



А. Гедике.

С О Н А Т А

(A-dur)

для фортепиано и скрипки.

Op. 10.

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО.

Москва.
1920.



2-я Государ. Нотопеч. Муз. Отд. Н. К. П.



SONATE.

I.

A. GOEDICKE, Op. 10.

Violino. *Allegro.* *p cantabile*

Piano. *Allegro.* *p leggiero*

The first system of the sonata consists of two staves. The Violino staff (top) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Above the first two notes are the numbers '4' and '4', and above the third note is a '2'. The piano part (bottom) is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, 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A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D3

1 3

poco rit.

poco rit.

This system contains the first two staves of music. The top staff is a single melodic line with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The bottom two staves are a piano accompaniment. The key signature has two sharps (F# and C#). The tempo marking *poco rit.* appears in both the top and bottom staves.

espr

a tempo

p a tempo

This system contains the next two staves. The top staff begins with the marking *espr* above the first measure and *a tempo* below the first measure. The bottom two staves begin with *p a tempo* below the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

p

This system contains the third and fourth staves. The top staff begins with a piano (*p*) dynamic marking. The piano accompaniment continues with similar rhythmic patterns, including some chords and rests.

dim.

f largamento

dim.

fp

This system contains the final two staves. The top staff has a *dim.* marking above the first measure and *f largamento* above the last measure. The bottom two staves have *dim.* below the first measure and *fp* below the last measure. The music concludes with a final chord in the piano accompaniment.

a tempo

poco rit. a tempo ten.

diminu. pp leggiero

m. d. m. d. pp

m. g.

pp

pp

con passione *f appassionato*

mf

ff *più forte*

ff *m.d.*

m.g. *m.d.* *dim.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur and a *p* dynamic marking. The grand staff contains a piano accompaniment with a *diminuendo* marking and *p* dynamics. The system concludes with a *riten.* marking.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a melodic line with a long slur and a *riten.* marking. The grand staff features a piano accompaniment with a *riten.* marking.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff is marked *a tempo* and *fantastico*, with a *pp* dynamic marking. The grand staff is marked *pp a tempo*. A first ending bracket with a *4* measure count is shown above the top staff. A second ending bracket with an *8* measure count is shown above the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a melodic line with a long slur and a *4* measure first ending bracket. The grand staff has a piano accompaniment with an *8* measure second ending bracket.

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The second system continues the piece. It includes performance directions: *rall. e dim.* (rallentando e diminuendo) above the first measure of the vocal line, and *rit. e dim.* (ritardando e diminuendo) above the final measure of the vocal line. The piano accompaniment continues with similar rhythmic patterns.

The third system is marked *a tempo*. The vocal line begins with *pp* (pianissimo) and *staccato* markings. The piano accompaniment in the bass clef has fingerings indicated: 1 3, 1 2, 1 3, 2 4, 1. The middle staff of the piano part has *a tempo* and *p ma marcato* (piano ma marcato) markings.

The fourth system is marked *Più lento.* (much slower). It features dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment includes *rallentando* markings and large slurs over the chords. The system concludes with a double bar line.

a tempo
pp
a tempo

Più lento.
f
p
rit.

a tempo
p
a tempo
p tranquillo

dim.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *f* is present. A dashed box highlights a section in the piano part.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The piano part includes a section with a tremolo effect, indicated by wavy lines, and a dynamic marking *ff*.

Third system of musical notation. It continues the piece with a treble staff and a grand staff. The piano part features a section with a tremolo effect and a dynamic marking *ff*. A *rit.* (ritardando) marking is placed at the end of the system.

Fourth system of musical notation. This system includes a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a *p agitato* marking. The grand staff has a piano accompaniment with a *pp agitato* marking and a *a tempo* marking. The piano part features triplet markings (indicated by a '3' and a bracket) and a dashed box at the beginning.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo/mood marking *con fuoco* is written above the vocal line.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. The dynamic marking *ff* is present.

Third system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. The dynamic marking *ff* is present.

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. The dynamic marking *ff appassionato* is written above the vocal line, and *dim.* is written below it.

