

B.VII. 26

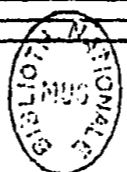
Jenbury MSS 1428

Mottets a une

deux et trois voix

Legrenzi

Comme Troisième



Personet coelum
Jubilet orbis
Gaudeat terra dum terrae
dum coeli fidus dum amor paradisi tri-
dum orbis honor dum amor paradisi
decus dum amor para-disi

63 63 48

Detailed description: This is a handwritten musical score for a Latin hymn. It consists of two systems of staves. The first system has four staves: three vocal staves and one basso continuo staff. The lyrics are written below the vocal staves. The second system also has four staves, continuing the vocal and basso continuo parts. The lyrics continue across these staves. The music is written in a historical style with a treble clef and a key signature of one flat. There are some markings like '63' and '48' at the bottom of the staves, possibly indicating measure numbers or page numbers. The handwriting is in a cursive script.

-um - phat triumphat I-gra-ti-
dum amor paradisi triumphat I-gra-ti-
dum amor paradisi triumphat I-grati-
-us triumphat triumphat dum coeli
-us triumphat triumphat
-us triumphat triumphat Dum terrore decus

#3 7 8 6 b3 7 4#3
b6 6 6 6 #3 6

Handwritten musical score consisting of two systems of four staves each. The lyrics are in Latin and describe the triumph of the love of Paradise. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written in a cursive hand below the notes.

fidus dum amor paradisi
dum orbis honor dum
dum amor paradisi trium -
trium - - - phat triumphat I -
amour paradisi dum amor paradisi triumphat I -
- - - phat dum amor paradisi triumphat I -

5 6 7 7 6 6 7 5

-gnatius dum amor paradisi triumphat
 -gnatius triumphat
 -gnatius dum amor paradisi triumphat

43 #5 6 7 8

-triumphat Ignatius triumphat triumphat
 -triumphat Ignatius triumphat triumphat
 -triumphat Ignatius triumphat triumphat

69 7 4# 66 6 8 #9

Triumphat igna-ti-us
tri-umphat igna-ti-us.
Triumphat I-gna-tius.

This block contains the first system of a musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written in a cursive hand. There are some markings below the bottom staff, including a '6' and a '43'.

Laudite plaudite psallite psallite omnes
Laudite plaudite psallite

This block contains the second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written in a cursive hand. There are some markings below the bottom staff, including a '5', a '#6', a '43', and a '#6'.

A handwritten musical score for a choir, consisting of two systems of four staves each. The music is written in a single system with a common key signature of one sharp (F#) and a common time signature of 4/4. The lyrics are in Latin and are written below the staves. The first system includes the lyrics: "Ludite", "psallite omnes", "Ludite", "Ludite plaudite psallite psallite omnes", and "Ludite". The second system includes the lyrics: "plaudite psallite omnes", "omnes vos", "plaudite psallite omnes", "omnes vos", "plaudite psallite omnes", "omnes vos", and "quos illumi". There are several musical markings, including a "4" at the end of the first system, a "4" at the end of the second system, and a "4" at the end of the third system. There are also some handwritten annotations, such as "#3" and "#6" under the bass line of the first system, and "#3" and "#6" under the bass line of the second system. The score is written in a clear, legible hand.

Ludite

psallite omnes Ludite

Ludite plaudite psallite psallite omnes Ludite

plaudite psallite omnes omnes vos

plaudite psallite omnes omnes vos

plaudite psallite omnes omnes vos quos illumi

quos illuminavit repugnavit illustravit I-gna-ti-

quos illumi-

-navit repugnavit illustravit I-gna-ti-

b \flat # \flat # \flat $\frac{6}{4}$ $\frac{3}{4}$ # \flat

-us

Ludite

-navit repugnavit illus-travit I-gna-ti-

-us.

$\frac{6}{4}$ # \flat $\frac{6}{4}$ 4# \flat

plaudite ludite psallite omnes psallite omnes
-res psaudite ludite psallite omnes psallite omnes
plaudite ludite psallite omnes psallite omnes

#3 6 #3 3

Omnes vos quos illuminavit quos illumi-
Omnes vos quos illuminavit quos illu-mi
omnes vos quos illuminavit quos illuminavit repur-

6 b3 6

-navit repugnavit illus - travit I-gnati
 -navit repugnavit illus - travit I- gnati -
 -gnavit illus - travit I- gnati -

4 3 4 4 3

us Illustravit
 -us.
 -us Illustravit

3 4 6 3 6

Handwritten musical score for a Latin hymn, featuring vocal staves and a basso continuo line. The lyrics include:

uit I-gna-ti
Illustra - - - uit I-gnati
us exultate prope-rate jubi-late
us exul-tate prope

The score is written in a system with four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The lyrics are written below the vocal staves. The music is in a simple, homophonic style with a clear harmonic structure. The basso continuo line includes figured bass notation (e.g., 3, 6, 7 6, 5 4 3 2) and a key signature of one flat (B-flat).

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the staves. The first staff contains the lyrics "jubi-late festi-na-te". The second staff contains "-rate festinate jubilato". The third staff contains "exul-tate prope-". The fourth staff contains the number "63" and a musical flourish. The music is written in a simple, handwritten style with a treble clef and a key signature of one flat.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the staves. The first staff contains the lyrics "jubilato festi-nate festi-na". The second staff contains "jubi-late festi-na - - -". The third staff contains "-rate jubila-te festi-na". The fourth staff contains the number "63" and a musical flourish. The music is written in a simple, handwritten style with a treble clef and a key signature of one flat.

Handwritten musical score for a hymn. The score is written on two systems of four staves each. The lyrics are: -te jubila - te jubila - te, -te jubila - te festi - nate, -te jubila - te festi - nate, -late festi - nate. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals. The first system ends with a fermata over the final note. The second system continues the melody and accompaniment.

Lyrics: -te jubila - te jubila - te, -te jubila - te festi - nate, -te jubila - te festi - nate, -late festi - nate.

-nate festi-nate regiones
 -nate festi-nate regi-ones omnes ter-
 -nate festi-nate regi-ones omnes ter-
 omnes terrarum
 -ra - - - rum et morum lumini
 -ra - - - rum vltiorum

#3 7/3 #3 6 5 6B
 76 #3 4-5 4#B

virtutum culmini sanctissimo patriarchae I-
sanctissimo patriarchae I-
fulmini sanctissimo patriarchae I-

-gnatio date rosas date Lilia date
-gnatio
-gnatio

3 4 3

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the lyrics "ferta et co-ro-nas." written below it. The second staff is a piano accompaniment line. The third staff is another vocal line with the lyrics "date rosas date" written below it. The bottom staff is a piano accompaniment line with the numbers "3", "2", and "43" written below it.

Handwritten musical score for the second system. It consists of four staves. The top staff is a piano accompaniment line. The second staff is a vocal line with the lyrics "date" written below it. The third staff is another vocal line with the lyrics "date rosas date" written below it. The bottom staff is a piano accompaniment line with the lyrics "lilia date ferta et co-ra" written below it. The numbers "34" and "6" are written below the bottom staff.

rosas date Lilia date serpta et co-ro-nas.
lilia date serpta date serpta et coro-nas.
- nas Et coro-nas.

