



LA
FLÛTE ENCHANTEE



DE
MOZART.

Fantaisie POUR La Flûte

avec Accompagnement de Piano

PAR

REMUSAT.

Flûte Solo du Théâtre de la Reine d'Angleterre.

Op. 55.

Prix : 9^f

PARIS,

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1865

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LA FLÛTE ENCHANTÉE

RÉMUSAT.

de MOZART.

FLÛTE.

Andantino.

INTRODUCTION. *p* Solo. *dolce.*

8^a ad lib.

pp

pp

pp

f

p

3

FLÛTE .

8^{ad lib}:

Andante .

3

3

1

7

pp

pp

Moderato .

rallentando .

rallent .

rallent .

FLÛTE .

First system of musical notation for Flute, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note melody. Dynamic markings include *p* (piano) and *pp* (pianissimo). The tempo marking *Larghetto.* is placed below the first staff. The word *rallent* (rallentando) is written below the third staff, followed by a dashed line and the word *lento.* (lento).

Second system of musical notation for Flute, measures 9-16. The music continues with the eighth-note melody. The dynamic marking *pp* is present at the end of the system.

Third system of musical notation for Flute, measures 17-24. The music continues with the eighth-note melody. The tempo marking *ad libitum* is written above the staff.

Fourth system of musical notation for Flute, measures 25-32. The music continues with the eighth-note melody. The tempo marking *All? Molto.* is written above the staff.

Fifth system of musical notation for Flute, measures 33-40. The music continues with the eighth-note melody.

FLÛTE .

5

crescdo.

p

f *ff*

ff



A. C. 1651 .

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