

William Herschel (1738-1822)

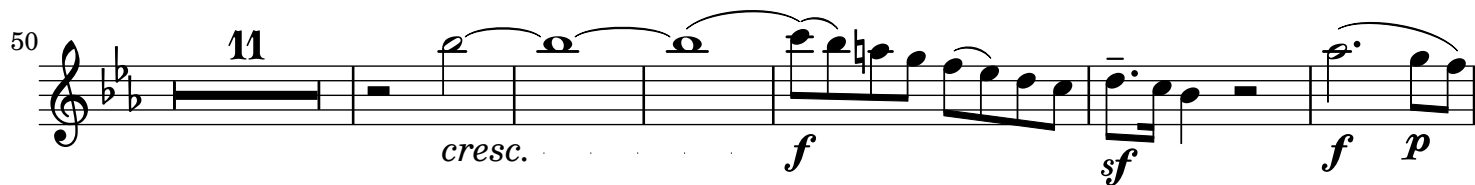
Oboe concertos
(Oboe part)

Edited by Valentin Villenave, using GNU LilyPond.

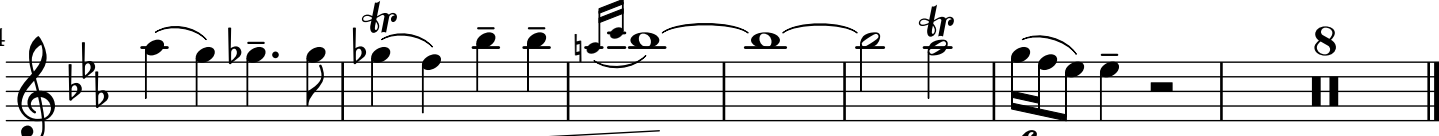
Concerto n°1

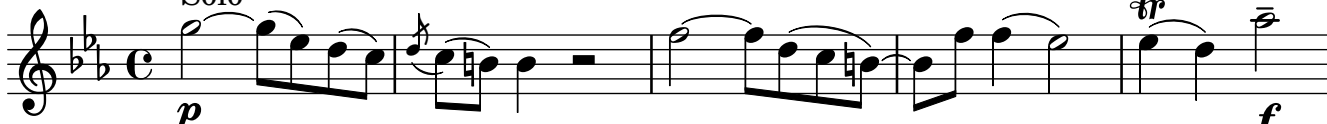
Allegro 22

Solo

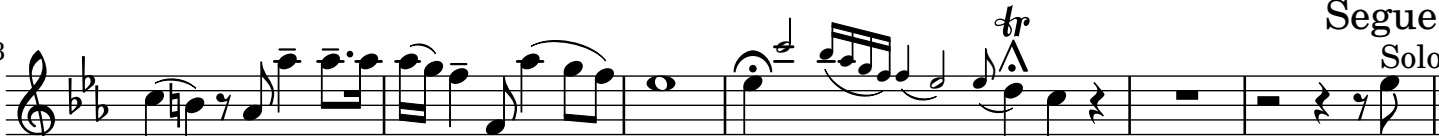


88  *mp*

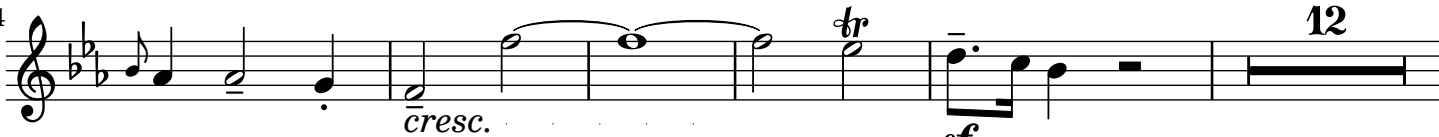
94  *cresc.* *f* 8

Adagio
Solo
 *p* *f*

6  *p* *pp* *f* *p* *pp* *mf* *f* *pp*

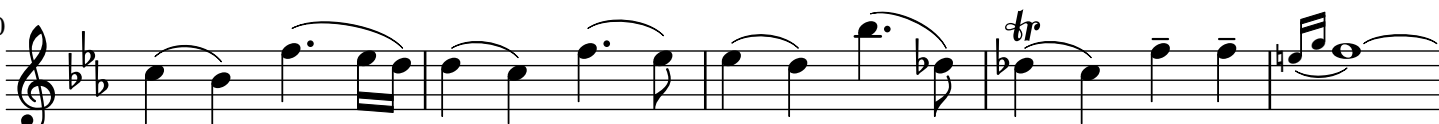
13  *p* *pp* *cresc.* **Segue**
Solo

A tempo primo
 *fp* *fp*

4  *cresc.* *sf* 12

21  *cantabile* Solo

26  *tr*

30  *tr*

4

35 *cresc.* *sfp* *mf* Solo 7

47 *più f* *sf* *mp* Solo 3

55 *cresc.* *sfp* *f* *p* *sf* *f* *p* 4

64 *sf* *f dolce* *f* *sf* *tr*

71 *fp* 3 3 *fp* 3 3

75 *sf* *mf*

79 *più f* *sf* 6 *tr.* *tr.* *tr.*

82 *sf* *tr*

86 6

90 6 6

94 *p cresc.* [Cadenza] *tr* 12

Cadenza (V. Villenave)

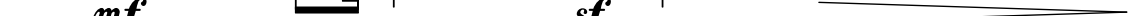
musical score for Cadenza (V. Villenave) in B-flat major, 3/4 time. The score consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *più f* (further forte). It also includes articulation marks such as *cresc.* (crescendo) and *tr.* (trill). The music features numerous triplets and slurs, indicating complex rhythmic patterns. The final staff ends with a double bar line and a repeat sign.

p *mf* *pp* *mf* *p* *più f* *p* *cresc.* *mf* *cresc.* *f*

25

Solo

[illegible]

35 

40

cresc.

fp

f

45

Measures 45-48 of the piece. Measure 45: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 46: Treble clef, key of G major. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 47: Treble clef, key of G major. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 48: Treble clef, key of G major. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

51 

[illegible]

60 **10**



p

[illegible]

