

5 MUSICAL MOMENTS

Hrvoje Staneković

Allegro

1

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Measure 5 ends with a repeat sign. Below the staff, there are three instances of the word 'Red.' with a star symbol above each.

Measures 6-9. The right hand plays a melodic line with triplets and slurs. The left hand continues the rhythmic accompaniment. Measure 9 ends with a repeat sign. Below the staff, there are seven instances of the word 'Red.' with a star symbol above each.

Measures 10-13. The right hand continues the melodic line. The left hand accompaniment changes slightly. Measure 13 ends with a repeat sign. Below the staff, there are seven instances of the word 'Red.' with a star symbol above each.

Measures 14-17. The right hand features more complex melodic figures with slurs and fingerings. The left hand has dense chordal textures. Measure 17 ends with a repeat sign. Below the staff, there are five instances of the word 'Red.' with a star symbol above each.

Measures 18-21. The right hand continues with melodic lines. The left hand accompaniment features dense chords and some sixteenth-note patterns. Measure 21 ends with a repeat sign. Below the staff, there are four instances of the word 'Red.' with a star symbol above each.

22

23 24 25

Red. * Red. * Red. *

26

27 28 29

Red. * Red. *

31

32 33 34

* Red. * Red. * Red. * Red. * Red. *

35

36 37 38

* Red. * Red. * Red. * Red. * Red. *

39

40 41 42

Red. * Red. * Red. * Red. * Red. *

43

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

47

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

51

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

55

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

59

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

64

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

4

35

5. 1 5. 1 5.

Red. *

40

2 4 1 2 4 1 3 4 2 1 3 5 2 1 4 3 2

Red. *

45

Red. *

53

5. 1 5. 1 5.

Red. *

58

2 4 1 3 4 2 1 3 5 2 1 4 3 2

Red. *

6

Vivace

3 *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

9

Red. * Red. * Red. * Red. * Red. * Red. *

17

Red. * Red. * Red. * Red. * Red. * Red. *

25 *f*

Red. * Red. * Red. * Red. * Red. * Red. *

33 *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

41

f

Red. Red. Red. Red. Red.

49

mf

Red. Red. Red. Red.

55

Red. Red. Red. Red.

60

Red. Red. Red. Red.

65

Red. Red. Red. Red. Red.

70

f

76

mf

79

82

f

85

ff

4

Andante

mp

7

12

16

20

Handwritten musical notation for measures 20-23. Treble clef: Melodic line with slurs and ties. Bass clef: Bass line with slurs and ties. Fingering numbers are present above some notes.

24

Handwritten musical notation for measures 24-28. Treble clef: Melodic line with slurs and ties. Bass clef: Bass line with slurs and ties. Fingering numbers are present above some notes.

29

Handwritten musical notation for measures 29-32. Treble clef: Melodic line with slurs and ties. Bass clef: Bass line with slurs and ties. Fingering numbers are present above some notes.

33

Handwritten musical notation for measures 33-36. Treble clef: Melodic line with slurs and ties. Bass clef: Bass line with slurs and ties. Fingering numbers are present above some notes.

12

Andante

27

Measures 27-31. Treble staff: Chords and single notes with fingerings (1-5). Bass staff: Single notes and chords. Dynamics: *p*, accents (*).

32

Measures 32-36. Treble staff: Chords and single notes with fingerings (1-5). Bass staff: Single notes and chords. Dynamics: accents (*).

37

Measures 37-43. Treble staff: Chords and single notes with fingerings (1-5). Bass staff: Chords and single notes. Dynamics: accents (*).

44

Measures 44-45. Treble staff: Rapid sixteenth-note passages with fingerings (1-5). Bass staff: Chords and single notes. Dynamics: *mp*, accents (*).

46

Measures 46-50. Treble staff: Chords and single notes with fingerings (1-5). Bass staff: Single notes and chords. Dynamics: *p*, accents (*).

51

Measures 51-55. Treble staff: Chords and single notes with fingerings (1-5). Bass staff: Single notes and chords. Dynamics: accents (*).