

DUOS CONCERTANTS

pour

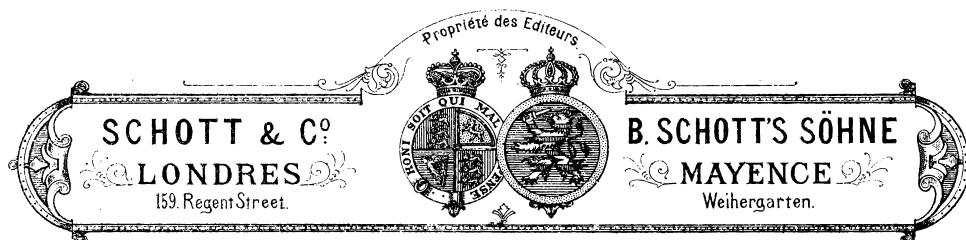
PIANO ET VIOLON

par

CH. DE BÉRIOT

No. 50. — OSBORNE. Op. 60.	Grand Duo brillant sur des motifs de <i>Gazza ladra</i>	4 25
" 51. — WOLFF. " 61.	Grand Duo brillant sur des motifs de <i>Robert Bruce</i> (Donna del lago)	4 25
" 52. — " " 62.	Grand Duo brillant sur des motifs de <i>La Muette de Portici</i>	4 25
" 53. — " " 65.	Duo brillant sur des motifs de <i>Haydée</i>	3 50
" 54. — " " 66.	Duo brill. sur des motifs du <i>Val d'Andorre</i>	3 50
" 55. — " " 72.	Duo brillant sur des motifs du <i>Prophète</i>	4 25
" 56. — OSBORNE. " 73.	Duo brill. sur des motifs de <i>La Favorite</i>	3 25
" 57. — " " 74.	Duo brillant sur des motifs de <i>La Cenerentola</i>	3 25
" 58. — " " 75.	Duo brillant sur des motifs du <i>Pirate</i>	3 25
" 59. — " " 78.	Duo brillant sur des motifs du <i>Caid</i>	3 25
" 60. — " " 80.	Grand Duo brillant sur des motifs de <i>L'Enfant prodigue</i>	4 25
" 61. — " " 81.	Duo brillant sur des motifs de <i>Giralda</i>	3 25
" 62. — " " 82.	Grand Duo brillant sur des motifs de <i>La Reine de Chypre</i>	4 25
" 63. — " " 83.	Duo brillant sur des motifs de <i>La Fille du Régiment</i>	3 50
" 64. — " " 84.	Duo brill. sur des motifs hongrois et styriens	4 25
" 65. — MATHIAS. " 85.	Grand Duo sur des motifs de <i>La Juive</i>	4 25
" 66. — " " 86.	Duo brillant sur des motifs de <i>Lucie de Lammermoor</i>	3 50
" 67. — FAUCONIER. " 89.	Souvenirs dramatiques. 6 Duettinos sur <i>La Gazza ladra</i>	4 25
" 68. — " " 89.	6 Duettinos sur <i>Le Freischütz</i>	4 25
" 69. — " " 89.	6 Duettinos sur <i>Anna Boléna</i>	4 25
" 70. — OSBORNE. " 91.	Grande Fantaisie sur des motifs de <i>Marco Spada</i>	3 50
" — " " 91.	3 Duos de salon :	
" 71. — " " 92 ^I	No. 1. <i>L'Amitié</i> , Thème allemand	2 —
" 72. — " " 92 ^{II}	2. <i>Preciosa</i> , Mélodie de Weber	2 —

