

19. What need the morning rise

Anonymous lyrics

Cantus
(Descant)

The musical score is written in a single system with four staves. The first staff is a descant in G major, C major, and F major, marked with a '4' above it. The second staff begins at measure 8 and includes a triplet of eighth notes marked with a '3' above it. The third staff begins at measure 16. The fourth staff begins at measure 23 and includes a first and second ending bracketed above the staff.

What need a Sun to shine, see-ing a cleer-er light in

thine? No 'tis on thee to gaze,

Let no eye dare to see how thus I yeeld to thee, O let no hate

nev-er, nev-er nev-er, nev-er nev - - - ver. ver.

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Altus [1]
(Descant)

The musical score is written in a single system with a descant for the Altus part. It begins with a treble clef and a common time signature (C). The descant is shown in a bass clef with a common time signature (C). The main melody is in a treble clef with a common time signature (C). The lyrics are: "What neede the morn - ing rise, see - img a Sun in both thine eyes? O 'tis on thee to gaze, Strike them in - to a-maze by thy more gold-en rayes, Let no eye dare to see, how thus I chal-lenge thee, O let no hate, our white hands ___ sev-er, nev-er nev-er, nev-er nev - - - ver. Let ver." The score includes various musical notations such as rests, beams, and repeat signs. There are also performance markings: a '4' above the first measure of the second line, a '3' above a triplet in the second line, and a '4' above a quartet in the third line. The score ends with a double bar line and a repeat sign.

What neede the morn - ing rise, see - img a Sun in
both thine eyes? O 'tis on thee to gaze, Strike them in -
to a-maze by thy more gold-en rayes, Let no eye dare to see, how
thus I chal-lenge thee, O let no hate, our white hands ___
sev-er, nev-er nev-er, nev-er nev - - - ver. Let ver.

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Altus [1]
(Treble)

What neede the morn - ing rise, see - ing a Sun in

4
both thine eyes? O 'tis on thee to gaze, Strike them in -

11
to a-maze by thy more gold-en rayes, Let no eye dare to see, how

15
thus I chal-lenge thee, O let no hate, our white hands ___

24
sev-er, nev-er nev-er, nev-er nev - - - ver. Let ver.

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Altus [2]

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Altus [2]
(Treble)

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Tenor
(Tenor)



6



13



21



nev - - - ver. ver.

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Bassus
(Bass)

O let no hate, O let no

hate

our white hands sev-er,

nev

- - - ver.

ver.