Figured bass notation: 3 7 3 5 7 4 3

Cujus tumulum exor-nant stellae
Cujus laudes proedicant

Figured bass notation: 7 6 #3 7 6

Cujus merita mirantur Ecclesia Cujus vires hor-
angeli Cujus vires hor-
Cujus vires hor-
#3 66 7 6 #3 #3 63 7

-rescunt demones Cuius glo - - - riam deicere
-rescunt demones Cuius glo - - riam
-rescunt demones Cuius gloriam
3 # 63 62 7

-rantur de-osculan- tur tellus et aër

deuenerantur de-osculantur tellus et aër

deuenerantur de-osculantur tellus et aër

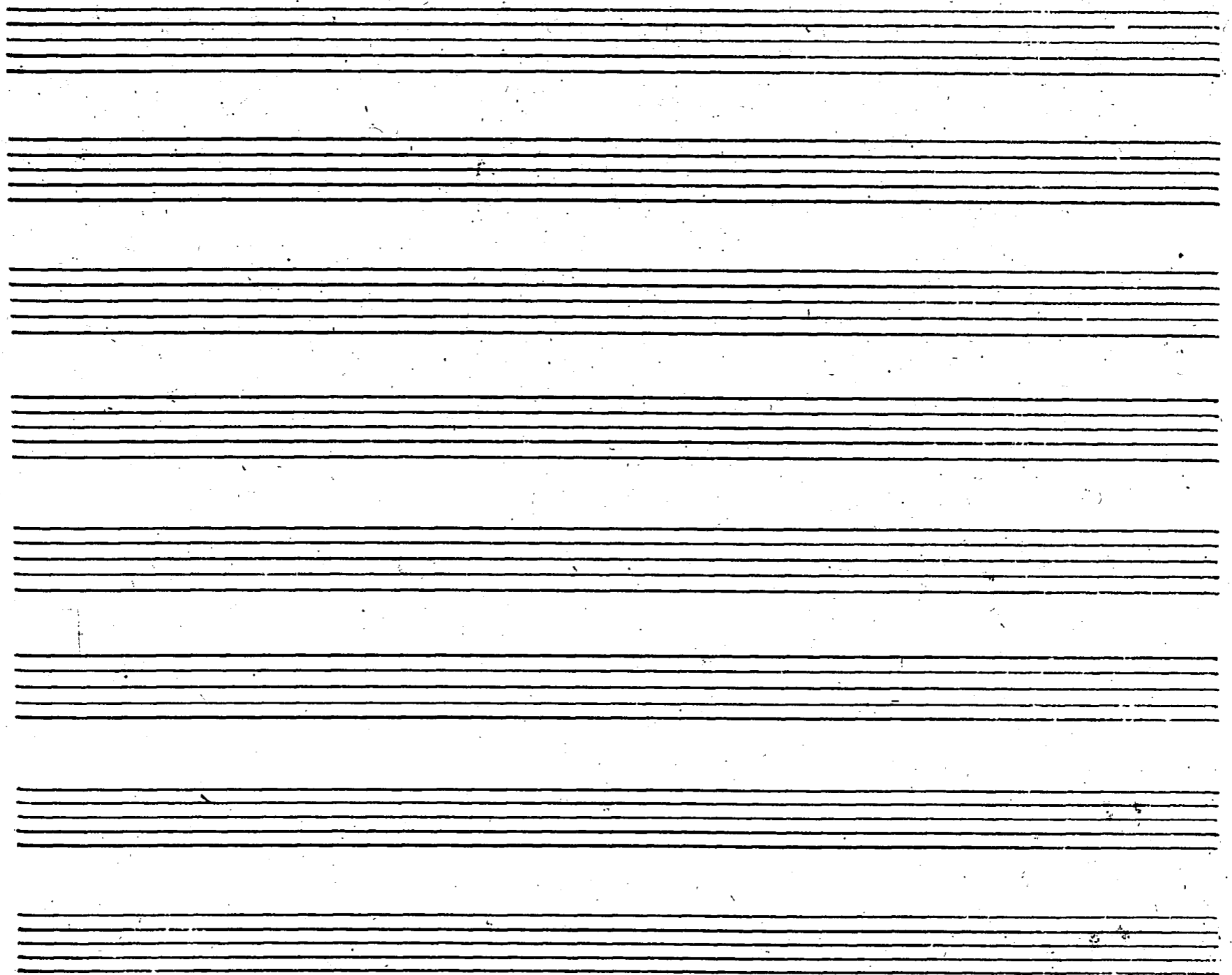
♯3 ♯3 7/3

pontus et aether

pontus et aether.

pontus et aether

♯3



11
Laetetur coelum exultet ex -
Laetetur coelum exultet
Laetetur coelum ex -

- ultet terra gaudet hodie
exultet terra gaudet hodie v - ni
- ultet terra gaudet ho - die

Vni - uersus or - bis

-uersus vni - uersus or - bis Loetetur

V - ni - uersus or - - - bis

6 3 3 4 4 3

Loetetur loetetur coelum exultet

coelum exul - tet terra Loetetur loetetur coelum loe -

Loetetur coelum ex

6 4 #3 #3 3 #3 3

12

exultet terra gaudeat hodie
exultet terra gaudeat hodie vni
-ultet terra gaudeat hodie vni -

vni - uersus or - bis
-uersus vni - uersus or - bis.
-uersus vni - uersus or - bis.

Quoniam dominus fecit franciscum crescere in

This system consists of four staves. The top staff is a vocal line with a treble clef and a common time signature (C). The second staff is a vocal line with a treble clef and a common time signature (C), containing the lyrics "Quoniam dominus fecit franciscum crescere in". The third staff is a piano accompaniment line with a bass clef and a common time signature (C). The fourth staff is a piano accompaniment line with a bass clef and a common time signature (C), featuring a key signature of one sharp (F#) and a 3/4 time signature.

plebem suam
Quoniam dominus fecit

This system consists of four staves. The top staff is a vocal line with a treble clef and a common time signature (C), containing the lyrics "plebem suam". The second staff is a vocal line with a treble clef and a common time signature (C), containing the lyrics "Quoniam dominus fecit". The third staff is a piano accompaniment line with a bass clef and a common time signature (C). The fourth staff is a piano accompaniment line with a bass clef and a common time signature (C), featuring a key signature of one sharp (F#) and a 3/4 time signature.

quoniam dominus fecit franciscum

franciscum crescere

crescere in plebem su - am

in plebem su - - am hic bonum cer -

Handwritten musical score consisting of two systems of staves. The first system includes a vocal line and a basso continuo line with figured bass notation. The second system includes a vocal line, a piano accompaniment line, and a basso continuo line with figured bass notation. The lyrics are in Latin.

hic
hic cursum consummauit
-tamen cer-ta - - uis
fidem ferua - - uis
hic bonum certamen cer-

Figured bass notation: 6, 5, 7b, 3, 3, 5, #3, 4#3, 4b, 5, 6, 6b

Handwritten musical score for a Latin liturgical text. The score is written on ten staves, organized into two systems of five staves each. The top system contains the vocal line and the first two staves of the basso continuo. The bottom system contains the second two staves of the basso continuo and the vocal line. The lyrics are written in a cursive hand below the vocal staves.

hic cursum consummauit

- ta - - uib

hic fidem ser

hic fidem ser -

hic fidem ser -

- ua - - uib hic cursum consummauit

The basso continuo part includes figured bass notation with figures such as *A#3*, *5*, and *#3*.

-ua - - uit hic cursum consummauit hic
 -ua - - uit hic cursum consummauit hic fidem hic
 hic fidem hic

fidem ser-ua - - uit I-deo re-po-sita est
 fidem serua - - - uit I-deo
 fidem ser- - ua- uit I-de-o

illi corona glo - - riae quam reddit illi

Re - posita est illi corona glo -

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'illi corona glo - - riae quam reddit illi'. The second staff is a piano accompaniment. Below the piano staff is a figured bass line with numbers: 6, 4, 6, 4, 6, 4, 6, 4. A 'Re' marking is present above the piano staff.

dominus hodie quam reddit illi

posi - ta est illi glo - - riae quam reddit illi

- ria quam reddit illi dominus ho - die

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics 'dominus hodie quam reddit illi' and 'posi - ta est illi glo - - riae quam reddit illi'. The second staff is a piano accompaniment. Below the piano staff is a figured bass line with numbers: #3, 6, #7, 6, #3, #3, #4#3, 4.

