

# JESU, MEEK AND LOWLY

ANTHEM

THE WORDS WRITTEN BY THE REV. HENRY COLLINS

THE MUSIC COMPOSED BY

EDWARD ELGAR \*

LONDON: NOVELLO AND COMPANY, LIMITED

*Lento.* *TREBLE SOLO. molto espress. ad lib. rit.*  
1. Je - su, meek and low -

*Lento. ♩ = 66. espress. Man. Andantino. FULL. rit. Sw. 8 ft. colla parte. rit.*  
ly, Sa - viour, pure and ho - ly, On Thy love re - ly - ing,  
Sa - viour, pure and ho - ly, On Thy love re - ly - ing,  
Sa - viour, pure and ho - ly, On Thy love re - ly - ing,  
Sa - viour, pure and ho - ly, On Thy love re - ly - ing,  
Sa - viour, pure and ho - ly, On Thy love re - ly - ing,

*Andantino. ♩ = 96. Ch. legato e semplice. con Ped. mf dim. e rit. poco più lento. pp*  
Hear me hum - bly cry - ing. Je - su, meek and low - ly.  
Hear me hum - bly cry - ing. Je - su, meek and low - ly.  
Hear me hum - bly cry - ing. Je - su, meek and low - ly.  
Hear me hum - bly cry - ing. Je - su, meek and low - ly.

*mf dim. e rit. poco più lento. pp dolcissimo.*

\* Arranged from Op. 2, No. 3.

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JESU, MEEK AND LOWLY.

TREBLES. DEC. *pp*

TREBLES. CANTORIS. *a tempo.* *mf* *cres.* *mf*

2. Prince of life and pow - er, My sal - va - tion Tow - er, On the

TENORS. DEC. *pp*

BASSES. DEC. *pp*

*mf* *cres.*

Man.

*dim.* *ppp* *mf*

- su, meek and low - - ly. 3. There be - hold me

*dim.* *p*

Cross I view Thee, Call - ing sin - ners to . . . Thee.

*dim.* *ppp*

- su, meek and low - - ly.

*dim.* *ppp*

- su, meek and low - - ly.

*p* *mf*

Ped.

JESU, MEEK AND LOWLY.

gaz - ing At the sight a - maz - ing; Bend - ing low be - fore Thee,

TENORS. CANTORIS. *dim.*

BASSES. CANTORIS. *dim.*

*cres.* *mf* *dim.*

*cres.* *mf* *dim.*

*Man.*

*p dolce.*

Help - less I a - dore . . Thee.

TREBLES. CANTORIS. *Più lento.*

*pp*

Je - su, meek and low - ly.

*pp*

low - ly, Je - su, meek and low - ly.

*pp*

low - ly, Je - su, meek and low - ly.

*Più lento.*

*p* *Sw. pp dolce.*

JESU, MEEK AND LOWLY.

*FULL.*  
*Più mosso.*

*mf* *cres.*

4. By Thy red wounds stream - ing, With Thy life - blood gleam - ing,

*mf* *cres.*

4. By Thy red wounds stream - ing, With Thy life - blood gleam - ing,

*mf* *cres.*

4. By Thy red wounds stream - ing, With Thy life - blood gleam - ing,

*mf* *cres.*

4. By Thy red wounds stream - ing, With Thy life - blood gleam - ing,

*Più mosso.*  $\text{♩} = 104.$

*mf* *cres.*

*on Ped.*

*f* *dim.* *p* *rit.*

Blood for sin - ners flow - ing, Par - don free be - stow - ing.

*f* *dim.* *p* *rit.*

Blood for sin - ners flow - ing, Par - don free be - stow - ing.

*f* *dim.* *p* *rit.*

Blood for sin - ners flow - ing, . . Par - don free be - stow - ing.

*f* *dim.* *p* *rit.*

Blood for sin - ners flow - ing, Par - don free be - stow - ing.

*f* *dim.* *p* *rit.* *dim.*

JESU, MEEK AND LOWLY.

*FULL.* *p* *cres.* *mf* *dim.*

5. By that fount of bless - ing, Thy dear love ex - press - ing, All my ach - ing sad - ness

Je - su, meek and

Je - su, meek and

*p* *cres.* *mf* *Man.*

*p* *f a tempo.*

Turn Thou in - to glad - - ness. 6. Lord, in mer - cy guide me,

6. Lord, in mer - cy guide me,

low - - ly. 6. Lord, in mer - cy guide me,

low - - ly. 6. Lord, in mer - cy guide me,

*a tempo.* *f Gt.* *Ped.*