No. 73. — OSBORNE. Op. 92 ^{III}	<i>Le Carnaval russe</i> , Air-national	2 —
" 74. — FAUCONIER. " 89.	6 Duettinos sur <i>Don Juan</i>	7 25
" — " —	Sépar. No. 1 à 6, chaque	2 —
" 75. — " " 89.	6 Duettinos sur <i>L'Elisir d'amore</i>	7 25
" — " —	Sépar. No. 1 à 6, chaque	2 —
" 76. — " " 89.	6 Duettinos sur <i>Norma</i>	7 25
" — " —	Sépar. No. 1 à 6, chaque	2 —
" 77. — " " 93.	Opéra sans paroles, 3 Duos brill.	7 25
" — " —	Sépar. No. 1 à 3, chaque	3 25
" 78. — " " 94.	3 Duos brill sur <i>Beatrice di Tenda</i>	8 50
" — " —	Sépar. No. 1 à 3, chaque	3 50
" 79. — " " 96.	6 Duettinos sur <i>Sémiramide</i>	7 25
" — " —	Sépar. No. 1 à 6, chaque	2 —
" 80. — " " 97.	6 Duettinos sur <i>Les Puritains</i>	8 50
" — " —	Sépar. No. 1 à 6, chaque	2 —
" 81. — " " 98.	6 Duettinos sur <i>La Sonnambula</i>	8 50
" — " —	Sépar. No. 1 à 6, chaque	2 —
" 82. — " " 103.	5 Duettinos sur <i>Oberon</i>	3 50
" 83. — DE BÉRIOT FILS. Op. 107.	Potpourri carnavalesque	4 75
" 84. — FAUCONIER. Op. 98.	3 Duos sur <i>Othello</i>	8 50
" 85. — " " 110.	2 Duos sur <i>Romeo et Juliette et La Straniera</i>	7 25
" 86. — DE BÉRIOT FILS. Op. 116.	Duo brill. sur <i>La Circassienne</i>	3 50
" 87. — FAUCONIER. Duo sur	<i>La Pagode</i>	4 25
" 88. — DE BÉRIOT FILS. Duo sur	<i>Lalla Rook</i>	2 75
" 89. — " — Duo sur	<i>Faust</i>	3 25
" 90. — " — 6 Duettinos sur	<i>Tancred</i>	4 25
" 91. — " — 6 " sur	<i>Les Noces de Figaro</i>	4 25
" 92. — " — 5 " sur	<i>Le Barbier de Séville</i>	4 25
" 93. — " — 6 " sur	<i>La Flûte enchantée</i>	4 25



Printed in Germany

Souvenirs Dramatiques

Ch. de Bériot et B. C. Fauconier.

6^e LIVRAISON.

NORMA

Allegro moderato. (♩ = 152)

N^o 1.

First movement of Norma, Allegro moderato. The score is written for Violin in G major, 12/8 time. It begins with a forte (ff) dynamic and features a mix of eighth and sixteenth notes, often beamed together. There are several triplets and slurs. The piece includes sections marked 'pizz.' (pizzicato) and 'arco.' (arco). The dynamics range from piano (p) to fortissimo (ff). The movement concludes with a final cadence in the 12/8 time signature.

Andantino (♩ = 58)

Second movement of Norma, Andantino. The score is written for Violin in G major, 12/8 time. It begins with a piano (p) dynamic and features a mix of eighth and sixteenth notes, often beamed together. There are several triplets and slurs. The piece includes sections marked 'pizz.' (pizzicato) and 'arco.' (arco). The dynamics range from piano (p) to fortissimo (ff). The movement concludes with a final cadence in the 12/8 time signature.

cres. con

molto espressione.

ff

fz

dim e ritard.

pp

Moderato.

p

pizz. f

arco.

p

ff

animato.

p

ff

fz

fz

VIOLON.

Andantino (♩ = 84)

N^o 2.

Violin score for N° 2, Andantino (♩ = 84). The score consists of nine staves of music in G major, 3/4 time. It features various dynamics (p, f, ff, pp), articulations (accents, slurs), and fingerings. The tempo changes to "a tempo." and "poco animato." towards the end.

