

5 MUSICAL MOMENTS, BOOK II

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Moderato ($\text{♩} = 115$)

1

mf

8

15

21

26

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

Meno mosso ($\text{♩} = 95$)

31

* Red. * Red. * Red. * Red. *

38

Red. * Red. * Red. * Red. * Red. *

41

ff

8

Red. * Red. * Red. * Red. *

44

8 Red. * Red. *

47

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

53

f

Ped. * Ped. * Ped. * Ped. *

59

mp

Ped. * Ped. * Ped. * Ped. *

63

f

Ped. * Ped. * Ped. * Ped. *

Musical score for piano, page 10, measures 67-70. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. Measure 67 starts with a rest followed by a sixteenth-note chord. Measures 68-70 show a repeating pattern of eighth-note chords. Measure 70 ends with a repeat sign and a measure number 8.

Musical score for piano, page 10, measures 71-72. The score consists of two staves: treble and bass. Measure 71 starts with a forte dynamic (ff) indicated by a horizontal line with 'ff' at the beginning of the first measure. The treble staff has a melodic line with eighth-note pairs and sixteenth-note grace patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 72 continues the melodic line in the treble staff and provides harmonic support in the bass staff. Measure numbers 71 and 72 are written above the staves, and measure 8 is indicated below the bass staff.

Andante ($\bullet = 100$)

This image shows the second page of a piano score, containing five staves of musical notation. The key signature is two flats, and the time signature varies between common time and 5/4. Measure 2 starts with a dynamic of *mp*. Measures 3 through 7 show a repeating pattern of eighth-note pairs followed by sixteenth-note chords. Measures 8 through 12 continue this pattern with some variations in the bass line. Measure 13 begins with a melodic line over a harmonic background. Measures 14 through 17 conclude the section with a final harmonic progression.

21

25

29

33

37

15

ff

Red. * Red. * Red. * Red. * Red. *

17

f

* Red. * Red. * Red. * Red. *

19

mf *f*

Red. * Red. * Red. * Red. *

21

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

23

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Vivace ($\text{J} = 160$)

4

9

17

25

29

8

33 8

37 *mp*

5 2 1 5 2 1 * Red. * Red. * Red. *

42 *Espressivo* *mp*

2 5 1 2 3 2 1 3 * Red. 5 1 2 3 2 1 3 * Red. 5 1 2 3 2 1 3 * Red.

46 *mp*

2 1 5 5 3 1 5 * Red. 5 2 1 3 2 1 2 5 1 3 2 5 4 2 1 5 * Red. *

51 *mf*

2 * Red. 2 * Red. 5 3 2 1 2 4 2 1 5 *

55 *f*

5 * Red. 5 3 1 * Red. 5 2 1 2 * Red. 5 2 1 2 * Red. 5 *

59

Ped. * Ped. *

Moderato (♩ = 120)

63

mp 1 2 5
Ped. * Ped. *

70

Ped. * Ped. 1

77

* Ped. * Ped.

84

mf 3 f 3 3
Ped. * Ped. *

90

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

95

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

98

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

mf

mp *mf* *mp*

Red. * *Red.*

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

f

8 * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

17

mp

* Red.

* Red.

* Red.

* Red.

19

* Red.

* Red.

* Red.

21

* Red.

* Red.

* Red.

23

* Red.

mf

* Red.

* Red.

* Red.

25

* Red.

* Red.

* Red.

* Red.

* Red.

27

* Rit.

* Rit.

* Rit.

* Rit.

29

* Rit.

* Rit.

* Rit.

31

* Rit.

* Rit.

* Rit.

33

* Rit.

* Rit.

* Rit.

* Rit.

35

* Rit.

* Rit.

* Rit.

*

Sheet music for piano, three staves, measures 37-41.

Staff 1 (Treble Clef):

- Measure 37: 2 strokes (1, 3), 1 stroke (1), 4 strokes (2, 1).
- Measure 38: 3 strokes (1, 3, 2), 1 stroke (1).
- Measure 39: 4 strokes (2, 1), 3 strokes (3, 1, 2), 1 stroke (1).
- Measure 40: 2 strokes (2, 1), 3 strokes (3, 1, 2), 1 stroke (1).
- Measure 41: 4 strokes (2, 1), 3 strokes (3, 1, 2), 1 stroke (1).

Staff 2 (Bass Clef):

- Measure 37: 1 stroke (1), 2 strokes (2, 3, 5), 1 stroke (1), 2 strokes (2, 3, 5).
- Measure 38: * Red.
- Measure 39: * Red.
- Measure 40: * Red.
- Measure 41: * Red.

Staff 3 (Bass Clef):

- Measure 37: 1 stroke (1), 2 strokes (2, 3, 5), 1 stroke (1), 2 strokes (2, 3, 5).
- Measure 38: * Red.
- Measure 39: * Red.
- Measure 40: * Red.
- Measure 41: * Red.