

Concerto II

Op. 9 1766

typeset by Riq Willitts riq@trw.org.uk

Charles Avison

Largo

Violin 1
Tutti

Violin 2
Tutti

Viola
Tutti

Violoncello
Tutti

6

Vln1
tr

Vln2
tr

Vla.
tr

Vc.
Solo

14

Vln1
tr

Vln2
Tutti

Vla.
Tutti

Vc.
Tutti

21

Vln1

Vln2

Vla.

Vc.

Solo

tr

3

3

tr

28

Vln1

Vln2

Vla.

Vc.

Tutti

3

3

3

34

Vln1

Vln2

Vla.

Vc.

tr

tr

tr

tr

Allegro Spiritoso

Violin 1
Tutti

Violin 2
Tutti

Viola

Violoncello
Tutti

8

Vln1
Solo

Vln2

Vla.

Vc.
Solo

15

Vln1
Tutti

Vln2

Vla.

Vc.
Tutti

21

Vln1

Vln2

Vla.

Vc.

29

Vln1

Vln2

Vla.

Vc.

38

Vln1

Vln2

Vla.

Vc.

45

Vln1

Vln2

Vla.

Vc.

tr

Solo

Tutti

51

Vln1

Vln2

Vla.

Vc.

Solo

Tutti

Tutti

Solo

Tutti

57

Vln1

Vln2

Vla.

Vc.

Solo

Tutti

Solo

Tutti

63

Vln1

Vln2

Vla.

Vc.

71

Vln1

Vln2

Vla.

Vc.

$\text{♩} = 50$
Lentement

Violin 1

Violin 2

Viola

Violoncello

Tutti

Soli

8

Vln1 *tr*

Vln2 *Soli* *Tutti* *tr* *Soli*

Vla.

Vc.

17

Vln1 *Soli* *tr* *Tutti* *tr*

Vln2 *Tutti*

Vla.

Vc.

27

Vln1 *tr*

Vln2

Vla.

Vc.

36

Vln1

Vln2

Vla.

Vc.

p *f* *tr*

44

Vln1

Vln2

Vla.

Vc.

p *f* *p* *f*

51

Vln1

Vln2

Vla.

Vc.

tr

♩ = 120

Aria Cantabile e Vivace

Violin 1

Tutti

Violin 2

Tutti

Viola

Violoncello

Tutti

8

Vln1

Solo

Vln2

Vla.

Vc.

Solo

15

Vln1

Tutti

Vln2

Vla.

Vc.

Tutti

21

Vln1

Vln2

Vla.

Vc.

p

f

p

f

p

f

28

Vln1

Vln2

Vla.

Vc.

tr

35

Vln1

Vln2

Vla.

Vc.

Soli

Soli

Solo

43

Vln1 *tr* *tr* *tr*

Vln2 *tr* Tutti

Vla. Tutti

Vc. Tutti

51

Vln1 *tr* *tr* *tr*

Vln2

Vla.

Vc.

58

Vln1 Solo Tutti

Vln2

Vla.

Vc. Solo Tutti

65

Vln1 *tr* *tr* Solo

Vln2

Vla.

Vc. Solo

Detailed description: This system covers measures 65 to 71. Vln1 starts with a trill (tr) on measure 65, followed by eighth-note patterns. It has another trill on measure 68 and then a solo section (Solo) starting on measure 70. Vln2 plays a similar eighth-note pattern. Vla. plays a sustained note with some movement. Vc. plays a steady eighth-note bass line.

72

Vln1 *tr* *tr*

Vln2

Vla.

Vc.

Detailed description: This system covers measures 72 to 78. Vln1 has trills (tr) on measures 72 and 75. Vln2, Vla., and Vc. are mostly silent or have simple accompaniment. Vln2 and Vla. have whole rests for most of the system. Vc. continues with a simple eighth-note pattern.

79

Vln1 Tutti

Vln2 *tr*

Vla.

Vc. Tutti

Detailed description: This system covers measures 79 to 85. It begins with a 'Tutti' marking. Vln1 and Vc. are active with eighth-note patterns. Vln2 has a trill (tr) on measure 82. Vla. plays a simple harmonic line. The system ends with another 'Tutti' marking.

84

Vln1

Vln2

Vla.

Vc.

tr

p

f

p

f

p

f

92

Vln1

Vln2

Vla.

Vc.

tr

tr

Violin 1

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Largo



45

Musical staff 45-52 in treble clef, key of D major. It features a sequence of eighth and sixteenth notes with various slurs and ties. The staff concludes with a fermata over a half note.

Solo Tutti

53

Musical staff 53-60 in treble clef, key of D major. It continues the melodic line with slurs and ties. The staff ends with a fermata over a half note.

Solo Tutti Solo

61

Musical staff 61-68 in treble clef, key of D major. It features a series of slurred eighth and sixteenth notes. The staff ends with a fermata over a half note.

Tutti

69

Musical staff 69-76 in treble clef, key of D major. It consists of a steady eighth-note melody. The staff ends with a fermata over a half note.

$\text{♩} = 50$
Lentement

Musical staff 77-84 in treble clef, key of D major, 3/8 time signature. It features a series of slurred eighth notes. The staff ends with a fermata over a half note.

Tutti Soli

9

Musical staff 85-92 in treble clef, key of D major. It includes trills, slurs, and a double bar line with a repeat sign. The staff ends with a fermata over a half note.

Tutti Soli Tutti

24

Musical staff 93-100 in treble clef, key of D major. It features trills, slurs, and a double bar line with a repeat sign. The staff ends with a fermata over a half note.

p

37

Musical staff 101-108 in treble clef, key of D major. It features a series of slurred eighth notes. The staff ends with a fermata over a half note.

f

47

Musical staff 109-116 in treble clef, key of D major. It features a series of slurred eighth notes. The staff ends with a fermata over a half note.

p *f*

$\text{♩} = 120$

Aria Cantabile e Vivace

This musical score is for a piece titled "Aria Cantabile e Vivace" with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written for a single melodic line, likely for a violin or flute. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). The piece is divided into sections labeled "Tutti", "Solo", and "Soli". Dynamics include piano (p) and forte (f). The score consists of 75 measures, with measure numbers 9, 15, 22, 30, 38, 47, 56, 62, 69, and 75 marked at the beginning of their respective lines.

Measures 1-8: Tutti

Measures 9-14: Solo

Measures 15-21: Tutti

Measures 22-29: *p* *f*

Measures 30-37: *f*

Measures 38-46: Soli

Measures 47-55: Tutti

Measures 56-61: Solo

Measures 62-68: Tutti

Measures 69-74: Solo

Measures 75: Tutti

82

82

tr

p

f

This musical staff contains measures 82 through 89. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 82 starts with a quarter rest, followed by an eighth-note triplet (D5, E5, F#5) and an eighth note (G5). Measure 83 features a half-note triplet (F#5, G5, A5) beamed together. Measure 84 contains a half note (G5) with a trill ornament. Measure 85 has a half note (F#5) with a trill ornament. Measure 86 has a half note (E5) with a trill ornament. Measure 87 has a half note (D5) with a trill ornament. Measure 88 has a half note (C#5) with a trill ornament. Measure 89 ends with a half note (B4) with a trill ornament. Dynamics include *p* (piano) at the start of measure 85 and *f* (forte) at the start of measure 89.

90

90

tr

This musical staff contains measures 90 through 94. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 90 starts with a quarter rest, followed by an eighth-note triplet (D5, E5, F#5) and an eighth note (G5). Measure 91 features a half-note triplet (F#5, G5, A5) beamed together. Measure 92 contains a half note (G5) with a trill ornament. Measure 93 has a half note (F#5) with a trill ornament. Measure 94 ends with a half note (E5) with a trill ornament. The staff concludes with a double bar line.

Violin 2

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Largo

Measures 1-23 of the Largo section. The key signature is D major (two sharps). The time signature is 3/4. The tempo is Largo. The section begins with a 'Tutti' marking. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several trills (tr) and triplet markings (3). Measure numbers 9 and 24 are indicated at the start of their respective staves.

Allegro Spiritoso

Measures 24-67 of the Allegro Spiritoso section. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Allegro Spiritoso. The section begins with a 'Tutti' marking. The music is characterized by a more rhythmic and energetic feel, featuring eighth and sixteenth notes, as well as rests. There are several trills (tr) and a double bar line with repeat dots. Measure numbers 17, 29, 41, 54, and 67 are indicated at the start of their respective staves.

$\text{♩} = 50$
Lentement

Soli

10

Tutti Soli Tutti

24

Tutti

34

p *f* Tutti

41

p

48

f

♩ = 120

Aria Cantabile e Vivace



Viola

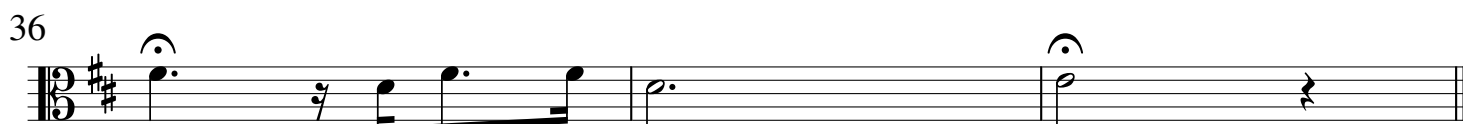
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Largo



Allegro Spiritoso



♩ = 50

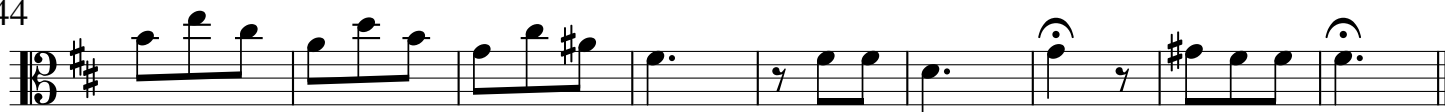
Lentement



32



44



♩ = 120

Aria Cantabile e Vivace



21



33



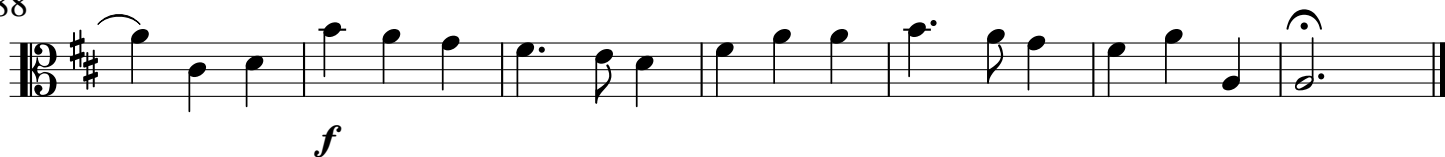
52



68



88



Violoncello

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Largo



Allegro Spiritoso



♩ = 50

Lentement



15



31



44



♩ = 120

Aria Cantabile e Vivace



Tutti

Solo

16



Tutti

p

f

29



Solo

42



Tutti

56



Solo

Tutti

70



Solo

Tutti

85



p

f