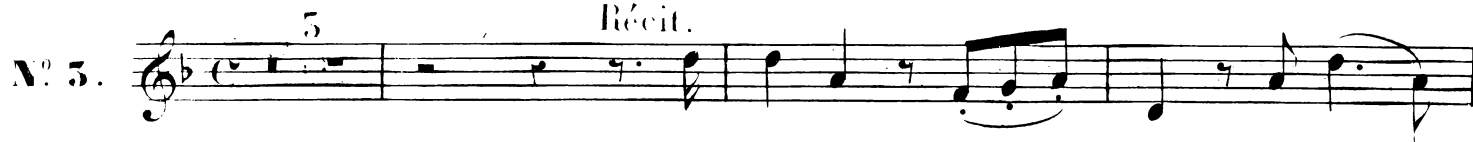
VOLON.

Violon musical score, G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *fz* (forzando), *p* (piano), and *cres ed anim.* (crescendo and animato). The second staff includes a *cres ed anim.* marking. The third staff features a *p* (piano) marking and a *fz* (forzando) marking. The fourth staff includes a *p* (piano) marking. The fifth staff includes a *p* (piano) marking. The sixth staff includes a *p* (piano) marking and a *tr* (trill) marking. The seventh staff includes a *pp* (pianissimo) marking and a *tr* (trill) marking. The eighth staff includes a *ff* (fortissimo) marking. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLON.

Allegro (♩ = 126)

Récit.



This violin score consists of ten staves of music in D major (one sharp). The notation includes various musical elements:

- Staff 1:** Features eighth and sixteenth note patterns with slurs and a triplet of eighth notes marked with a '3'.
- Staff 2:** Includes a half note followed by a whole note chord (F#4, C#5), then a half note (B4), and a whole note chord (D4, A3). The melody continues with eighth notes.
- Staff 3:** Continues the eighth-note pattern, ending with a trill marked 'tr'.
- Staff 4:** Contains a triplet of eighth notes (marked '3'), followed by eighth notes with fingerings '1' and '1', an accent (>), and a triplet of eighth notes (marked '3').
- Staff 5:** Starts with a half note (marked '2'), followed by eighth notes with fingerings '1' and '1', and a triplet of eighth notes (marked '3').
- Staff 6:** Features a half note, followed by a series of sixteenth-note runs with slurs, and ends with a half note.
- Staff 7:** Begins with a half note marked *fz*, followed by a half note marked *p*, and continues with a melody of half and quarter notes.
- Staff 8:** Starts with a half note marked *fz*, followed by a half note marked *p*, and continues with a melody of half and quarter notes, ending with a half note marked *f*.
- Staff 9:** Features a series of sixteenth-note runs with slurs, marked with fingerings '1' and '1', and ends with a half note marked *f*.
- Staff 10:** Consists of four measures of sixteenth-note runs with slurs, each marked *fz*, followed by a half note marked *ff*, and ends with a half note.

VIOLENE

Allegro moderato. (♩ = 112)

N^o 4.

1

f

1

p

poco animato

a tempo.

poco cres ed animato

tranquille

p

pp

pp

fz

fz

3

Violon musical score, ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *poco animato.*
- Staff 2: *a tempo.*
- Staff 3: *rit*, *pp*, *poco cres ed animato.*
- Staff 4: *tr...*, *p*, *tr...*, *cres.*
- Staff 5: *fz*, *1*, *con anima.*
- Staff 6: *tr...*, *tr...*, *tr...*, *1*, *poco più vivo.*, *cresce.*
- Staff 7: *animato.*, *fz*, *p*, *fz*
- Staff 8: *fz*, *p*, *fz*, *ff*
- Staff 9: *cres.*, *fz*, *fz*

VIOLON.

Andantino (♩ = 56)

N^o 5.

4^e Corde.

fz

surrez.

pp

p

rallent.

rit.

con espressivo.

VIOLON.