Handwritten musical score consisting of two systems. Each system has four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), and a piano accompaniment line (bass clef). The lyrics are written in cursive below the vocal staves.

System 1:
Vocal (Treble): Dominus hodie vt se deat cum principibus et
Piano (Treble): Dominus hodie
Vocal (Bass): Dominus hodie vt se deat cū principibus et glorioe teneat
Piano (Bass): (Fingerings: 4, 3, 4, 3, 6)

System 2:
Vocal (Treble): folium glorioe tene -- at Et
Piano (Treble): vt se deat cum principibus et
Vocal (Bass): te -- - neat Et folium glorioe
Piano (Bass): (Fingerings: 4, 3, 4, 3, 6, 4, 3)

16

folium glorie te-ne-at be-atus be-
fo-lium glorie te-ne-at
te - - - ne-at
-atus bea-tus ergo est
be-atus be-atus bea-tus ergo est
be-a-tus ergo est

43 0 X 0 2 5 43 5
3 2

iste sanctus be-a-tus

iste sanctus be-a-tus.

iste sanctus be-atus beatus be-atus —

4 #3 6 5 6 2/3 6 2

ergo est iste sanctus quem

ergo est iste sanctus

ergo est iste sanctus quam dominus vigilantem in

5 4 3 5 #6

dominus vigilantem inuenit inue- - nit
 quam dominus vigilantem inue- - nit
 -uenit vigilantem inue- - nit

O proeti-osa mors sancti francis- - ci
 O proeti-osa mors sancti francis-ci quoe
 O proetiosa mors sancti francis-ci quoe

tra-di-dit o proe-ti-
 vitam immortalem ei tra-di-dit quae
 proe-ti-osa mors quae vitam immortalem ei
 - o - sa mors quae vitam immortalem ei -
 Vitam immortalem quae vitam immortalem ei
 tra-di-dit o proe-ti-

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 1-5.

tra-di-dit quae vitam immortalem o-

tradi-dit o proe-ti-o-sa mors o-

-tra-di-dit quae vitam immortalem ei tra-di-dit o-

7 6 6 7 6 7 2 7 6

- proe-ti-o-sa mors o proe-ti-

proe-ti-o-sa mors o proe-ti-

proe-ti-o-sa mors o proe-ti-

2 7 7 4 2 6 4 2 7 7 6

-osa mors sancti francisci quae vitam immor-

-osa mors sancti francisci

-o - sa mors sancti francisci

6 7 4 3

-talem quae vitam immortalem ei

quae vitam immortalem ei

quae vitam immortalem e - i

6 5 #3 7 #6 3 5

tra - di - dit con - gratu - le - mur

tra - di - dit

tra - di - dit con - gratu - le - mur hila - riter

con - gratu - le - mur con - gratu - le - mur hila - riter

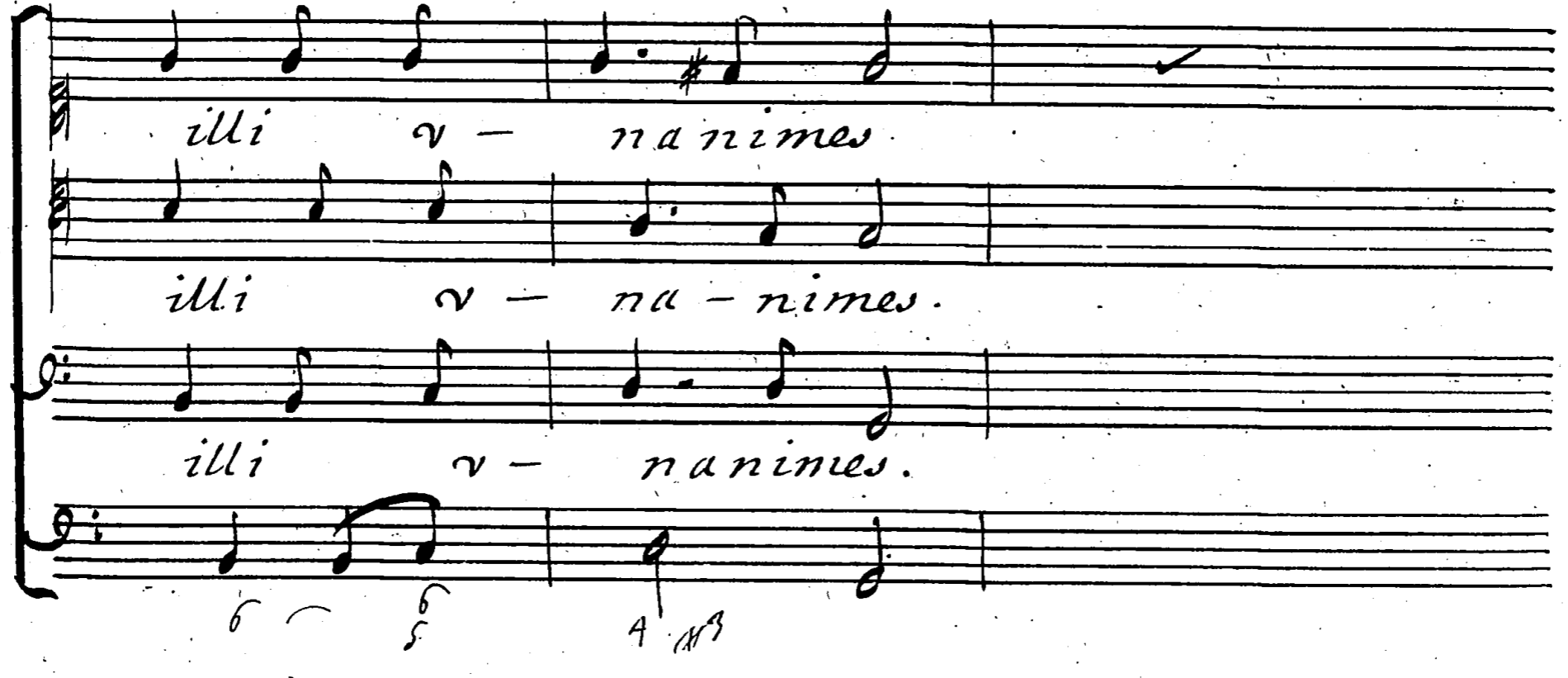
con - gratu - le - mur

illi v - na - nimes.

The musical score is written on ten staves. The first system consists of two vocal staves and two piano accompaniment staves. The second system also consists of two vocal staves and two piano accompaniment staves. The third system consists of two vocal staves and two piano accompaniment staves. The fourth system consists of two vocal staves and two piano accompaniment staves. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in Latin and are placed below the corresponding vocal staves. The piano accompaniment staves contain chords and melodic lines. The page number '19' is located in the top right corner.



Handwritten musical score for three voices. The lyrics are: *illi vna-nimes congratulemur v-nanimes congratulemur v-nanimes congratulemur v-nanimes*. The score includes vocal staves with notes and rests, and a basso continuo line with figured bass notation: 6, 5, 4, #3, 5, #3.



Handwritten musical score for three voices. The lyrics are: *illi v-nanimes. illi v-na-nimes. illi v-nanimes.* The score includes vocal staves with notes and rests, and a basso continuo line with figured bass notation: 6, 5, 4, #3.

