

# Chromaticism

Double Bass

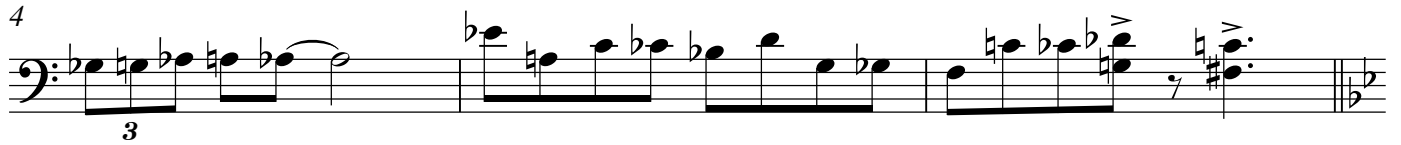
Minor R. Estrada

Fast Swing ♩ = 200


pizz.  
*f*



4



7



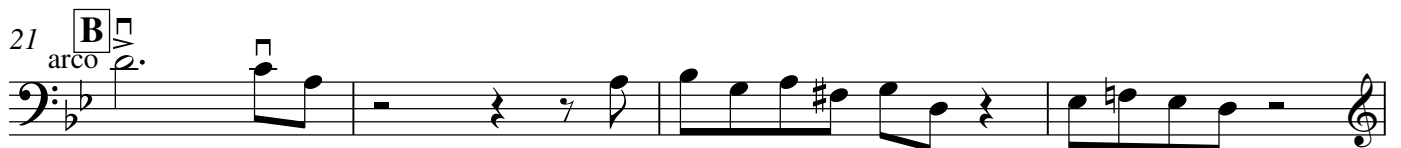
11 **A**



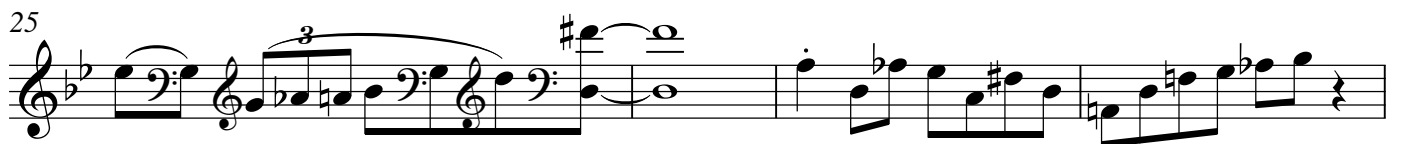
16



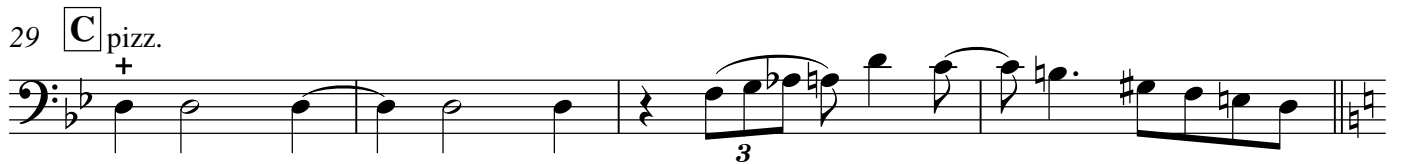
21 **B** arco



25



29 **C** pizz.  
+



33



Double Bass

39

44

**D**

49

54

**E**

59

62

**F**

67

72

**Straight Adagio**

78

pizz.

83

Double Bass

88

92

96 **Tempo primo** ♩=200

*f*

100

G

105

109

112 **H**

116