Violon musical score page 11, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and a trill (*tr*) on the first staff.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic and a trill (*tr*) on the third staff.
- Staff 4:** Includes the instruction *toute la force.* and a fortissimo (*ff*) dynamic.
- Staff 5:** Features a trill (*tr*) on the fifth staff.
- Staff 6:** Includes the instruction *con fuoco.* and a forte (*f*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic and the instruction *dolce.*
- Staff 8:** Features a piano (*p*) dynamic and a trill (*tr*) on the eighth staff.
- Staff 9:** Includes a piano (*p*) dynamic and a trill (*tr*) on the ninth staff.
- Staff 10:** Ends with a piano (*p*) dynamic and a trill (*tr*) on the tenth staff.

Allegro appassionato (♩ = 144)

N.º 6.

Musical score for Violin, N.º 6, Allegro appassionato. The score is written in treble clef with a key signature of one sharp (F#). It begins in common time (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'Allegro appassionato' with a metronome indication of 144 beats per minute. The score includes several measures with fingerings (1, 2, 3) and accents (>). The piece concludes with a 'molto. rit.' marking and a final cadence in D major.

Minore.

First system of the Minore section, measures 1-10. The music is in G minor (one flat). It features a series of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Maggiore.

Second system of the Maggiore section, measures 11-30. The key changes to G major (two sharps). The music includes dynamic markings such as *ff*, *fz*, *p*, and *ff*. It also features crescendos marked *cres.* and *sempre cres.*, and trills marked *tr*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staff.

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pour

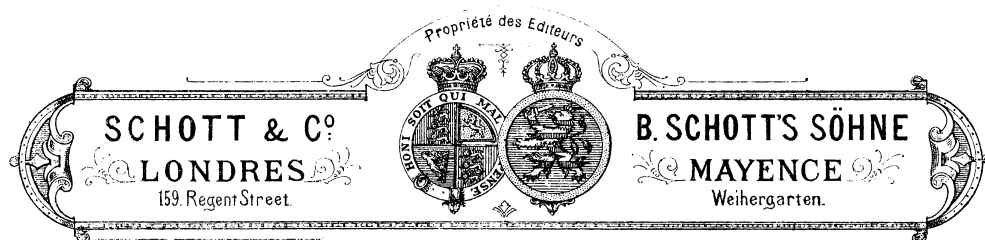
PIANO ET VIOLON

par

CH. DE BÉRIOT

No. 1. avec LABARRE.	Op. 6. Fantaisie sur le chœur des drapeaux du Siège de Corinthe . . . 2 25
" 2. — —	" 8. Fantaisie sur des motifs de Moïse . . . 2 25
" 3. — —	" 10. Souvenirs de La Muette de Portici . . . 2 25
" 4. — OSBORNE.	" 11. Fantaisie sur des motifs du Comte Ory . . . 3 50
" 5. — —	" 13. Variations brillantes en Ré , dédiées à la Reine des Pays-Bas . . . 3 50
" 6. — —	" 14. Grandes Variations en La mineur , dédiées à Madame Cottinet . . . 3 50
" 7. — —	" 16. Fantaisie brillante sur des motifs de Guillaume Tell . . . 4 25
" 8. — BENEDICT.	" 18. Duo brillant sur des motifs de La Sonnambula . . . 4 75
" 9. — —	" 19. Duo brillant en Mi-b , dédié à Madame Bertin de Vaux . . . 4 25
" 10. — OSBORNE.	" 20. Fantaisie brillante sur des motifs du Pré aux Clercs . . . 3 50
" 11. — SCHÖBERLECHNER.	Op. 21. Duo brillant sur des motifs de L'Elisire d'amore . . . 4 25
" 12. — OSBORNE.	" 22. Duo brillant sur des motifs des Puritains . . . 4 25
" 13. — —	" 23. 1 ^{re} Nocturne sur Les Soirées musicales de Rossini . . . 3 25
" 14. — —	" 23. 2 ^d Nocturne sur Les Soirées musicales de Rossini . . . 3 25
" 15. — —	" 24. Variations de concert sur un motif de L'Ambassadrice . . . 4 25
" 16. — —	" 25. Duo brillant sur un thème original . . . 4 25
" 17. — BENEDICT.	" 28. Fantaisie brillante sur des motifs de Norma . . . 3 50
" 18. — OSBORNE.	" 31. Duo brillant sur des motifs du Domino noir . . . 3 50
" 19. — WOLFF.	" — Grand Duo brillant sur des motifs de Robert le Diable . . . 4 75
" 20. — —	" 33. Duo brill. sur des motifs de Zanetta . . . 4 25
" 21. — —	" 38. Grand Duo brillant sur des motifs des Diamants de la couronne . . . 4 25
" 22. — THALBERG.	" — Grand Duo brillant sur des motifs des Huguenots . . . 4 75
" 23. — BENEDICT.	" 35. Le fruit de l'étude, 6 Duos faciles et brillants sur des mélodies célèbres, en 2 Suites. 1 ^{re} Suite . . . 3 50

