

Tamás Beischer-Matyó

# **Concerto antico**

for violin, cello and string orchestra

**Double bass**

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dedicated to László G. Horváth, Richárd Rózsa  
and the Anima Musicæ Chamber Orchestra

## Concerto antico

for violin, cello and string orchestra

### I

Tamás Beischer-Matyó

**Vivace** ♩ = 138

Vln. I<sup>8</sup>

*pp*

5 8 13 12

S. vc.

*p*

Vc. 8

(8)

32

III

*pp* gliss.

41

col legno

*p* *f* *p* *f*

pizz.

46

arco

50

*f* *ff* *sfz* *p*

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III 58

*sfz*  $\rightrightarrows$  *p* *sfz*  $\rightrightarrows$  *pp*

68

*pp*

74 *rit.* . . . **Allegro moderato** ♩ = 88 79

*ppp* *p* *f*  $\rightrightarrows$  *p*

83

*f* *pesante* *pp* *pizz.* *pp* *p*

87 91 *arco*

*mf*

97 **Vivo** ♩ = 112

*ff* *sfz*  $\rightrightarrows$  *p* *p* *p*

*f*  $\rightrightarrows$  *p* *f* *pp* *rit.* . . .

*pizz.* *arco*

106 **a tempo** ♩ = 112

*pizz.* *f* *p* *p* *p* *p*

111 *rall.* . . . . . ♩ = 76 116 *rit.* . . . . .

*ff* *2*

♩ = 69  
arco  
con sord.

125

rall. ----- Adagio ♩ = 63 rall.

Musical staff 125: Bass clef, key signature of two sharps. Measures 125-134. Dynamics: pp, ppp. Performance markings: arco, con sord., rall., Adagio.

♩ = 60 rall. ♩ = 58

129

rall. ♩ = 56

rall. ♩ = 54

135

Musical staff 129: Bass clef, key signature of two sharps, 3/4 time signature. Measures 129-134. Dynamics: pp. Performance markings: rall., arco.

139

rall. . . ♩ = 52

Vivace ♩ = 138

Musical staff 139: Bass clef, key signature of two sharps. Measures 139-146. Dynamics: ppp. Performance markings: rall., Vivace.

147

Musical staff 147: Bass clef, key signature of two sharps. Measures 147-156. Dynamics: ppp. Performance markings: gliss., al niente.

Vln. I

157

senza sord.

Musical staff 157: Treble clef, key signature of two sharps. Measures 157-161. Dynamics: f. Performance markings: senza sord., Vln. I.

162

Musical staff 162: Bass clef, key signature of two sharps. Measures 162-170. Dynamics: p, f. Performance markings: arco.

171

Musical staff 171: Bass clef, key signature of two sharps. Measures 171-179. Dynamics: p, f. Performance markings: arco.

180

Musical staff 180: Bass clef, key signature of two sharps. Measures 180-188. Dynamics: p, f, p. Performance markings: arco.

188

195

Musical staff 188-195: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *f*, *sfz*, and *p* connected by a hairpin.

Musical staff 195-203: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *sfz* and *p* connected by a hairpin.

203

210

220

Musical staff 203-220: Bass clef, key signature of two sharps. The staff contains notes with dynamic marking *p*. There are fingerings 5, 10, and 2 indicated above the staff. A second violin part (S. vln.) is shown in a higher register with a fingerings 8 and notes marked with accents.

228

Musical staff 228-234: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings *mf* and *f*. A *rit. molto* marking is present above the staff, followed by a dashed line and *a tempo* with a tempo marking of quarter note = 138. The notes are marked with accents.

234

rall. . . . ♩ = 88

a tempo ♩ = 138

Musical staff 234-239: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *sfz*, *p*, and *f* connected by a hairpin.

239

rall. . . . ♩ = 88

♩ = 138

♩ = 88

Musical staff 239-244: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *pp*, *f*, and *mf*. A *ten.* marking is present above the staff.

244

♩ = 138

arco

Musical staff 244-248: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *f* and *ff* connected by a hairpin.

rall. . . . ♩ = 88

Musical staff 248-252: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *pp*, *f*, and *ff* connected by a hairpin.