82 *p cresc.* *f* *p cresc.*

88 *f* *sfz*

92 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

95 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

98 *p* *cresc.*

103 *fp* *mp* *mp*

107 *mf* *p*

111 *f* *p*

119 *(#)* *tr*

123 *(#)* *tr* *sfz* *3* *3* *3* *2*

128 *mf* *p*

131 *mf cresc.*

134 *p*

138

142 *cresc.* *p*

147 *tr*

151

154 *cresc.* *mf* *pp*

158 *f*

166 *f*

166 *dim.* *cresc.* *tr* 10

Adagio 9

13 *mp*

18

22

pp *cresc.*

26

p *tr*

29

p

35

mp

40

cresc. *p* *cresc.*

44

47

f

51

51

Allegretto

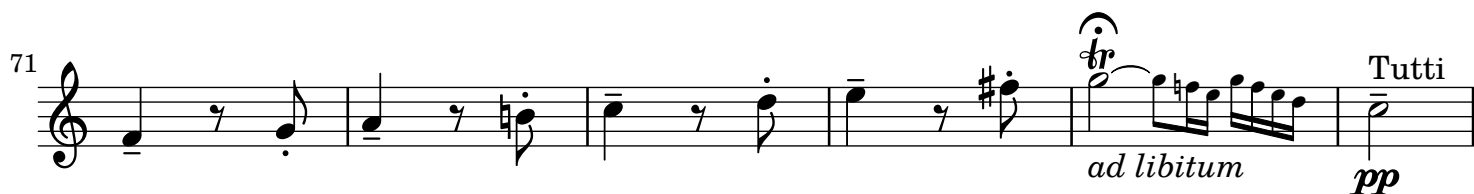
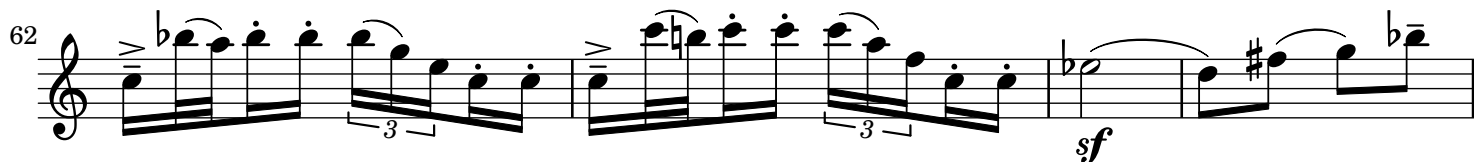
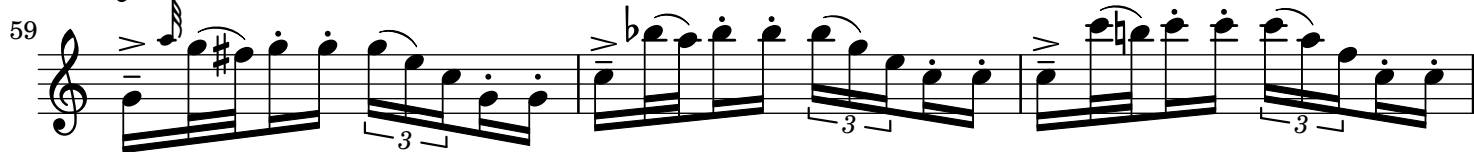
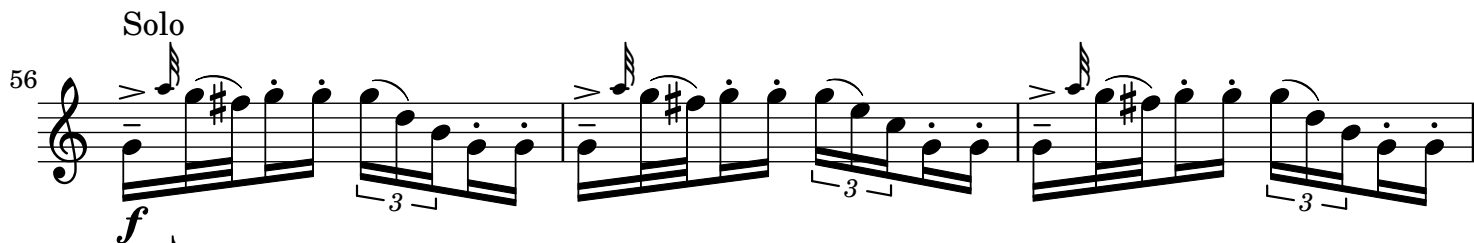
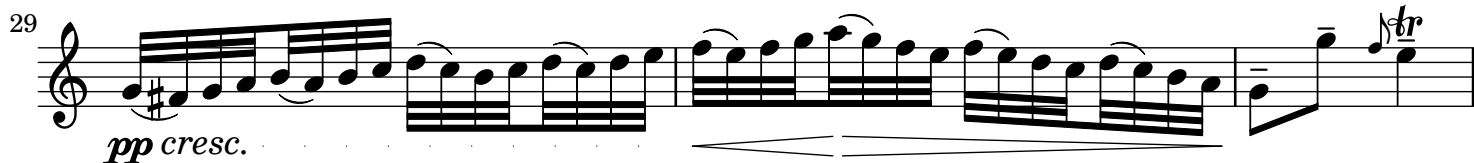
mp

