

1203

1052

Jeleski

LA RONDE DE NUIT

ESQUESSÉ MUSICALE

composée pour le

Piano

PAR

LE C^{te} JOSEPH WIELHIORSKI.

VARSOVIE

CHEZ F^{rs} SPIESS & C^{ms}

RUE DES SÉNATEURS

N^o 460.

En dépôt



LA RONDE DE NUIT.

Allegretto moderato.

sotto voce *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.*

sempre pp. *m. d.*

m. s. *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.*

f *p*

Piu mosso.
scherzando.

pp

8 *loco.*

f *f* *ff*

p

ff *cres.* *passionato.*

dim. *pesante* *a tempo* *molto rit.*

Tempo primo

pp *misterioso.*

Pizz. mosso scherzando con gracia.

f *p* *sempre staccato p.*

8

First system of a piano score. It consists of two staves, treble and bass, with a key signature of three flats (B-flat, E-flat, A-flat). The music features arpeggiated chords and flowing sixteenth-note passages in both hands.

8 loco.

Second system of the piano score. It continues the arpeggiated texture from the first system. The tempo or character is indicated as 'loco.' (locomotor).

marcato il canto

ped. legatissimo.

Third system of the piano score. The right hand has a melodic line with notes marked 'm. s.' (mezzo sostenuto) and 'm. d.' (mezzo deciso). The left hand continues the arpeggiated accompaniment. A 'ped. legatissimo.' (pedal, very legato) instruction is present.

Tempo primo.

m. s. m. d.

Fourth system of the piano score. It begins with a 'rit.' (ritardando) marking. The tempo changes to 'Tempo primo.' (original tempo). The right hand has a melodic line with 'm. s.' and 'm. d.' markings. The left hand has a more rhythmic accompaniment. A 'p.p.' (pianissimo) dynamic is indicated. The system ends with 'sotto voce.' (softly) and 'con 8 va' (with 8va pedal).

lento

Adagio.

Fifth system of the piano score. It starts with a 'pp.' (pianissimo) dynamic and a 'rallentando' (rushing) marking. The tempo changes to 'Adagio.' (slowly). The right hand has a melodic line with 'm. s.' markings. The left hand has a more rhythmic accompaniment. A 'morendo' (fading) marking is present. The system ends with a 'ped.' (pedal) marking.