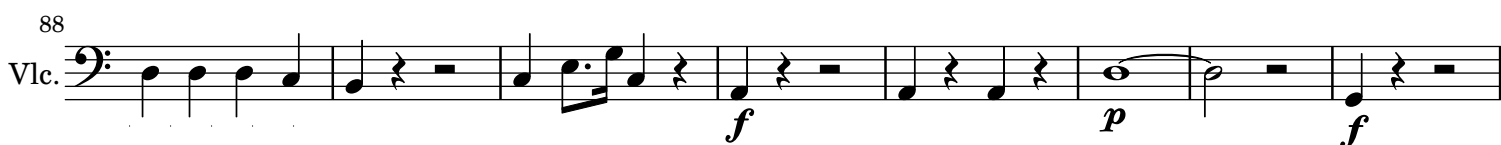
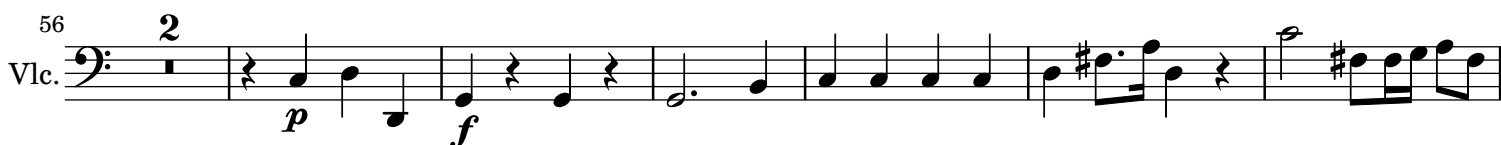
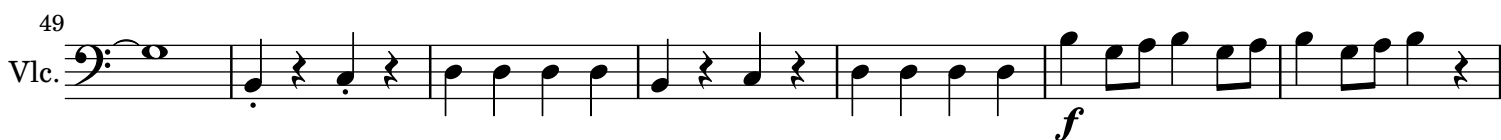
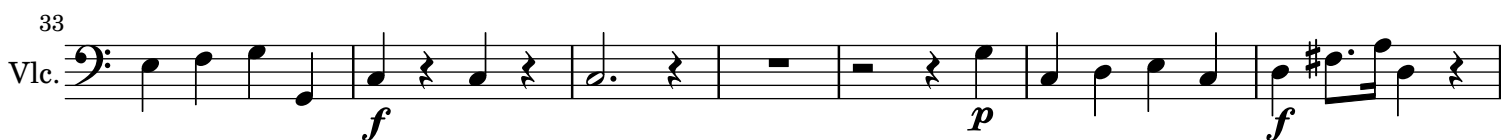
151
Va.

161
Va.

172
Va.

Cello & Bass Concerto n°2 I

Maestoso



22

96



103



112



122



129



137



145



151



158



166



173



II

Adagio



6 *tenuto*
Vlc. *pp* *f* *pp* *p*

12 *f* *p*

17 *f* *p*

22 *pp* *cresc.* *f* *p*

27 *f* *p*

33 *f* *p* *f* *p*

38 *f* *p* *f* *pp*

43 *cresc.* *p*

48 *tenuto* *pp* *f* *f* *tenuto* *pp*

III

Allegretto
Cello *p*

9 *f* 4

21 *f* 4

33 *p* 4 *p*

24
46
Vlc. *f*

56
Vlc. *p*

70
Vlc. *pp*

80
Vlc. *sfz p f*

89
Vlc. *p*

99
Vlc.

110
Vlc. *f*

121
Vlc.

133
Vlc. *f*

142
Vlc. *sfz sfz*

151
Vlc. *cresc. f p*

165
Vlc. *sfz p f*

174
Vlc.

A musical score for a Violoncello (Vlc.) in bass clef, spanning measures 24 to 174. The score is divided into ten systems, each with a measure number at the beginning. The notation includes various rhythmic values (eighths, sixteens, and quarter notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat). The score concludes with a double bar line and a final C2 note.