6

8

p

10



77 *sfz* *p*

82 8 Solo

93 *tr*

99 *tr* *mp*

102

105 *f* *mp*

110 *cresc.*

114 8 *f* *pp cresc.*

124 *tr* *mp*

129 *mp*

134 *f*

138 *f*

12

140



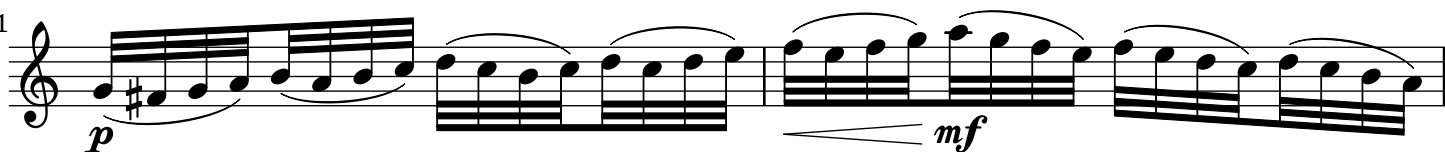
143



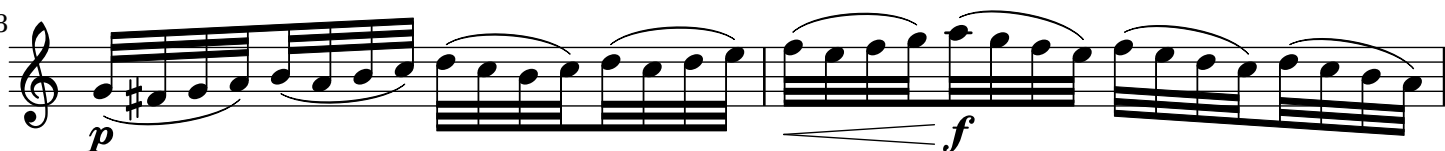
148



151



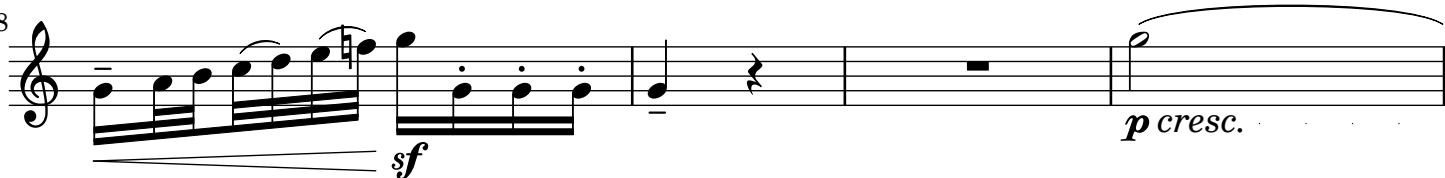
153



155



158



162



166



172



178



Concerto n°3

Maestoso

⁵

Musical notation for Example 6, showing a sequence of notes and rests across measures.

38 

46

Solo

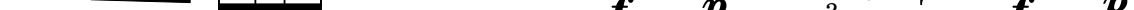
[illegible][illegible]