No. 24. — BENEDICT.	Op. 35. Le fruit de l'étude, 6 Duos faciles et brillants sur des mélodies célèbres, en 2 Suites. 2 ^{me} Suite . . . 3 50
" 25. — LABARRE.	" 34. 1 ^{re} Nocturne sur des mélodies de F. Schubert . . . 2 75
" 26. — —	" 34. 2 ^d Nocturne sur des mélodies de F. Schubert . . . 2 75
" 27. — —	" 34. 3 ^{me} Nocturne sur des mélodies de F. Schubert . . . 2 75
" 28. — WOLFF.	" 36. Grande Fant. sur des motifs originaux . . . 4 25
" 29. — OSBORNE.	" 39. Souvenir d'Auber. Duo brillant . . . 4 25
" 30. — LABARRE.	" 40. 1 ^{re} Duetto sur Le Stabat Mater de Rossini . . . 2 25
" 31. — —	" 40. 2 ^d Duetto sur Le Stabat Mater de Rossini . . . 2 25
" 32. — BENEDICT.	" 41. Le Progrès, 6 Duos non difficiles sur des motifs favoris, en 2 Suites. 1 ^{re} Suite . . . 3 50
" 33. — —	" 41. Le Progrès, 6 Duos non difficiles sur des motifs favoris, en 2 Suites. 2 ^{me} Suite . . . 3 50
" 34. — WOLFF.	" 45. 6 Morc. de salon sur des mot. originaux.
" 35. — —	No. 1. Fantaisie . . . 2 —
" 36. — —	2. Air varié . . . 2 —
" 37. — —	3. Impromptu . . . 2 —
" 38. — —	4. Fantaisie . . . 2 —
" 39. — —	5. Rondo . . . 2 —
" 40. — —	6. Boléro . . . 2 —
" 41. — —	" 48. Souven. de Boulogne, 2 Duos concert.
" 42. — —	No. 1. Sérénade variée . . . 2 75
" 43. — —	2. Divertissement pastoral . . . 2 75
" 44. — —	" 49. Les Intimes. 2 Duos brillants.
" 45. — —	No. 1. Fantaisie de Salon . . . 2 75
" 46. — —	2. Fantaisie dramatique . . . 2 75
" 47. avec OSBORNE.	" 50. La Soirée. 2 Duos concertants.
" 48. — WOLFF.	No. 1. La Chasse . . . 2 75
" 49. — OSBORNE.	2. Impromptu . . . 2 75
	Grand Duo sur des motifs de La Part du Diable . . . 3 50
	" 53. Second grand Duo sur des motifs de Guillaume Tell . . . 4 25
	" 54. Duo brillant sur des motifs de La Sirène . . . 3 50
	" 56. Duo brillant sur des motifs du Barbier de Séville . . . 4 25



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