Laetetur coelum exultet exul-tet terra

Laetetur laetetur coelum exultet exul-tet terra

Laetetur coelum exultet terra

gaudeat hodie vni

gaudeat hodie v- niuersus v-ni-

gaudeat hodie vni- uersus

-versus or - bis
-versus or - bis Loetetur coelum exultet

Loetetur loetetur coelum exultet exultet terra
terra Loetetur coelum exultet exultet terra
Loetetur coelum exultet terra

Figured bass notation: 3 4 4 3 5 6 1 6 5

Figured bass notation: #3 3 3 5 #5

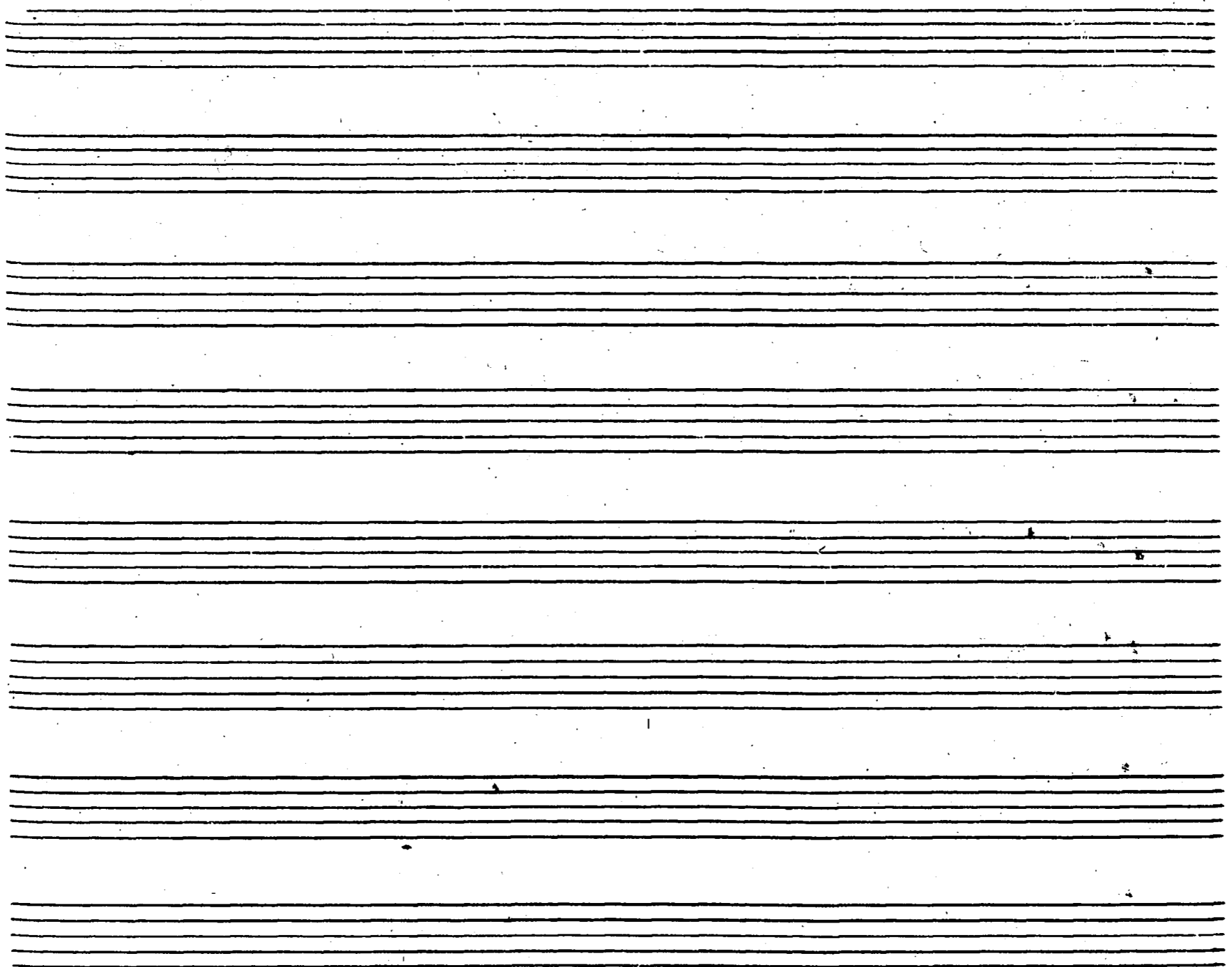
The image shows a handwritten musical score for a Latin hymn, consisting of four systems of staves. Each system contains four staves: two for the vocal line (treble clef) and two for the basso continuo line (bass clef). The lyrics are written in a cursive hand below the notes.

System 1:
 Treble: gaudet hodie v-ni -
 Bass: gaudet hodie vniuersus vni -

System 2:
 Treble: -uersus or - bis v - ni - uersus or - bis
 Bass: -uersus orbis v - ni - uersus orbis

System 3:
 Treble: -uersus orbis v - ni - uersus or - bis
 Bass: -uersus orbis v - ni - uersus or - bis

Handwritten annotations include '75' and '78' in the bass line of the second system, and '73' and '75' in the bass line of the third system.



Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: *Expergiscimini expergis -*

Handwritten musical score for the second system, continuing from the first. It consists of four staves. The lyrics are: *- cimini morta-les expergisci - mini mor -* followed by *Expergis -* on the vocal line. The piano accompaniment continues with the lyrics *Expergiscimini expergis -*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The image shows a handwritten musical score for a Latin hymn, consisting of two systems of vocal staves. Each system includes a soprano line, an alto line, and a bass line. The lyrics are written in Latin and are distributed across the staves. The first system contains the lyrics: *-cimini mortales expergiscimini expergis -* (Soprano), *-ra - - - les expergis -* (Alto), and *-cimini morta - les expergis -* (Bass). The second system contains the lyrics: *-cimini morta - les* (Soprano), *-cimini mortales exper - giscimini ex -* (Alto), and *-cimini mortales expergis -* (Bass). The music is written in a style characteristic of 17th or 18th-century manuscript notation, with a treble clef for the soprano and alto parts, and a bass clef for the bass part. The key signature is one sharp (F#), and the time signature is 3/4. The bass line includes figured bass notation, with figures such as 6, 6, 6, 6#3, 6#3, 6#3, 6, 6#3, 6#3, and 5. The lyrics are written in a cursive hand, and the musical notation is clear and legible.

exurgiscimini mortales.

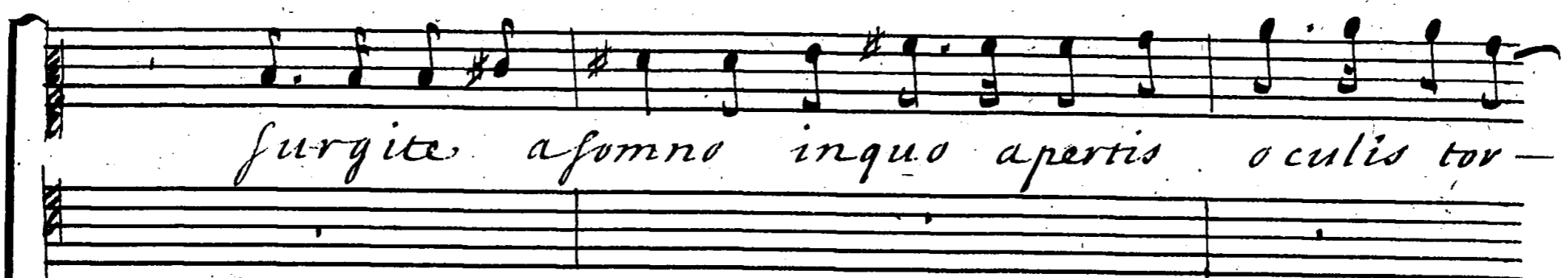
urgiscimini mortales.

-cimini exurgiscimini mortales.