59

63



66

70 

14

76 *tr*

80

84 *tr*

87 19 *p* *tr*

110 10 Solo

124 (#) *tr*

129 *f* 3 *f* 3 *f* 3 *f* 3 *f*

132 *tr* 3 3 3 *tr* *o*

137 3 3 3 *b* *p*

142 *tr*

146 5 *p* *tr*

156 

163

167

171

177

177

178

Adagio**Tutti**



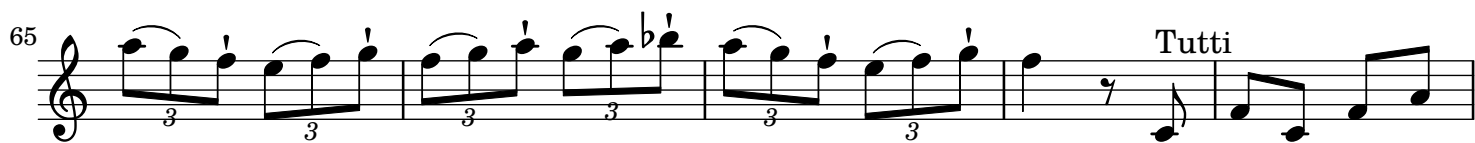
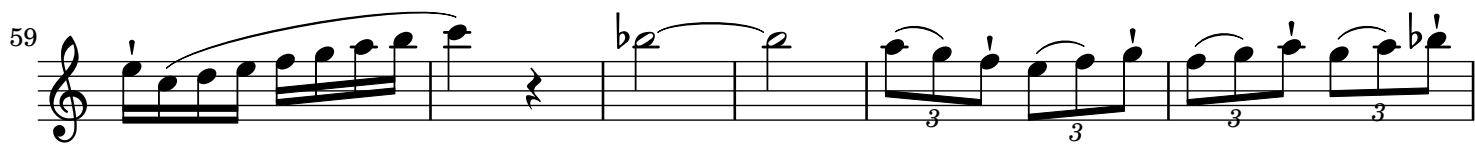
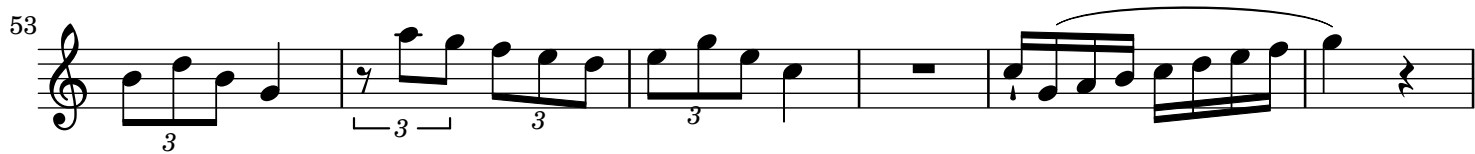
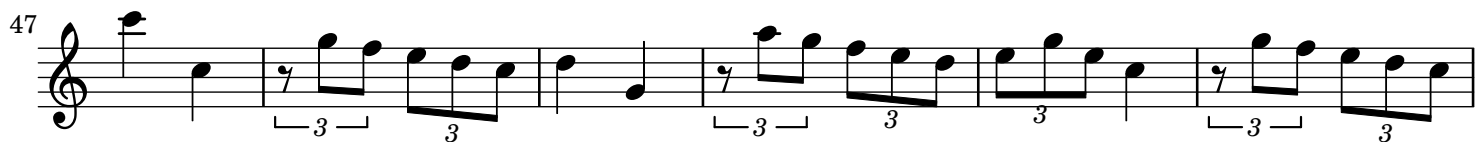
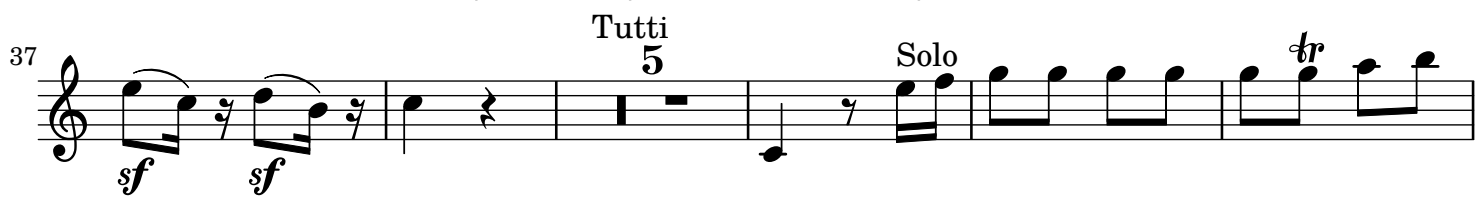
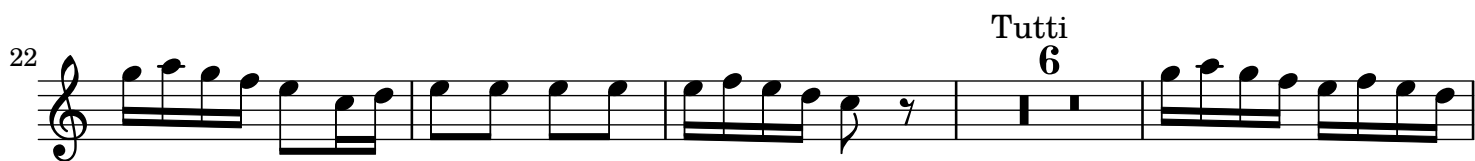
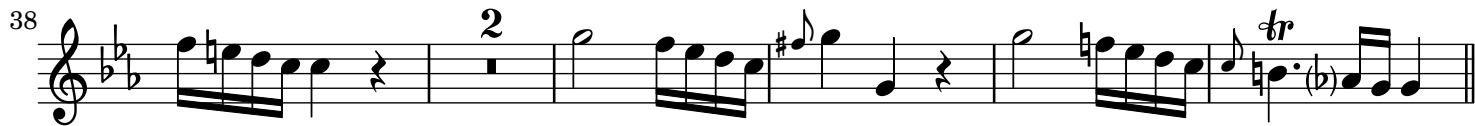
11

24

32

Solo

16



This image shows the first system of a musical score, measures 80 through 167. The music is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in triplets. Dynamic markings include *sf* (sforzando) and *tr* (trill). Performance instructions like "Solo" and "Tutti" are placed above the staff at measures 118, 136, and 150. Measure numbers 80, 86, 93, 101, 108, 113, 118, 136, 150, 160, and 167 are printed at the beginning of their respective lines. The system concludes with a double bar line at measure 167.

18

173

182

193

199

215

221

226

232

245

246

246

246

10

7

6

6

6

11

tr

tr

10

7

6

6

6

11

tr

tr

100

112

125

130

142

147

158

163

The musical score consists of eight staves of music, each containing measures 100 through 163. The notation is in treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used frequently, often on eighth or sixteenth notes. Triplets (3) are also present, covering eighth, sixteenth, and thirty-second notes. Measure numbers 100, 112, 125, 130, 142, 147, 158, and 163 are placed at the beginning of their respective staves. The score ends with a double bar line at the end of measure 163.