

# SONATE.

## I.

### Violino.

A. GOEDICKE, Op. 10.

Allegro.

$\frac{V}{4}$   
0

*espress.*

*p espress.* *espress. a tempo* *poco rit.*

*p*

*f* *poco rit. a tempo* 6

*staccato* *pp*

# Violino.

*f appassionato* *ff*

*f*

*rit.* *a tempo* *pp*

*a tempo staccato* *pp*

*Piu lento:* *2*

*a tempo*

*Piu lento.*

*a tempo* *p* *dim.* *f*

# Violino.

The musical score consists of ten staves of music in G minor. The first three staves feature a rhythmic pattern of eighth notes with slurs. The fourth staff begins with a *ff* dynamic, followed by a *rit.* section and a *p agitato* section. The fifth staff starts with *cresc.* and ends with *con fuoco*. The sixth staff features a *tr* (trill) and a *ff* dynamic. The seventh staff continues with a melodic line. The eighth staff includes a *tr* and a *ff appassionato* dynamic, ending with *dim.*. The final staff concludes with a *p* dynamic, *dim.*, and *rall.* marking.

# Violino.

Tempo I.

The musical score for Violino consists of ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Tempo I.* The first staff contains a melodic line with a *p* dynamic marking. The second and third staves continue this melodic line with various articulations and slurs. The fourth staff introduces a new rhythmic pattern with a *poco rit.* (poco ritardando) marking and a *a tempo* marking. The fifth and sixth staves feature a steady eighth-note accompaniment. The seventh staff returns to a melodic line with a *rit.* (ritardando) marking and a *a tempo* marking. The eighth and ninth staves continue the eighth-note accompaniment. The tenth staff concludes the piece with a melodic line.

Violino.

con passion.

Cadenza ad libitum.

acceler.

mp

pp

Allegro molto, ma tranquillo.

pp

p

pp

p

sempre dim.

sempre calando e dim.

pizz.

pp

# II.

## Violino.

Andante sostenuto ma non troppo.

*p espress.*

*rit.*

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line with various ornaments, including a 'V' (vibrato) and a triplet of eighth notes. The second staff continues the melody with a first finger fingering (1) and a slur. The third staff includes a second finger fingering (2) and a triplet of eighth notes. The fourth staff shows a first finger fingering (1) and a triplet of eighth notes. The fifth staff concludes with a triplet of eighth notes and a 'rit.' (ritardando) marking.

Poco animato.

*pp misterioso*

*cantabile*

*rit.*

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line with various ornaments, including a 'V' (vibrato) and a triplet of eighth notes. The second staff continues the melody with a first finger fingering (1) and a slur. The third staff includes a first finger fingering (1) and a slur. The fourth staff concludes with a first finger fingering (1) and a 'rit.' (ritardando) marking.

Violino.

Poco animato.

*f*  
*ff allargando*

Meno mosso.

*2*  
*sul D*  
*3*  
*3 2*  
*sul G*

Andante sostenuto. Listesso tempo.

*molto rit. e dim.*

*molto espress.*

*3*

*con dolore*

*p*  
*sul A*

*pp*  
*espress.*

*ad libitum*

## III. Finale.

## Violino.

Allegro molto e con brio.

A tempo, ma tranquillo.



Violino.

*brillante*

L'istesso tempo. Sul Ré

*mp* *p* *cresc.*

*mf* *mp*

*pp* *senza rallentare*

*mp* *ritard.*

*rallentando* *lento pp* *ad libitum ppp*

# Violino.

Moderato. M. M.  $\text{♩} = \text{♩}$

*ppp* *p* *mf* *p* *rit.* *morendo*

Adagio.

L'istesso tempo.

*molto rit.* *pp* *poco a poco cresc. e accelerando*

*più accel.* *mf*

*f* *stringendo*

*più forte*

*ff* *ff energico*

*stringendo*

# Violino.

Allegro molto e con brio.

*ff*

*pp semplice*

*cresc.*

*f con fuoco*

*f*

*p*

*pp avec la pointe*

*f*

*allargando*

# Violino.

Presto.

Violino score for the Presto section, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked *ff* (fortissimo) and includes various dynamics such as accents (>) and trills (tr.). Fingerings are indicated with numbers 1, 2, and 3. The section concludes with a *ff* dynamic marking.

Allegro.

Violino score for the Allegro section, consisting of one staff of music. The key signature remains three sharps and the time signature is 2/4. The music is marked *ff largamente* (fortissimo, broadly).

Maestoso.

Violino score for the Maestoso section, consisting of one staff of music. The key signature remains three sharps and the time signature is 2/4. The music is marked *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The section concludes with a double bar line.