Musical score system 1. The top staff (treble clef) contains a melodic line with a *p dim.* marking. The bottom staff (bass clef) contains a piano accompaniment with a *mf* marking and a *diminuendo* instruction. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score system 2. The top staff (treble clef) begins with a *rall.* marking and a *p* dynamic. A *Tempo I.* marking appears above the staff. The bottom staff (bass clef) begins with a *pp rall.* marking and a *p* dynamic. A *Tempo I.* marking appears above the staff. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score system 3. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score system 4. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The top staff contains a melodic line with various note values and rests. The grand staff contains a piano accompaniment with chords and moving lines. The tempo marking *poco rit.* is written below the top staff.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has three sharps. The top staff contains a melodic line. The grand staff contains a piano accompaniment. The tempo marking *a tempo* is written below the top staff.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has three sharps. The top staff contains a melodic line. The grand staff contains a piano accompaniment.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has three sharps. The top staff contains a melodic line. The grand staff contains a piano accompaniment. The tempo marking *dimin.* is written below the top staff.

First system of musical notation. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff begins with a bass clef and the same key signature. The music features several measures with notes, rests, and slurs. A dotted line is drawn across the treble staff in the second measure.

Second system of musical notation. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music includes the instruction *con passione* and dynamic markings *ff*. There are several measures with notes, rests, and slurs. Fingerings are indicated with numbers 1-5. A double bar line with repeat dots is present at the end of the system.

Third system of musical notation. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music includes dynamic markings *m.g.* and *m.d.*. There are several measures with notes, rests, and slurs. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music includes dynamic markings *ff* and *ad libitum*. There are several measures with notes, rests, and slurs. Fingerings are indicated with numbers 1-5.

Cadenza ad libitum

accel.

mf

mp *pp* *pp*

ppp

Allegro molto, ma tranquillo.

pp

sempre dim.

sempre calando e dim.

pp

pp

pizz.

pp

senza pedale

The musical score is written for piano and voice. It consists of four systems of staves. The first system has a vocal line and two piano staves. The second system has two piano staves. The third system has a vocal line and two piano staves. The fourth system has two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked with a '♩' symbol.

II.

Andante sostenuto ma non troppo.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A *p* dynamic marking and the word *espres.* are placed below the first few notes. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff features a piano accompaniment of chords, starting with a *p* dynamic marking. The bass staff provides a simple harmonic accompaniment with quarter notes and rests.

Andante sostenuto ma non troppo.

The second system continues the piece with three staves. The top staff shows a melodic line with a first ending bracket over the final two notes. The middle and bottom staves continue the piano accompaniment with various chordal textures and rhythmic patterns.

The third system concludes the piece with three staves. The top staff features a melodic line with a final triplet of notes. The middle and bottom staves provide the final accompaniment, including a bass line with a triplet of notes.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The key signature is three sharps (F#, C#, G#). The score features various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-5. Dynamic markings like 'p' (piano) and 'f' (forte) are present. There are also slurs and accents throughout the piece. The notation is dense and detailed, typical of a classical piano score.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with a triplet of eighth notes and a slur over a quarter note. The grand staff contains a complex accompaniment with many sixteenth and thirty-second notes, including slurs and ties.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The accompaniment in the grand staff is dense and rhythmic, with various articulations and slurs. The top staff continues with melodic fragments.

Third system of musical notation. It includes performance markings: *riten.* above the first staff, *pp misterioso* at the end of the first staff, *riten.* above the second staff, *pp poco animato* above the grand staff, and *riten.* below the grand staff. The music features a change in texture and dynamics.

Fourth system of musical notation. It includes the marking *ten.* above the first staff. The first staff has a melodic line with a slur and a fermata. The grand staff continues with a rhythmic accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a fermata and a dynamic marking 'v'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. It includes a sustained chord in the right hand and a rhythmic accompaniment in the left hand.

Second system of musical notation. The vocal line is marked 'cantabile' and features a melodic line with a fermata and a triplet. The piano accompaniment is also marked 'cantabile' and features a melodic line with a fermata and a triplet. The key signature remains three sharps.

Third system of musical notation. The vocal line features a triplet. The piano accompaniment features a melodic line with a fermata and a triplet. The key signature remains three sharps.

Fourth system of musical notation. The piano accompaniment features a melodic line with a fermata and a triplet. The key signature remains three sharps. A dynamic marking 'ten.' is present in the piano part.

ten.

5 8 2 1 8 2

This system contains the first system of music. It features a vocal line with a long note and a piano accompaniment with a wide intervallic leap. The piano part includes fingering numbers 5, 8, 2, 1, 8, 2.

