

5 MUSICAL MOMENTS, BOOK II

Hrvoje Staneković

Moderato (♩ = 115)

31

Red. Red. Red. Red. Red.

38

Red. Red. Red.

41

ff Red. Red. Red.

44

Red. Red. Red.

47

mf

Red. *

53

f

Red. *

59

mp

Red. *

63

f

Red. *

67

Musical score for measures 67-70. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of chords and single notes, with a descending line in the bass. Below the staff, there are markings: "Red." followed by a flower-like symbol, repeated four times. A dashed line with the number "8" is positioned below the first two pairs of markings.

71

Musical score for measures 71-73. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of chords and single notes, with a descending line in the bass. Below the staff, there are markings: "Red." followed by a flower-like symbol, repeated five times. A dashed line with the number "8" is positioned below the first two pairs of markings. The measure number "71" is written above the first measure.

74

Musical score for measures 74-76. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of chords and single notes, with a descending line in the bass. Below the staff, there are markings: "Red." followed by a flower-like symbol, repeated three times. A dashed line with the number "8" is positioned below the first two pairs of markings. The measure number "74" is written above the first measure.

Andante (♩ = 100)

2

mp

3 3 3 3 3

Red. * Red. * Red. * Red. * Red. *

5

mp

3 3 3 3 3

Red. * Red. * Red. * Red. *

9

mf

3 3

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13

* Red. *

17

mp

* Red. * Red. * Red. * Red. *

21

mp

Red. * Red.

* Red. * Red.

* Red. * Red.

* Red.

*

25

mp

Red. * Red.

* Red. * Red.

* Red. * Red.

* Red.

29

Red.

* Red.

* Red.

* Red.

* Red.

* Red.

* Red.

33

mp

p

* Red. *

37

mp

mp

Red.

* Red. * Red.

* Red. * Red.

* Red. * Red.

* Red. * Red.

* Red. * Red.

* Red. * Red.

*

3 *f*

Red. * Red. * Red. * Red. * Red. * Red. *

5 *mf* *f*

Red. * Red. * Red. * Red. * Red. * Red. *

9 *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

11 *f*

Red. * Red. * Red. * Red. * Red. * Red. *

13 *f*

Red. * Red. * Red. * Red. * Red. * Red. *

15 *ff*

ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

17 *f*

f

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

19 *mf* *f*

mf *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

21 *f*

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

23

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25

Rehearsal marks: * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, *

27

Rehearsal marks: * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, *

29

Rehearsal marks: * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, *

31

Rehearsal marks: * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, *

33

Rehearsal marks: * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, * Rehearsal mark, *

Vivace (♩ = 160)

4 *mp*

1 2 5 1 2 5 1 2 5 1 3 5 1 2 5 1 2 5 1 2 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25 *mp*

5 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29 8

5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

Ped. * Ped. * Ped. * Ped. *

59

red. * red. * red. * red. * red. * red. * red. * red. * red. *

Moderato (♩ = 120)

63

red. * red. * red. * red. * red. * red. *

70

red. * red. * red. * red. * red. * red. *

77

* red. * red. * red. * red. *

84

red. * red. * red. * red. * red. * red. *

90

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

95

Red. * Red. * Red. * Red. * Red. *

98

Red. * Red. * Red. * Red. * Red. * Red. *

5 *mf*

5 *mp* *mf* *mp*

9 *mf*

14 *f*

17

mp

5 2 1 3 5

5 4 2 3 5 4 2 1

Red.

19

5 4 2 3 5 4 2 1

Red.

21

5

Red.

23

mf

5

Red.

25

5

Red.

27

mp

* Ped. * Ped. * Ped. * Ped.

29

* Ped. * Ped. * Ped.

31

* Ped. * Ped. * Ped.

33

mf

* Ped. * Ped. * Ped. * Ped.

35

* Ped. * Ped. * Ped. *

37

39

41

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *