

Sonata III

Sonates pour le violoncelle avec la basse continue... Livre II

Barrière, Jean-Baptiste (1707-1747)

Treble Recorder

Adagio Piano

Harpichord

T. Rec.

Hch.

8

10

[illegible]

33

T. Rec.

Hch.

5 5^b

35

T. Rec.

Hch.

6 6^b b7

37

T. Rec.

Hch.

b7 6 7 7^b 7 7 6 #4 6 b7 #

40

T. Rec.

Hch.

6 6 5^b # 5^b

42

T. Rec.

Hch.

5^b b6 5 7 5^b 5^b #6 5^b

45

T. Rec.

Hch.

6 6 5 # 6 6 5^b 5^b 4 7 # #

48

T. Rec.

Sarabanda

Hch.

6 6 5 # 6 7 # b 6 7 6 7 6 #

57

T. Rec.

Hch.

5 5 5 6 6 5 b 7 5

64

T. Rec.

Hch.

5 # 7 6 4 #2 6 6 5 6 5 7 #

69

T. Rec.

Minuetto.

Hch.

6 6 #4 7 6 #4 7 # # 6 b 6 b

77

T. Rec.

Hch.

6 6 5 # 6 6 5 b7 6 6 5 4 b7

86

T. Rec.

Hch.

6 6 6 #4 7 6 #4 7 6 5 6 4 7 #

The image displays a musical score for two instruments: T. Rec. (Treble Recorder) and Hch. (Horn). The score is divided into two main sections: Sarabanda and Minuetto. The Sarabanda section starts at measure 48 and ends at measure 63. The Minuetto section starts at measure 64 and ends at measure 86. The T. Rec. part is written in treble clef, and the Hch. part is written in bass clef. The time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Below the Hch. part, there is a line of figured bass notation (6, 6, 5, #, 6, 7, #, b, 6, 7, 6, 7, 6, #, etc.) which provides a harmonic guide for the instrument. The Minuetto section is marked with a repeat sign at measure 77.