This system continues the musical piece with similar melodic and harmonic structures in both the vocal and piano parts.

rit.

molto rit. e dim. ppp

6/4

This system marks a change in tempo and dynamics. It includes the instruction 'rit.', followed by 'molto rit. e dim.' and 'ppp'. The time signature changes to 6/4.

Poco animato. agitato

Poco animato. pp agitato poco a poco crescendo

6/4

This system introduces a new tempo, 'Poco animato', and includes 'agitato' markings. The piano part is marked 'pp agitato' and 'poco a poco crescendo'. The time signature remains 6/4.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic line with some grace notes. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment is marked *ff* (fortissimo) and features a rhythmic pattern of chords with accents. The tempo marking *ffallargando* is present at the beginning of the system.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment continues with the rhythmic chordal pattern, featuring various accidentals and dynamics.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment is marked *pesante e rubato* and *rit. e dim. pp*. It features a series of chords with accents and a *molto diminuendo* marking. The system concludes with a *Meno mosso.* marking and a change in the piano part to *pp* (pianissimo).

Meno mosso.
Sul. D

Sul. G.

molto diminuendo

Tempo I.

molto rit. e dim.

Musical score for the first system. The vocal line (top staff) begins with a melodic phrase in A major, marked *molto rit. e dim.*. The piano accompaniment (bottom two staves) starts with a 9/8 time signature and a *ppp* dynamic, followed by a *p* dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Tempo I.

ppp molto rit. e dim.

Musical score for the second system. The vocal line continues with a melodic phrase, marked with a *v* (vibrato) and a *p* dynamic. The piano accompaniment continues with its rhythmic pattern, marked with a *v* (vibrato) and a *p* dynamic.

molto espress.

pp leggiero

Musical score for the third system. The vocal line is marked *molto espress.* and features a triplet of eighth notes. The piano accompaniment is marked *pp leggiero* and features a triplet of eighth notes in the right hand and a bass line in the left hand.

Musical score for the fourth system. The vocal line continues with a melodic phrase, marked with a *v* (vibrato) and a *p* dynamic. The piano accompaniment continues with its rhythmic pattern, marked with a *v* (vibrato) and a *p* dynamic.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

The second system continues the piece. The vocal line includes a triplet, followed by a quarter note, and then a group of four notes marked with a '4' above them. The piano accompaniment features a triplet in the right hand and a bass line. The instruction *con dolore* is written below the vocal line.

The third system begins with the instruction *Sul. A.* above the vocal line. The vocal line starts with a *p* dynamic marking. The piano accompaniment features a *pp* dynamic marking and includes a series of arpeggiated chords in the right hand.

The fourth system continues the arpeggiated accompaniment in the piano part. The vocal line has a *4.* marking above it. The piano accompaniment consists of a series of arpeggiated chords in the right hand and a bass line in the left hand.

The first system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with arpeggiated accompaniment. The key signature has three sharps (F#, C#, G#). The melody begins with a quarter note, followed by a half note, and then a dotted half note. The accompaniment features arpeggiated chords with slurs.

The second system continues the melodic and arpeggiated accompaniment. It includes a triplet of eighth notes in the treble clef staff. The accompaniment continues with arpeggiated chords and slurs.

The third system includes dynamic markings. The treble clef staff has a fermata over a half note, followed by a measure with a fermata and a dynamic marking of *espress.* (espressivo). The grand staff continues with arpeggiated accompaniment. A *v* (forte) marking is present in the treble clef staff.

The fourth system includes dynamic markings and performance instructions. The treble clef staff has a fermata over a half note, followed by a measure with a fermata and a dynamic marking of *ad libitum.* The grand staff continues with arpeggiated accompaniment. Dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo) are present in the grand staff.

III. Finale.

Allegro molto e con brio.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melodic line with eighth and sixteenth notes, accented with slurs and accents. The piano accompaniment is in 6/8 time and features a rhythmic pattern of eighth notes in the bass and chords in the treble, with a forte (*f*) dynamic marking.

Allegro molto e con brio.

Cantabile.

a tempo, ma tranquillo

Cantabile.

p

The second system of the musical score continues the vocal and piano parts. The tempo changes to 2/4 time, marked as *Cantabile* and *a tempo, ma tranquillo*. The piano accompaniment features a more relaxed rhythmic pattern with a piano (*p*) dynamic marking.