# II

**Con moto** ♩ = 126 10 19 27 33 37 *rit.*

9 9 8 6 4 4

*(rit.) a tempo* 43 *rall. molto* 47 **Un poco agitato** ♩ = 138

Vln. I s. *col legno*

*pp*

56 **un poco tratt.** ♩ = 112

*mf*

**a tempo** ♩ = 138

ord. *col legno* 61 *rall.*

*pp* *pp* *mp*

68 **un poco tratt.** ♩ = 112 *rit.* ♩ = 112 *rit.*

*pp* *pp*

77 *rit.* **Con moto** ♩ = 126 *rall.*

♩ = 112 ord. ten. ten. *col legno*

*mp* *pp* *f*

82 **un poco tratt.** ♩ = 112 *rall. molto* 89 **Un poco agitato** ♩ = 138

4 Vln. I *con sord.* ord. *pizz.*

*p* *ppp* *f* *p*

100



*mf* *p*

104

*rall. molto* *al* ♩ = 84 *un poco tratt.* ♩ = 112



110

114

*rit.* *a tempo*



120

arco

*rit.* - -



*mp* *mf*

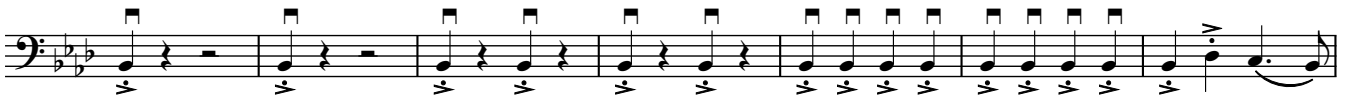
123

**Appassionato** ♩ = 168

131

pizz. *ff*

arco



140

pizz.

*tratt.* ♩ = 152

144

*rit.* *a tempo* ♩ = 168



*mf*

*mp*

148



152

156



*mf*

160

S. vc. 8

*rall.* - - - -



*p*

*pp*

*ppp*

*mf*

168

(rall.) - - - al ♩ = 84

Con moto ♩ = 126

177

183

191

rit. - - - - - a tempo  
col legno

197

rit. - - - - - a tempo  
ord.

202

rall. - - - - - Lento molto ♩ = 48  
con sord.

rit. - -

211

a tempo ♩ = 48

rit. ♩ = 112

poco accel. - - - - -

215

Un poco agitato ♩ = 138

221

rall. ♩ = 112

rall. ♩ = 96

rall.

229

(rall.) - - - ♩ = 76

rall. - - - - -  
col legno



### III

**Allegretto** ♩. = 88

sul pont. - -> ord. 8 sul pont. -

*sfz pp* *mp pp* *mp pp*

- -> ord. sul pont. - -> ord. 16 sul pont. - -> ord.

*mp pp* *mp pp*

sul pont. - -> ord. 24 sul pont. - -> ord.

*mp pp* *mp pp*

sul pont. - -> ord. 33

*mp pp* *pp*

42

pizz. 52

*f*

52

*p*

arco 57

*ff*

66

73

**Meno mosso** ♩. = 76

*ppp*

pizz. 84

*mf pp mf pp mf pp*

92

*mf pp*

*mf p mf p*

102

*pp f*

110  
**Allegretto** ♩ = 88

115

*ff p*

123

*pp*

Vln. I  
 arco, sul pont.  
 trem.

(8) arco, sul pont. col legno

*mp*

133  
**Allegro vivace** ♩ = 152

*f mp*

138

*mp*

142

*mp*

146

Musical notation for measure 146 in bass clef. The measure contains a sequence of eighth notes and rests. Dynamic markings *mf* and *f* are present.

S. vln.

153

Musical notation for measure 153 in bass clef. It includes a violin part above the staff labeled "S. vln." with a finger number "8". The bass part features dynamic markings *ff*, *mf*, and *pizz.*

159

arco

Musical notation for measure 159 in bass clef, marked "arco". It shows a sequence of eighth notes.

167

Musical notation for measure 167 in bass clef, featuring a sequence of eighth notes.

173

pizz.

Musical notation for measure 173 in bass clef, marked "pizz.". It shows a sequence of eighth notes.

182

S. vc.

Musical notation for measure 182 in bass clef. It includes a violin part above the staff labeled "S. vc." and dynamic markings.

188

S. vc.

193

Musical notation for measures 188 and 193 in bass clef. It includes a violin part above the staff labeled "S. vc." and dynamic markings *p* and *mf*.

199

Musical notation for measure 199 in bass clef, showing a sequence of eighth notes with dynamic markings *f*, *mp*, and *mf*.

206

S. vc.

Musical notation for measure 206 in bass clef. It includes a violin part above the staff labeled "S. vc." and dynamic markings *mp* and *f*.

213 217

*mf* *pp*

221 225

*ff* > *mp* *ff*

*sffz*

233 240

*sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* > *mf*

246 250

*ff*

3 3

254 258

*mp* *mf*

arco 262

*f* *ff*

269

275

*poco rall.* . . . . **Allegretto** ♩ = 88

arco sul pont. - → ord.

*pp* *mp* *pp*

281 *pizz.*  
*p*

289  
*mf*

S. vc.  
 8<sup>-</sup>

306  
*f*

315  
*un poco tratt.* ♩ = 76  
*arco*  
*ff espr.*

320  
*rit.* ..... *accel.* ..... *a tempo* ♩ = 88  
*f* > *p*   *f* > *p*   *f* > *p*   *f* > *p*

325 *rit.*  
 2  
 S. vc.  
 8<sup>-</sup>

(8) .....  
*arco*  
*f* ..... *p*

*poco rit.* .....  
*ppp*