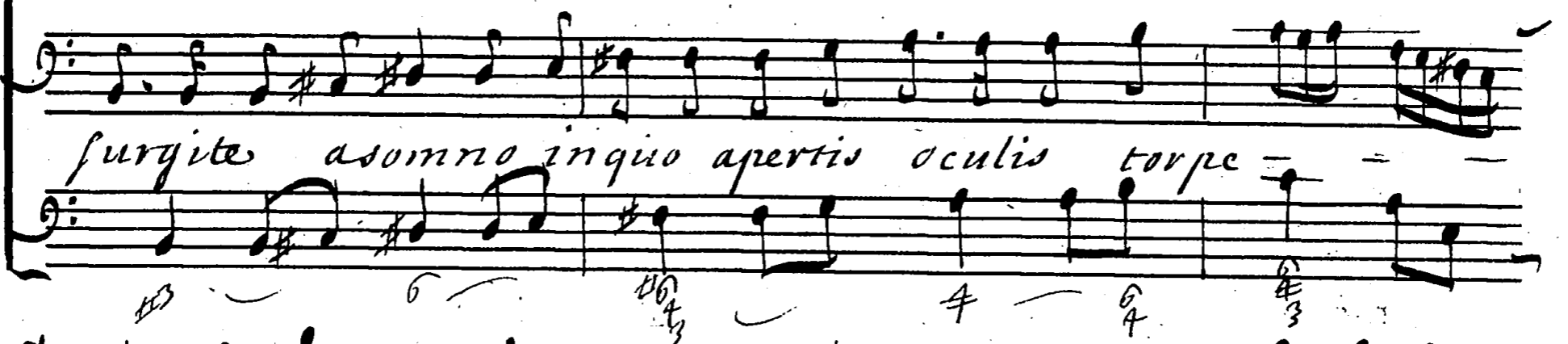
urgite urgite Surgite

urgite urgite urgite Surgite

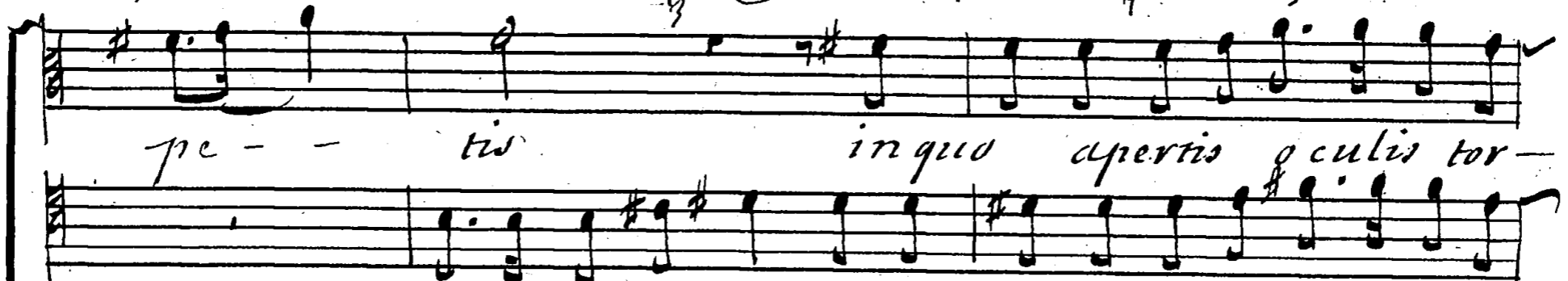
urgite urgite urgite Surgite Surgite



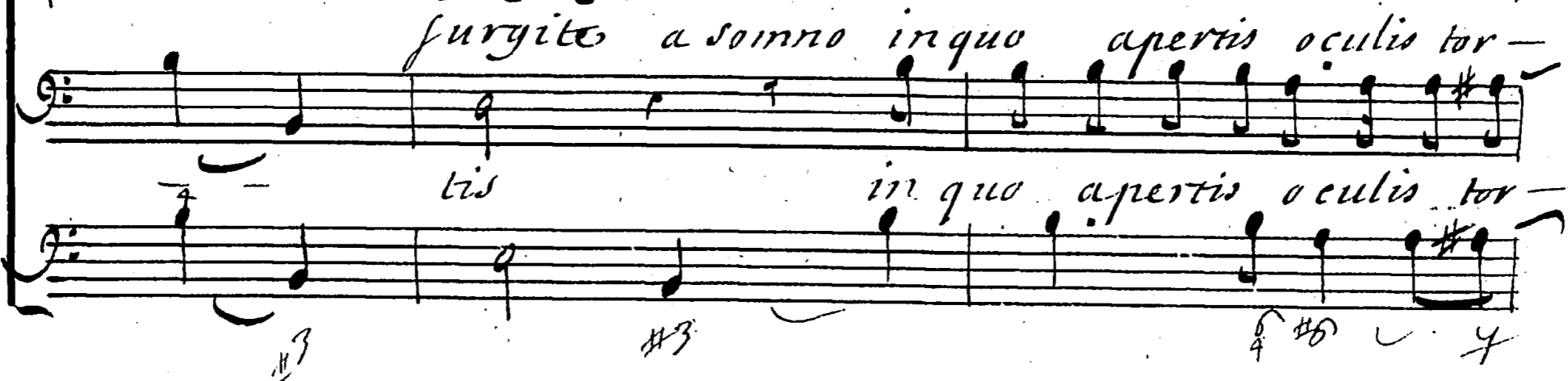
surgite a somno in quo apertis oculis torpe



surgite a somno in quo apertis oculis torpe



pe - - tis in quo apertis oculis torpe



surgite a somno in quo apertis oculis torpe

24

-petis somnum letale mortale exi-ti-

-petis

-petis

-ale dormire deo et vigilate mundo o-

8 3# 6 7#6

quies dam-nosa erum-nosa pernici-osa

oti-ari animae et laborare corpori

The image shows a handwritten musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in cursive below the vocal lines. The first system's lyrics are "quies dam-nosa erum-nosa pernici-osa" and the second system's lyrics are "oti-ari animae et laborare corpori". The piano accompaniment includes various fingering numbers and accidentals (sharps) written below the notes.

Handwritten musical score for a Latin hymn, consisting of two systems of vocal and piano parts. The page is numbered 25 in the top right corner.

The first system includes the lyrics: *o-ti-ari animas et la-borare corpori*. The second system includes the lyrics: *servire mundo sudare est su-da-re est su-*. The word *servire* is written below the piano accompaniment in both systems.

The score features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes chord symbols such as *F#3*, *F#3 6*, *F#3*, *F#3*, *F#3 6*, and *F#3 6/3*.

- re su - dare est su - dare est
- dare su - dare su - da - re est
- dare est su - da - re su - da - re est

seruire deo regnare est seruire mundo
seruire deo re - gnare est seruire
seruire de - o regnare est

7 6 7 6/3 #3 6/3 #3 6/3 #3 6/3 #3

7 #3 5 4 #3 7 3 #3

26

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the lyrics "Su - dare est su - - dare su -". The second staff is another vocal line with lyrics "mundo sudare est suda - re su -". The third staff is a vocal line with lyrics "servire mundo su - dare est su -". The bottom staff is a guitar accompaniment line with chord symbols: #3, 0 b3, #3 b3, #3, b3, 7, 6, 4, 6#3.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "- dare su - da - - re est servire mundo". The second staff is another vocal line with lyrics "- dare est suda - re est servire". The third staff is a vocal line with lyrics "- dare su - da - re est servire de". The bottom staff is a guitar accompaniment line with chord symbols: 7, 6, 7, b3, #3, 6#3, #3, 4.

regna-re est seruire deo seruire
- deo regnare seruire deo seruire deo
- o regnare est seruire deo seruire de-

63 5 4# 6

- deo regnare est seruire deo seruire deo seruire
regnare est seruire deo seruire deo
- o regnare est seruire deo seruire de-

