



SOUVENIR DE VOYAGE.

Morceaux détachés

pour le **PIANO** composés
par

le Comte

JOSEPH WIELHORSKI.

Op. 19.

Pr. 15 Ngr.

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LEIPZIG
chez Frédéric Hofmeister.
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4058.

J. Peters sculp. Berlin.

WALSE.

J. Wielhorski, Op. 19.

Nº 1.

MODERATO.

p il canto legato.

a tempo.

passionato rit.

a tempo.

cresc.

poco rit.

f

f

p

rit.
cresc. assai.

a tempo.

cresc.

con energia.

f

più mosso.
p

cre *scen* *do.* *agitato.* *f* *ff*

marcato il basso.

tumultuoso.

poco a poco *dim.* *p* *rall.* *pp* *tutto legato.*

cre *scen* *do.*

risoluto. *f* *ff*

sempre più agitato e f

poco a poco dim.

p rall. *pp* *tempo primo.* *appassionato.*

f rit.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff of the first system contains the instruction *risoluto.* followed by a crescendo hairpin, then *f*, and finally *ff*. The second system begins with the instruction *sempre più agitato e f*. The third system contains the instruction *poco a poco dim.* The fourth system contains the instructions *p rall.*, *pp*, *tempo primo.*, and *appassionato.* The fifth system ends with the instruction *f rit.* followed by a decrescendo hairpin. The notation includes various musical symbols such as notes, rests, beams, and slurs.

a tempo.

The first system of musical notation consists of five measures. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass line provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is visible in the first measure.

marcato. *ff* *p*

The second system contains five measures. The tempo marking changes to *marcato.*. The dynamics range from *ff* (fortissimo) in the third measure to *p* (piano) in the fifth measure. The musical texture continues with complex rhythmic patterns in both staves.

f rit.

The third system consists of five measures. The dynamic marking *f rit.* (fortissimo, ritardando) appears in the fifth measure. The notation includes various rests and complex rhythmic figures.

a tempo.

The fourth system contains five measures. The tempo marking returns to *a tempo.*. The musical notation continues with similar rhythmic complexity and harmonic support.

f *sf* *dim.*

The fifth system consists of five measures, ending with a double bar line. The dynamics include *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). The final measure concludes the piece.

ELEGIE.

LARGO.

con gran espressione.

Nº 2.

p tutto legatissimo.

Grandioso.

f pesante.

cre - - scen - - do.

a tempo.

ff rit.

p

cre - - scen - - do.

cre - - scen - - do.

f pesante.

a tempo.

ff rit.

p

molto appassionato. cresc assai.

ff dim.

Ped.



First system of musical notation. The key signature has two flats (B-flat and E-flat). The music is written for piano. Dynamics include *pp*, *p legatissimo.*, *pp rall. e dim.*, and *a tempo.* with a *p* dynamic.

Second system of musical notation. Dynamics include *sf* and *cre - scen - do* with a *f* dynamic.

Third system of musical notation. Dynamics include *pesante.*, *ff*, *rit.*, *a tempo.*, *p*, *appassionato.*, and *cresc.*

Fourth system of musical notation. Dynamics include *fff dim.*, *pp*, *p legatiss.*, *ral.*, *pp rit. e dim.*, and *a tempo.*

Fifth system of musical notation. Dynamics include *p*, *sf*, and *cre - scen - do.*

Sixth system of musical notation. Dynamics include *Grandioso.*, *f*, *cresc.*, *ff*, *rit.*, *a tempo.*, *p*, and *pp rall. e dim.*

MAZURKA.

MESTO.

Nº 3.

p tutto legato.

con anima.

p

rit.

Più animato.

scherzando.

loco.

doloroso.

cre

scen

do.

f

rit.

p

tempo 1º

