

# Dass du mich liebst

Balázs Szalkai

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Heinrich Heine

Adagio

*p*

Dass du mich liebst, dass wusst' ich, Ich hatt' es längst ent -

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The piano part includes a dynamic marking of *p* and various articulations like slurs and ties.

deckt Dochals du mir's ge-stan - den hat es mich tief er -

The second system continues the piece. The vocal line starts with a half note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a triplet of eighth notes (G4, A4, Bb4) and various chords and melodic lines. The piano part includes a dynamic marking of *p* and various articulations like slurs and ties.

schreckt. Ich stieg wohl auf die

*mf patetico*  
*felice e chiaro*

The third system begins at measure 11. The vocal line starts with a half note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a sixteenth-note triplet (G4, A4, Bb4) and various chords and melodic lines. The piano part includes dynamic markings of *mf* and *felice e chiaro*, and various articulations like slurs and ties.

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14

Ber - ge und ju - bel - te und sang

17

*p* Ich ging an's Meer und wein - te beim Son - nen - un - ter - *pp*

23

*p* gang. *mp cresc.* Mein Herz ist wie die Son - ne So flam - mend an - zu - *mp cresc.* *quasi corno*

28 *p*

sehn, Und in ein Meer von Lie - be

*p* *cresc.*

32 *p cresc.*

Ver - sinkt es groß und

*p cresc.* *poco a poco*

36 *mf cresc.*

schön Ver - sinkt es

*mf cresc.* *con amore*

40

groß und schön.

*pesante*

44

*f con brio*

48

*ff grandioso ma con gioia*

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52

52

*poco rit.*

*sub. mf*

56

56

*p tranquillo*

*calando*

63

63

*pp*