3 5 4# #3

de-o regna-re est

re-gna-re est Ex-per-gis-ci-mi-ni ex-per-gis-

-o regna-re est

6 5 4 #3 2 1 2 3 4 5 6 7 8 9 10 11 12

-ci-mi-ni mor-tales Ex-per-gis-ci-mi-ni mor-

Ex-per-gis-ci-mi-ni ex-per-gis-

1 2 3 4 5 6 7 8 9 10 11 12

- cimini mortales expurgiscimini expurgis -
-ta - les exper-gis -
- cimini mortales expurgis -
- cimini mortales expurgis -

- cimini mortales
- cimini mortales expurgis - ci - mini ex
- cimini mortales expurgis -

Figured bass notation: $\sharp 3$ $4 \sharp 3$ $\sharp 0$ $6 -$ $0 \sharp$ 6 6 6 $\sharp 3$ $\sharp 3$ $\sharp 3$ 3 $\sharp 3$ 0 $\sharp 3$ $\sharp 3$ \sharp

Expergiscimini mortales

Expergiscimini mortales

Expergiscimini mortales

Expergiscimini mortales

O quam mendax quam immundus est mundus

O quam mendax quam immundus est mundus

O quam mendax quam immundus est mundus

O quam mendax quam immundus est mundus

6 - ^{b3} 7 5 4 #3

Handwritten musical score for the first system. It consists of two staves: a vocal line (treble clef) and a basso continuo line (bass clef). The time signature is common time (C). The lyrics are written below the vocal line.

Optium mundi laboriosum lumen mundi tenebrosium gaudium

The basso continuo line includes figured bass notation: 7 6, 7 #8, 6 3.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. It consists of two staves: a vocal line (treble clef) and a basso continuo line (bass clef). The time signature is common time (C). The lyrics are written below the vocal line.

mundi lacrimosum lacrimosum gaudium mundi lacri-

The basso continuo line includes figured bass notation: 5, 5 6 #3, 4 #3, 6 3, 5.

Handwritten musical score for a vocal piece. The score is written on ten staves. The first four staves contain the main vocal melody with lyrics: "mosum lacrimosum quam lacrimosum quam". The last six staves contain a repeated phrase: "mendax quam immundus est mundus". The music includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some numerical markings (e.g., #3, 4/3, 7/3) and a checkmark at the end of the piece.

1. *seruire mundo* *fidare est su-da*
 2. *seruire mundo* *su-da-re est su-*
 3. *seruire mundo* *su-*

- re *su-da-re est su-da-re est*
 - dare *su-dare su-da-re est*
 - dare est *su-da-re su-dare est*

30

servire deo regnare est solus deus a

servire deo regna-re est solus deus

servire deo regnare est solus deus

4 5 4 43 43

-mabilis in saecula amabilis admi

admira-bilis in saecula

laudabilis in saecula

43 43 9 6

-rabilis laudabilis in se-cula
amabilis admirabilis laudabilis in se-cula ditab
Amabilis admirabilis laudabilis in se-cula

#3 7 5 6 53 4#3

pauperes leuat humiles fouet frigidos

63 #3 7 4#3

Sanat languidos seruat perditos ditat

pauperes leuat humiles fouet frigidos sanat

Figured bass notation: \sharp 6 $\frac{2}{3}$ 6 $\frac{5}{3}$ \sharp 6 $\frac{4}{3}$ 6 $\frac{5}{3}$ \sharp 6 $\frac{4}{6}$ 6 $\frac{5}{3}$

languidos seruat perditos seruat perditos

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains the lyrics "languidos seruat perditos seruat perditos" written in a cursive hand. The lower staff is a piano accompaniment with a bass clef and a common time signature, featuring chords and melodic lines.

-mabilis in foecula amabilis admi
admirabilis in foecu-la
laudabilis in foecula

The second system of the musical score also consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains the lyrics "-mabilis in foecula amabilis admi" and "admirabilis in foecu-la" written in a cursive hand. The lower staff is a piano accompaniment with a bass clef and a common time signature, featuring chords and melodic lines.

32

-rabilis *laudabilis in saecula*

Amabilis admirabilis in saecula in saecula

Amabilis admirabilis in saecula in saecula

#3 7 3 6 6/3 4#3

Exurgis cimini exurgis cimini morta

#6 6 #6 5 2#3 #3

33

-les expurgisci-mini expurgiscimini morta -

-les expurgiscimini morta -

-les expurgis-cimini morta -

-les expurgis-cimini expurgiscimini mor -

-les expurgiscimini expurgis -

-cimini morta - les feruire mundo su -
-ta - - - les feruire mundo
-cimini morta - les feruire mundo

-dare est su - dare su - dare su -
sudare est suda - re suda - re est su -
su da - re est suda - re su -

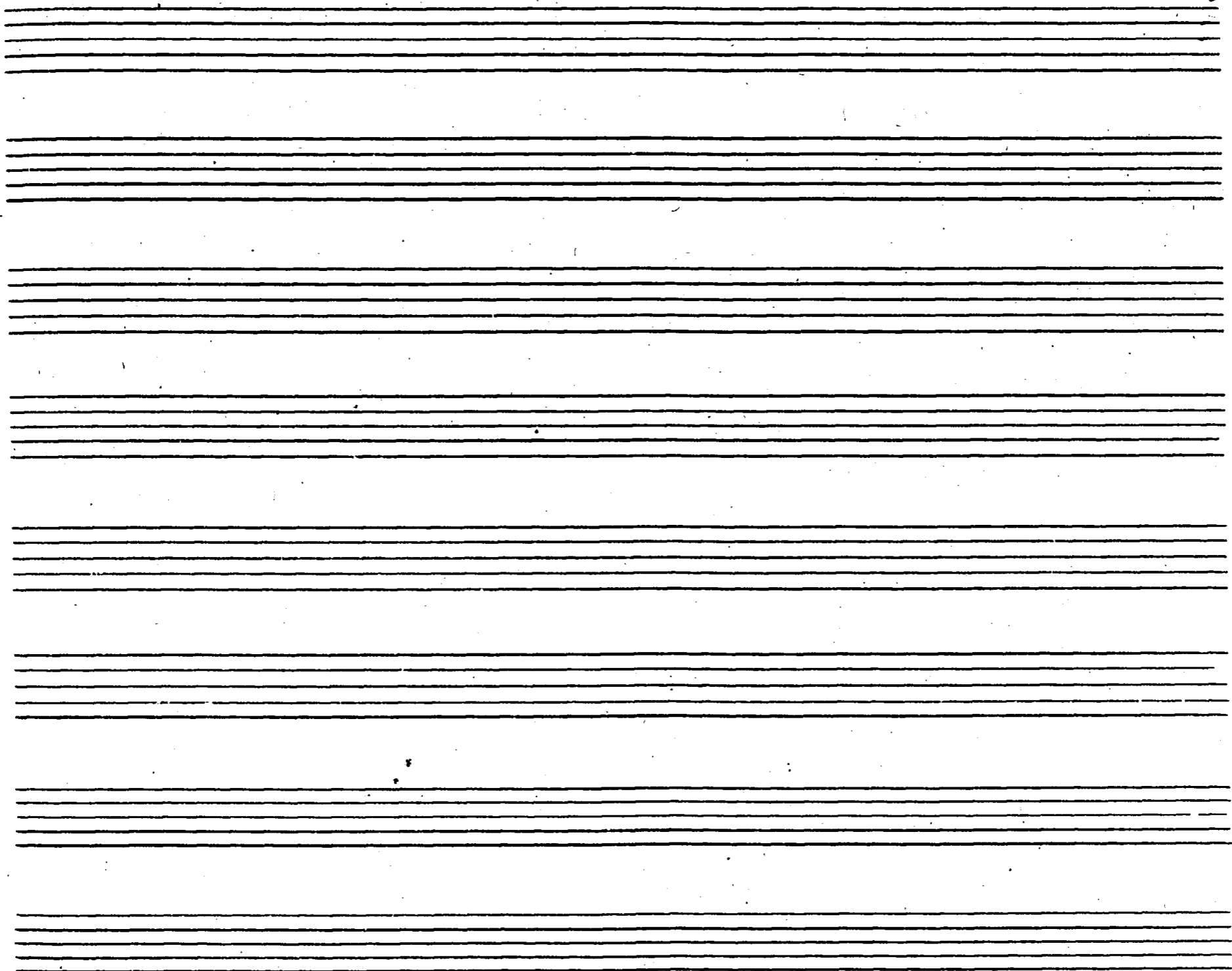
Handwritten musical score for a Latin hymn, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in cursive below the notes. The first system includes the lyrics: "da - re est seruire deo regnare". The second system includes: "dare est seruire deo regnare". The third system includes: "dare est seruire deo regnare". The fourth system includes: "est seruire deo seruire deo regnare". The basso continuo line of the first system has figured bass notation: #3, #3, #3, b3, 4 #3. The basso continuo line of the fourth system has figured bass notation: 6, 5, 4 #3.

