

Sonata III

Sonates pour le violoncelle avec la basse continue...Livre II
Barrière, Jean-Baptiste (1707-1747)

Treble Recorder Adagio Piano

Harpsichord

T. Rec.

Hch.

T. Rec.

Hch.

T. Rec.

Hch.

Allegro.

Musical score for two voices: T. Rec. (Treble Recorder) and Hch. (Hurdy-gurdy). The score consists of ten staves of music, each with a key signature and time signature indicated below the staff.

The score begins with an Allegro section, followed by an Allemanda section.

Allegro:

- Staff 1 (T. Rec.): Treble clef, common time, key signature 14. Measures 1-13.
- Staff 2 (Hch.): Bass clef, common time, key signature 14. Measures 1-13.
- Staff 3 (T. Rec.): Treble clef, common time, key signature 14. Measures 14-16.
- Staff 4 (Hch.): Bass clef, common time, key signature 14. Measures 14-16.
- Staff 5 (T. Rec.): Treble clef, common time, key signature 14. Measures 17-20.
- Staff 6 (Hch.): Bass clef, common time, key signature 14. Measures 17-20.
- Staff 7 (T. Rec.): Treble clef, common time, key signature 14. Measures 21-24.
- Staff 8 (Hch.): Bass clef, common time, key signature 14. Measures 21-24.
- Staff 9 (T. Rec.): Treble clef, common time, key signature 14. Measures 25-28.
- Staff 10 (Hch.): Bass clef, common time, key signature 14. Measures 25-28.

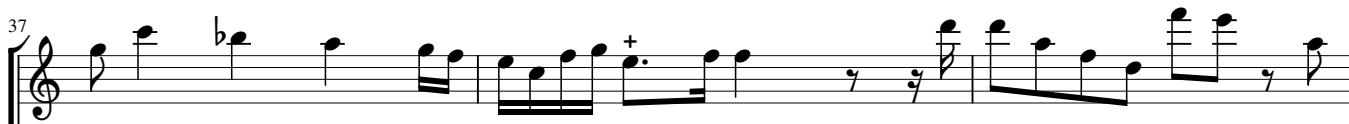
Allemanda:

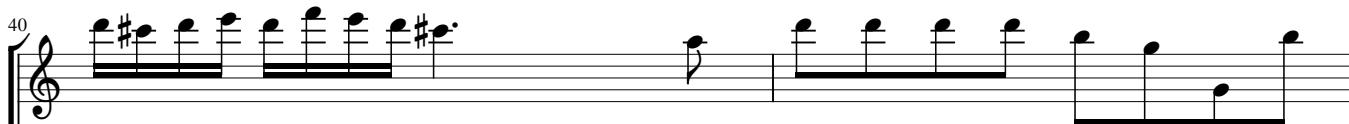
- Staff 1 (T. Rec.): Treble clef, common time, key signature 6. Measures 29-31.
- Staff 2 (Hch.): Bass clef, common time, key signature 6. Measures 29-31.

Measure numbers are indicated above the staff for each section.

T. Rec. 
 Hch. 

T. Rec. 
 Hch. 

T. Rec. 
 Hch. 

T. Rec. 
 Hch. 

T. Rec. 
 Hch. 

T. Rec. 
 Hch. 

T. Rec. 48 Sarabanda
 Hch. 6 6 5 # 6 7 6 7 6 7 6 7 5

T. Rec. 57
 Hch. 5 5 5 6 6 5 b 7 5

T. Rec. 64
 Hch. 5 # 7 6 4 2 6 6 5 6 5 7 b

T. Rec. 69 Minuetto.
 Hch. 6 6 f b 7 6 4 b 7 # 6 b 6 b

T. Rec. 77
 Hch. 6 6 5 # 6 5 b 7 6 5 6 4 b 7

T. Rec. 86
 Hch. 6 6 5 b 7 6 4 b 7