

CAPÍTULO N° 11
ALLEGRO FINAL.(Primera parte).

ALLEGRO CON BRIO

Fl. 1 3 5

Piú animato

f

ff

cres
c.

fff

sfz

CAPÍTULO N° 11
ALLEGRO FINAL.(Primera parte).

ALLEGRO CON BRIO

Ob. 1 3 5

Piú animato

11

15

19

23

27

31

35

39

43

ff

cres
c.

sfz

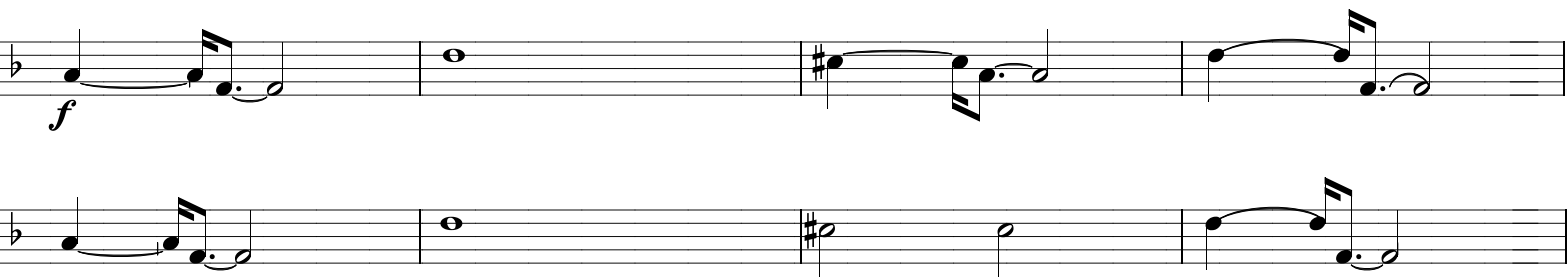
Detailed description: This is a musical score for an Oboe (Ob.) part. The score is written in 4/4 time and consists of 43 measures. The key signature has two flats (Bb and Eb). The tempo is marked 'ALLEGRO CON BRIO'. The score includes various musical notations: rests, eighth notes, sixteenth notes, and dynamic markings such as *ff* (fortissimo), *cres* (crescendo), *c.* (crescendo), and *sfz* (sforzando). The score is divided into measures by bar lines, with measure numbers 1, 3, 5, 11, 15, 19, 23, 27, 31, 35, 39, and 43 indicated at the beginning of their respective staves. The notation includes slurs, accents, and a final double bar line at the end of the 43rd measure.

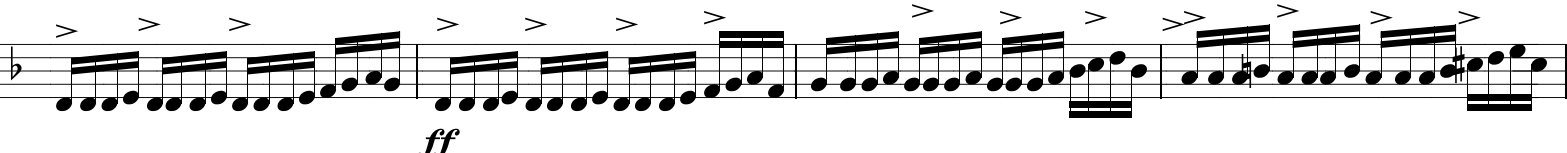
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ALLEGRO CON BRIO

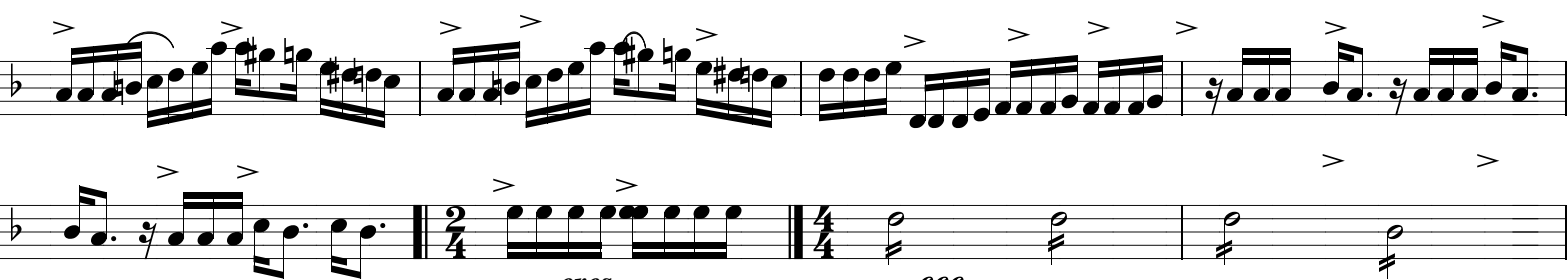
Cl. 

Piú animato











CAPÍTULO Nº 11
ALLEGRO FINAL.(Primera parte).

ALLEGRO CON BRIO

Fig. 1 3 5

Piú animato

11 *f*

15

19

23 *ff*

27

31 *cres* *fff*

35

39

43 *sfz*

Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat major). The time signature is 4/4. The piece starts with a four-measure introduction, with measures 1, 3, and 5 indicated above the staff. The first measure of the introduction has a fermata. The main body of the piece begins at measure 11, marked 'Piú animato' and 'f'. It consists of a series of eighth-note patterns. Measures 23-27 feature accents and a fortissimo (ff) dynamic. Measures 31-35 include a crescendo (cres) leading to fortississimo (fff) dynamics, with a key signature change to 2/4 time at measure 33. The piece concludes at measure 43 with a sforzando (sfz) dynamic and a fermata on a whole note.