Horn 1
Concerto n°2
I

Maestoso

Maestoso

Horn I

9

Hn. I

16

Hn. I

27

Hn. I

48

Hn. I

61

Hn. I

69

Hn. I

96

Hn. I

105

Hn. I

126

Hn. I

145

Hn. I

161

Hn. I

170

Hn. I

II

Adagio

Solo

Horn I

Adagio

Solo

f

26
6 Solo
Hn. I

23
Hn. I
cresc. *p*

32
Hn. I
p *cresc.* *p*

48 Solo
Hn. I
f *f*

III

Allegretto
8
Horn I
f

17
Hn. I
f 19

48
Hn. I
f *f*

58
Hn. I
11 *pp*

79
Hn. I
f

90
Hn. I
f 23

122
Hn. I
p 10 *f*

142
Hn. I
p *cresc.* *f* 9

163
Hn. I
p *f*

174
Hn. I

Horn 2
Concerto n°2
I

Maestoso

The musical score is written for Horn II and In. II. The tempo is marked **Maestoso**. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 170 measures, divided into systems of five measures each. The Horn II part is written in the upper staff, and the In. II part is written in the lower staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *sfz* (sforzando) used for accents. The score also includes articulation marks like slurs and phrasing slurs. The Horn II part features a melodic line with some grace notes and a final cadence. The In. II part provides harmonic support with sustained notes and rhythmic patterns. The score is a single system, with measures 1-170.

II

Adagio

Horn II *f*

Solo

In. II *pp*

23 *cresc.* *p*

32 *p* *cresc.* *p*

48 Solo *f* *f*

III

Allegretto

Horn II *f*

21 *f*

51 *f*

63 *pp* *f*

85 *f*

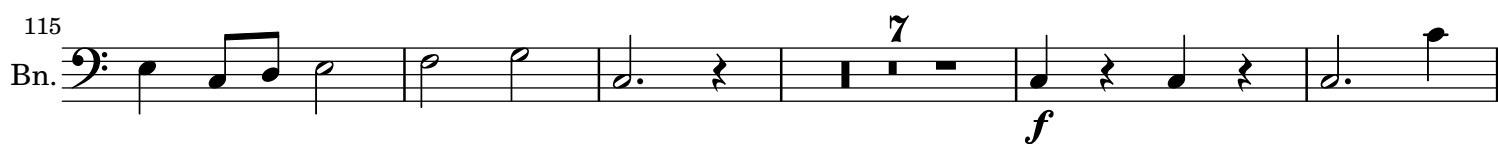
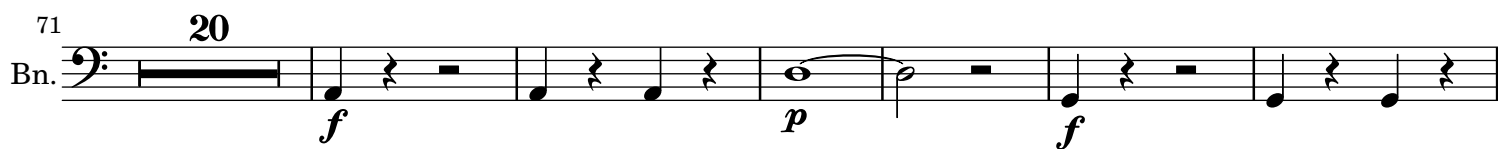
118 *p* *f*

139 *p* *cresc.*

159 *f* *p* *f*

172

Bassoon Concerto n°2 I

Maestoso

30
127

Bn.

31

f

162

Bn.

f

170

Bn.

174

Bn.

p

f

II

Adagio

Bassoon

f

tenuto

pp

f

6

Bn.

tenuto

pp

f

pp

f

p

3

2

17

Bn.

f

p

pp

cresc.

f

25

Bn.

p

f

33

Bn.

f

p

f

p

f

p

42

Bn.

pp

cresc.

p

47

Bn.

f

f

tenuto

pp

III

Allegretto

8

Bassoon

f

16 Bn. *f* 4

28 Bn. *f* 19

55 Bn. 11

76 Bn. *f* 8

92 Bn. *f* 23

123 Bn. *f* 14 *sfz*

145 Bn. *sfz* 12 *f* 8 *f*

173 Bn.