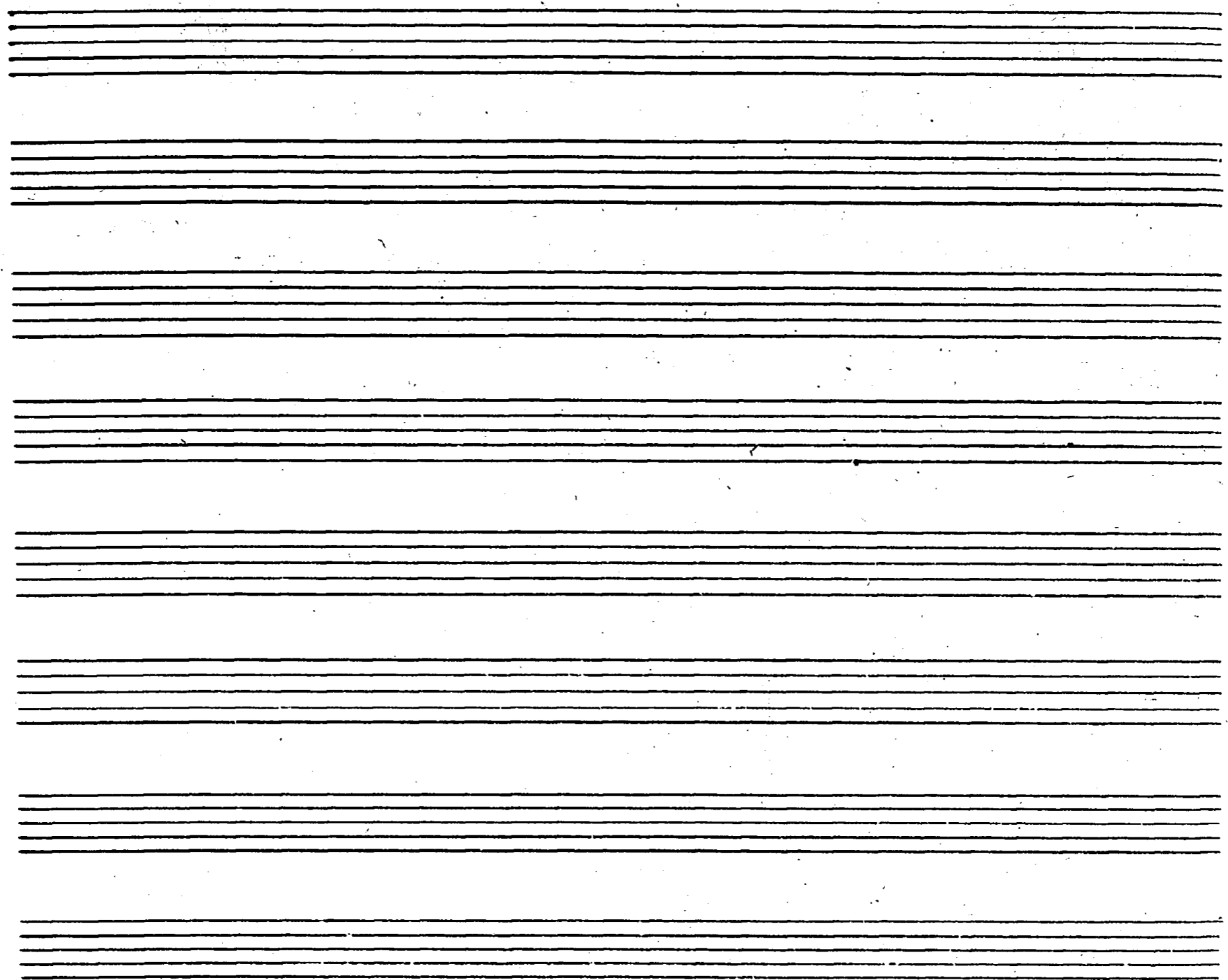
est seruire deo seruire deo seruire deo regnare
est seruire deo seruire deo regnare
est seruire deo seruire deo regnare

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in a cursive hand below the notes. The first staff has the lyrics "est seruire deo seruire deo seruire deo regnare". The second staff has "est seruire de-o seruire deo regnare". The third staff has "est seruire deo seruire deo regnare". There are some handwritten annotations below the staves, including "13", "6", "5", and a "+" sign.

-est regnare est
est regnare est
est regnare est

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in a cursive hand below the notes. The first staff has the lyrics "-est regnare est". The second staff has "est regnare est". The third staff has "est regnare est". There are some handwritten annotations below the staves, including "3", "4", and "11".





Qui non renunciat omnibus quae possi-

-det non potest non potest meus esse dis-

Domine ecce nos reliquimus
Domine ecce nos reliquimus
-cipulus.

443 5 66 67 68

omnia Reliquimus omnia Et se-cuti
omnia reliquimus omnia Et se-cuti

63 443 6 5 6 66 2

fumus te
fumus te
sed qui non bajulat crucem suam et venit post

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef with a common time signature. The piano accompaniment is in bass clef. The lyrics are written in a cursive hand. The piano part includes some figured bass notation: 43, 6, 3, 5.

me non non non potest meus esse discipu -

This system continues the musical score with two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef. The piano accompaniment is in bass clef. The lyrics are written in a cursive hand. The piano part includes figured bass notation: #3, 6, 6/7 3, 6, #6, #7 3.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts in treble clef with a 3/2 time signature. The lyrics are: "Vsque in hanc horam esu-
Vsque in hanc ho - ram e - su -
- lus." The bottom two staves are for the basso continuo, with a bass clef and figured bass notation including "#3", "2", and "0".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts in treble clef with a 3/2 time signature. The lyrics are: "-rimus Et si - timus vsque in hanc
-rimus Et si - timus". The bottom two staves are for the basso continuo, with a bass clef and figured bass notation including "7", "6", and "#3".

horam vsque vsque in hanc horam
vsque in hanc horam in hanc horam in hanc horam

38

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'horam vsque vsque in hanc horam'. The middle staff is another vocal line with lyrics 'vsque in hanc horam in hanc horam in hanc horam'. The bottom staff is a basso continuo line with figured bass notation: ♯, 0, 63, 7, 37, 4.

