Orchestral work in C Minor "Early Romantic"

Flauto I

Atsushi Fukuda

Agitato ♩ = 60

2

8

3 **A** vi. I

11

15 **B**

19

21

25

29 **C**

31

33

37

D

VI. I

40

Ob. I

42 *f*

46 *f*

E VI. I

50 *f*

54

F

58 *p* *p*

60 *p* *f* *p* *f*

64 *p* *f* *p* *f* *p* *f*

G

$\text{♩} = 80$

69 *pp*

73

H

77 *f*

I

81 *fp cresc.*

83

K

85 *ff*

89

L

93

M

95

N

99

103

O

107

111 *p*

Tempo I

P
 114 *pp dolce* *pp*

Musical staff 114-118 in G-flat major, 4/4 time. It features a melodic line with slurs and dynamic markings *pp dolce* and *pp*.

119 *pp* *pp* *f* *sf*

Musical staff 119-122 in G-flat major, 4/4 time. It features a melodic line with slurs and dynamic markings *pp*, *pp*, *f*, and *sf*.

Q
 123 *pp*

Musical staff 123-124 in G-flat major, 4/4 time. It features a melodic line with slurs and dynamic marking *pp*.

VI. I
 125

Musical staff 125-128 in G-flat major, 4/4 time. It features a melodic line with slurs and dynamic markings *pp* and *f*.

129 *p cresc.* *f*

Musical staff 129-132 in G-flat major, 4/4 time. It features a melodic line with slurs and dynamic markings *p cresc.* and *f*.

133

Musical staff 133-136 in G-flat major, 4/4 time. It features a melodic line with slurs and dynamic markings *p cresc.* and *f*.

R
 137 *p cresc.* *f*

Musical staff 137-140 in G-flat major, 4/4 time. It features a melodic line with slurs and dynamic markings *p cresc.* and *f*.

141

Musical staff 141-144 in G-flat major, 4/4 time. It features a melodic line with slurs and dynamic markings *p cresc.* and *f*.

S
145 *f* *ff* *f* *ff*

Musical staff 145-148: Treble clef, key signature of two flats. Measures 145-148 feature a melodic line with slurs and dynamic markings *f* and *ff*.

149 *f* *ff* *f* *ff*

Musical staff 149-152: Treble clef, key signature of two flats. Measures 149-152 continue the melodic line with slurs and dynamic markings *f* and *ff*.

T
153 *f*

Musical staff 153-154: Treble clef, key signature of two flats. Measures 153-154 feature a dense texture of chords with dynamic marking *f*.

155

Musical staff 155-156: Treble clef, key signature of two flats. Measures 155-156 continue the dense texture of chords.

157 *p* 3

Musical staff 157-160: Treble clef, key signature of two flats. Measures 157-160 feature triplets and dynamic markings *p* and *f*.

161 3 *f*

Musical staff 161-164: Treble clef, key signature of two flats. Measures 161-164 feature triplets and dynamic markings *f*.

U
165 *fp* *cresc.*

Musical staff 165-166: Treble clef, key signature of two flats. Measures 165-166 feature a long slur and dynamic markings *fp* and *cresc.*.

167 *fp* *cresc.* *tr*

Musical staff 167-168: Treble clef, key signature of two flats. Measures 167-168 feature a long slur, dynamic markings *fp* and *cresc.*, and a trill (*tr*).

169 *fp* *cresc.*

Musical staff 169-170: Treble clef, key signature of two flats. Measures 169-170 feature a long slur and dynamic markings *fp* and *cresc.*.

171 *fp* *ff*

Musical staff 171-174: Treble clef, key signature of two flats. Measures 171-174 feature a long slur and dynamic markings *fp* and *ff*.

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Flauto II

Atsushi Fukuda

Agitato ♩ = 60

2

8

3

A VI. I

11

15

B Fl. I

19

19

21

21

f *p* *f*

25

25

p *f* *p* *f*

Fl. I

29

C

29

29

p

33

33

f *p* 3 *f* *f* *p* 3

1

37

D

VI. I

40

Ob. I

42

46

E VI. I

50

54

F Fl. I

58

60

Fl. I

64

G Fl. I

♩ = 80

69

73

H

77 *f*

I

81 *fp cresc.*

83

K

85 *ff*

89

L

93

M

95

N

99

103

O

107

111 *p*

Tempo I

P **9**

114

Q
Fl. I

123

VI. I

125

129 *p cresc.* *f*

133

R

137 *p cresc.* *f*

141

S
145 *f* *ff* *f* *ff*

149 *f* *ff* *f* *ff*

T
153 *f*

155

157 *p* 3

161 3 *f*

U
165 *fp* *cresc.*

167 *fp* *cresc.*

169 *fp* *cresc.*

171 *fp* *ff*