The third system of the musical score continues the vocal and piano parts. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

animando

The fourth system of the musical score concludes the piece. The tempo changes to 2/4 time, marked as *animando*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, ending with a final chord.

First system of musical notation. The top staff is a single melodic line in treble clef, marked *f con fuoco* and *f espress.*. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, marked *f*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Second system of musical notation. The top staff continues the melodic line, marked *dim.*. The bottom staff continues the piano accompaniment, marked *dimin.*. The piano part features a series of chords and arpeggiated figures.

Third system of musical notation. The top staff is marked *p semplice*. The bottom staff is marked *pp*. The piano part features a series of arpeggiated chords with a dashed line indicating a slur over the right hand.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with arpeggiated chords and a dashed line indicating a slur over the right hand.

The first system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with arpeggiated accompaniment. The key signature has three sharps (F#, C#, G#). The melodic line includes a fermata and a second ending marked with a '2' and a '0'.

The second system continues the musical notation. The treble clef staff has a fermata and the dynamic marking *pp avec la pointe*. The grand staff continues with arpeggiated accompaniment and includes a dynamic marking *p* in the bass clef.

The third system features a treble clef staff with a melodic line and a grand staff with arpeggiated accompaniment. The dynamic marking *cresc.* is present in the grand staff.

The fourth system continues the musical notation. The treble clef staff has the dynamic marking *brillante* and *ff*. The grand staff also includes the dynamic marking *ff* in the bass clef.

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

sul Ré

p
a tempo, ma tranquillo

Second system of musical notation. The vocal line continues with the instruction "sul Ré" and "a tempo, ma tranquillo". The piano accompaniment is marked "pp" and features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Third system of musical notation. The vocal line is marked with a dynamic of "p". The piano accompaniment continues with the same rhythmic pattern as the previous system.

Fourth system of musical notation. The vocal line is marked with a dynamic of "p". The piano accompaniment concludes the piece with a final chord in the bass and treble.

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, featuring a melodic line with several slurs. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with chords and moving lines.

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, starting with a *cresc.* marking. It includes fingerings (4, 1, 1, 3) and slurs. The middle and bottom staves are piano accompaniment. The bottom staff has four *ped.* markings under the first four measures.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef, featuring a *mf* marking. The middle and bottom staves are piano accompaniment, continuing the rhythmic and harmonic accompaniment.

The fourth system of music consists of three staves. The top staff is a vocal line with a treble clef, featuring a *mp* marking and a *pp* marking. The middle and bottom staves are piano accompaniment.

senza rallentando *mp*

ritard. *rallentando* *lento* *pp* *pp* *ad libitum*

ritard. *lento*

Moderato. *ppp* *pp*

Moderato. *pp*

First system of music. The upper staff features a melodic line with dynamics *p*, *mf*, and *p*. The lower staff is a piano accompaniment with chords and moving lines.

Second system of music. The upper staff includes markings *rit.*, *morendo*, and *molto rit.* with the tempo *Adagio.* The lower staff continues the piano accompaniment.

Third system of music. The upper staff is marked *pp* and *L'istesso tempo.* with the instruction *poco a poco accelerando e cresc.*

Fourth system of music. The upper staff is marked *pp* and *L'istesso tempo.* with the instruction *poco a poco accelerando e cresc.* The lower staff continues the piano accompaniment.

Fifth system of music. The upper staff is marked *poco a poco cresc. e accelerando* and includes a first ending bracket. The lower staff continues the piano accompaniment.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with notes and rests. The grand staff contains a piano accompaniment with chords and moving lines. The tempo marking *più accelerando* is written above the first few notes of the treble staff. The dynamic marking *mf* is written below the first few notes of the grand staff.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with some trills and slurs. The grand staff contains a piano accompaniment. The tempo marking *più accelerando* is written above the first few notes of the treble staff. The dynamic marking *mf* is written below the first few notes of the grand staff. The marking *fstringendo* is written below the grand staff in the middle of the system.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with trills and slurs. The grand staff contains a piano accompaniment with many chords. The tempo marking *più forte* is written above the first few notes of the treble staff. The dynamic marking *più forte* is written below the first few notes of the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with trills and slurs. The grand staff contains a piano accompaniment with many chords. The marking *Ad lib* is written above the grand staff in the middle of the system.

ff energico stringendo

This system contains the first two staves of music. The top staff is a single melodic line with slurs and accents. The bottom staff is a piano accompaniment with chords and moving lines in both hands. The tempo and dynamics markings are 'ff energico' and 'stringendo'.

