

Andantino

Violoncello solo

p

Violin I

p

Violin II

p

Viola

p

Violoncello

p

Double Bass

p

5

Vc. solo

tr

dolce

Vln. I

dolce

Vln. II

dolce

Vla.

dolce

Vc.

dolce

Db.

dolce

10

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

14

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

18

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

32

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system contains measures 32 through 35. The Vc. solo part features a melodic line with eighth and sixteenth notes, including a trill in measure 34. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with sustained notes and some rhythmic patterns. The key signature has two flats, and the time signature is 12/8.

36

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

fp

fp

tr

fp

fp

fp

fp

fp

fp

fp

fp

fp

Detailed description: This system contains measures 36 through 40. The Vc. solo part continues with a melodic line, featuring a trill in measure 36 and a *fp* dynamic marking in measure 38. The strings play sustained notes, with *fp* dynamics appearing in measures 37, 38, 39, and 40. The Vln. I and Vln. II parts include trills in measures 36 and 37. The overall texture is dense with sustained harmonic support from the strings.

41

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

tr

Detailed description: This system of musical notation covers measures 41 through 44. The Vc. solo part features a melodic line with eighth and sixteenth notes, ending with a trill. The Vln. I part has a melodic line with a trill at the end. The Vln. II part has a melodic line with a trill at the end. The Vla. part has a melodic line with eighth notes and a trill at the end. The Vc. and Db. parts have a bass line with eighth notes and a trill at the end. The key signature is one flat (B-flat) and the time signature is 12/8.

45

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 45 through 48. The Vc. solo part features a melodic line with eighth notes. The Vln. I and Vln. II parts have a rhythmic pattern of eighth notes. The Vla. part has a melodic line with eighth notes. The Vc. and Db. parts have a bass line with eighth notes. The key signature is one flat (B-flat) and the time signature is 12/8.

49

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. *fp*

52

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

dolce

dolce

dolce

dolce

dolce

dolce

62

Vc. solo
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system of music covers measures 62 to 65. It features six staves: Vc. solo (top), Vln. I, Vln. II, Vla., Vc., and Db. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Vc. solo part has a melodic line with eighth-note patterns and rests. The Vln. I and Vln. II parts have similar melodic lines. The Vla., Vc., and Db. parts provide harmonic support with sustained notes and some movement. Measure 65 ends with a double bar line.

66

Vc. solo
Vln. I
Vln. II
Vla.
Vc.
Db.

tr
f *p*
f *p*
f *p*
f *p*

Detailed description: This system of music covers measures 66 to 69. It features the same six staves as the previous system. Measure 66 includes a trill (tr) in the Vc. solo part. The Vln. II part has a dynamic marking of *f* starting in measure 67. The Vln. I, Vla., Vc., and Db. parts also have dynamic markings of *f* and *p* in measures 67 and 68. The music continues with various rhythmic patterns and dynamics through measure 69.

70

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

72

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.