Et colaphis coedimur persecuti--
Et colaphis coedimur persecuti--

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'Et colaphis coedimur persecuti--'. The middle staff is another vocal line with lyrics 'Et colaphis coedimur persecuti--'. The bottom staff is a basso continuo line with figured bass notation: ♯, 63, 7.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: *- onem patimur et sus-* on the first staff and *- onem pati - mur et sus -* on the second. The third staff is a bass line with a few notes. The bottom staff is a basso continuo line with figured bass notation: $0 \quad \sharp 4 \quad 5 \quad 4 \quad \sharp 3 \quad 6 \quad 5 \quad 6$.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: *- ne - - - - - mus et susti -* on the first staff and *- ti - ne - - - - - mus et susti -* on the second. The third staff is a bass line with a few notes. The bottom staff is a basso continuo line with figured bass notation: $\sharp 3 \quad 6 \quad 6 \quad \sharp 4 \quad 2 \quad 4 \quad \sharp 3 \quad 6 \quad 6 \quad 6$.

39

- nemus Et sus-ti-nemus Et sus -

- nemus Et sus-ti-nemus Et sus -

- ti - ne - mus.

- ti - ne - mus.

Arcta est via quae ducit ad vi-tam

The first system of the handwritten musical score consists of four staves. The top two staves are empty. The third staff is the vocal line, and the fourth staff is the piano accompaniment. The lyrics "Arcta est via quae ducit ad vi-tam" are written below the vocal line. The piano accompaniment includes dynamic markings such as *f*, *3*, and *4 3*.

In-Deo nisi effici-amini sicut paruuli non in-

The second system of the handwritten musical score also consists of four staves. The top two staves are empty. The third staff is the vocal line, and the fourth staff is the piano accompaniment. The lyrics "In-Deo nisi effici-amini sicut paruuli non in-" are written below the vocal line. The piano accompaniment includes dynamic markings such as *f*, *mf*, and *f*.

40

Imo minorati sumus a

Imo minorati sumus a

-trahitis in regnum coelorum

parvulis nos enim sumus omnes Et non homi

parvulis nos enim sumus omnes Et non homi

Handwritten musical score for two systems of vocal parts. The first system consists of four staves: two vocal staves (treble clef) and two bass staves (bass clef). The lyrics are: "Imo minorati sumus a", "Imo minorati sumus a", and "-trahitis in regnum coelorum". The second system also consists of four staves: two vocal staves and two bass staves. The lyrics are: "parvulis nos enim sumus omnes Et non homi" and "parvulis nos enim sumus omnes Et non homi". The page number "40" is written in the top right corner. There are various musical notations, including notes, rests, and clefs. Some numbers (4, 3, 6, 3, 6) are written below the first system's bass staves, and others (3, 4, 3, 6, 4, 3) are written below the second system's bass staves.

-nes
-nes.

Bene bene fecistis omnia et

quod in charitate perfecta dilexi

Figured bass notation: 69, 63, #6, 8, 6/7, #3, 5 5, 6, 63, #3, 8, 6/7, 4#3

41

-nos super omnia Super omnia

Et nos Super omnia omnia

Vos..

diligimus te

dili-gimus te

Bene bene fecistis

7/2 67 6/3

omnia e-o quod in cari-tate per-

Et nos super

Et nos Super omnia

-fecta di-le-xi vos.

The image shows a handwritten musical score on a page with two systems of staves. Each system consists of four staves: two for piano accompaniment (treble and bass clefs) and two for voice (soprano and alto clefs). The lyrics are written in Latin and are placed below the voice staves. The first system contains the lyrics 'omnia e-o quod in cari-tate per-'. The second system contains 'Et nos super' on the top voice staff and 'Et nos Super omnia' on the bottom voice staff. The third system contains '-fecta di-le-xi vos.' on the bottom voice staff. The piano accompaniment includes various chords and melodic lines, with some fingerings and dynamics indicated. The handwriting is in black ink on a white background.

omnia di-ligimus te
omnia di-ligimus te

#3 6 #3 7#3 #3

Detailed description: This block contains the first system of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal parts are in G major and C major. The lyrics are 'omnia di-ligimus te'. The piano accompaniment consists of a single melodic line with some accidentals and fingerings indicated.

Majorem caritatem nemo habet animam

3 2 3 2 3 2 4 5

Detailed description: This block contains the second system of the musical score. It features two vocal staves and a piano accompaniment staff. The lyrics are 'Majorem caritatem nemo habet animam'. The piano accompaniment consists of a single melodic line with fingerings indicated.

Ecce pro amore

Ecce

suam ponat quis pro amicis suis

tuo pro amore tuo parati sumus in

pro amore tuo amore tuo parati sumus in

Figured bass notation: 3 6 3 4 6

carcerem et in mortem ire

carcerem et in mortem ire

Hoc est perfecta

charitas quam a quoe multae non potuerunt ex

charitas quam a quoe multae non potuerunt ex

43

6

b3

#2

6
#3

Handwritten musical score for the first system. It consists of two staves: a vocal line and a figured bass line. The vocal line contains the lyrics: *-tin-guere non potu-erunt non potu-*. The figured bass line contains the following figures: 4, 3, #, 4, 6, #.

Handwritten musical score for the second system. It consists of two staves: a vocal line and a figured bass line. The vocal line contains the lyrics: *-erunt extingue-re hoc est perfectu*. The figured bass line contains the following figures: 6, 4, 3, #, #.

49

charitas quam aquae multae non potuerunt ex

-tingue-re quam aquae multae non potu

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal line: "Gaudemus igitur et exultemus quoniam merces nostra copiosa erunt ex-tingue-re". The piano part includes chord symbols such as 4, B, and 6.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal line: "Exultemus quoniam merces nostra copiosa Gaudemus igitur et exultemus quoniam merces nostra copiosa gaudete igitur et exaltate". The piano part includes chord symbols such as 7, 6/4/3, 5, 6, B, 7, 6/4/3, and B.

45

-osa est in coe-lis

-osa est in coelis

Quoniam merces vestra copiosa est in coe-

quoniam merces vestra quoniam merces vestra copi-

quoniam merces vestra quoniam merces vestra copi-

-lis quoniam merces vestra quoniam merces vestra copi-

Handwritten musical score for the first system, featuring four staves. The lyrics are: *-osa est in coelis. gaudeamus igitur et*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of quarter and eighth notes. There are some handwritten annotations below the bottom staff, including the number '5' and '4 6'.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *exal-temus. gaudeamus igitur et exal-temus*. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of quarter and eighth notes. There are some handwritten annotations below the bottom staff, including the number '5' and '4 6 3'.

46

igitur et exul-temus quoniam merces
 quoniam merces nostra
 te Et exul-ta-te quoniam merces vestra
 nostra quoniam merces nostra copiosa est in coelis
 quoniam merces nostra copiosa est in coe-lis
 quoniam merces vestra copio-sa est in coelis

63 3 # 5 6 6 7 4#3

quoniam merces nostra quoniam merces nostra copi-
quoniam merces nostra quoniam merces nostra copi-
quoniam merces vestra quoniam merces vestra copi-
quoniam merces vestra quoniam merces vestra copi-

3 4 6 3 3 4

-osa est in coe-lis gaudeamus igitur et
-osa est in coe-lis
-osa est in coe-lis

6 4 3 6

exal-temus. Et exal-te-mus.

Gaudemus igitur Et exalte-mus.

Gaudete igitur Es

Figured bass notation: 7 6, 6 3, 4 #3, 6 3

Et exal-tate quoniam merces nostra

Et exal-tate quoniam merces nostra

exaltate Et exal-tate quoniam merces.

Figured bass notation: 7 #6, 5, 6 6, 7 6, #3, #3 6, 6 3

quoniam merces nostra copio-osa est in coe-lis copi-

quoniam merces nostra copi-osa est in coelis copi-

vestra copi-osa est in coelis - est in

-osa est in coelis

-osa est in coe-lis.

coe - - lis