Allegro molto e con brio. ff

Allegro molto e con brio. ff

This system contains the third and fourth staves. The top staff continues the melodic line. The bottom staff features a more complex accompaniment with some chords marked with a 'ff' dynamic. The tempo marking 'Allegro molto e con brio.' is repeated.

pp semplice ppe stacc.

This system contains the fifth and sixth staves. The top staff continues the melodic line. The bottom staff has a piano accompaniment with some chords. The dynamics markings are 'pp semplice' and 'ppe stacc.'.

This system contains the seventh and eighth staves. The top staff continues the melodic line. The bottom staff has a piano accompaniment with chords and moving lines in both hands.

First system of musical notation. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is marked with a *cresc.* (crescendo) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Second system of musical notation. The upper staff continues the melodic line, marked with *f con fuoco* (forte with fire). The lower staff continues the piano accompaniment, with a *f* (forte) dynamic marking. The piano part includes some chords and rests in the right hand.

Third system of musical notation. The upper staff features a melodic line with a *f* (forte) dynamic marking. The lower staff continues the piano accompaniment, marked with *brillante* (brilliant). The piano part includes some chords and rests in the right hand.

Fourth system of musical notation. The upper staff features a melodic line with a *diminuendo* (diminishing) dynamic marking. The lower staff continues the piano accompaniment, also marked with *diminuendo*. The piano part includes some chords and rests in the right hand.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line begins with a fermata over a half note G5, followed by a quarter note A5, a quarter rest, and a half note B5. The piano accompaniment consists of a right hand with eighth-note runs and a left hand with chords. A dynamic marking of *p* is placed below the vocal line, and *pp* is placed below the piano accompaniment.

The second system continues the piano accompaniment. The right hand features a series of eighth-note runs, each marked with an '8' and a dashed line above it, indicating an octave. The left hand provides harmonic support with chords and eighth-note patterns.

The third system continues the piano accompaniment with similar eighth-note runs in the right hand and chords in the left hand. The '8' markings and dashed lines are present above the right-hand runs.

The fourth system concludes the piece. It features piano accompaniment in the first three measures, followed by a final vocal line in the last measure. The piano accompaniment includes eighth-note runs in the right hand and chords in the left hand. The final vocal line is marked *pp avec la pointe*. The '8' markings and dashed lines are present above the right-hand runs.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the grand staff.

Second system of musical notation. The treble staff begins with a dynamic marking of *f* and later includes the instruction *allargando*. The grand staff includes the instruction *crescendo molto*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble staff is marked *Presto.* and *ff*. The grand staff is also marked *Presto.* and *ff*, and includes the instruction *(canon.)*. The system concludes with a double bar line.

Fourth system of musical notation, continuing the grand staff accompaniment from the previous system. It features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff (treble and bass clefs). The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are a grand staff. The music continues with melodic and rhythmic development. The text *gra basso* is written below the bottom staff, followed by a dotted line.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are a grand staff. The music continues with melodic and rhythmic development. The text *8* is written below the bottom staff, followed by a dotted line.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are a grand staff. The music concludes with a melodic flourish in the treble and a final chord in the bass. The text *ff* is written below the middle staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. A dynamic marking of *ff* is present in the lower staves. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. It consists of three staves. The upper staff continues the melodic line. The lower staves feature a rhythmic accompaniment. A dynamic marking of *ff* is present. The tempo marking *Allegro.* is written above the upper staff. The system concludes with a double bar line and a repeat sign. The tempo marking *Allegro. largamente* is written above the upper staff, and a new time signature of common time (C) is introduced.

Third system of musical notation. It consists of three staves. The upper staff has a melodic line with a *dim.* marking. The lower staves have a rhythmic accompaniment with a *mf* marking. The system concludes with a double bar line and a repeat sign. The tempo marking *Maestoso.* is written above the upper staff, and a new time signature of common time (C) is introduced.

Fourth system of musical notation. It consists of three staves. The upper staff has a melodic line with a *p* marking. The lower staves have a rhythmic accompaniment with a *pp* marking. The system concludes with a double bar line and a repeat sign. The tempo marking *Maestoso.* is written above the upper staff, and a new time signature of common time (C) is introduced.

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