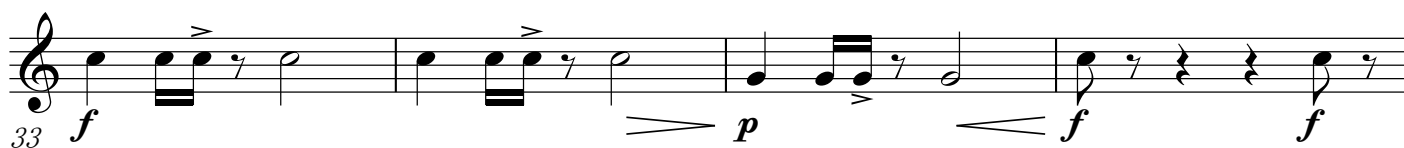
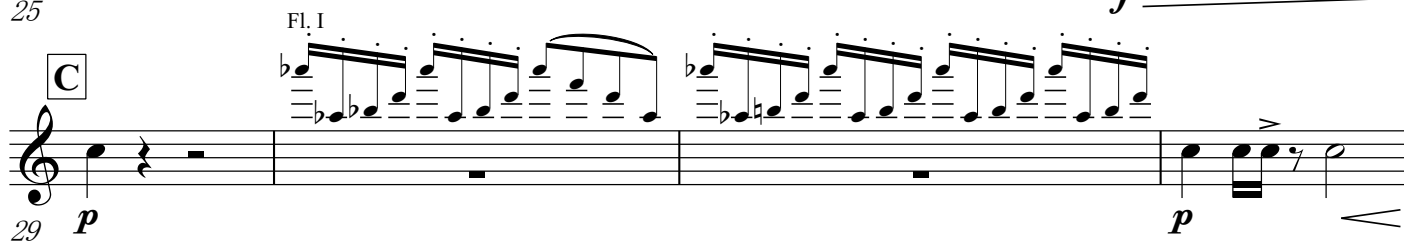
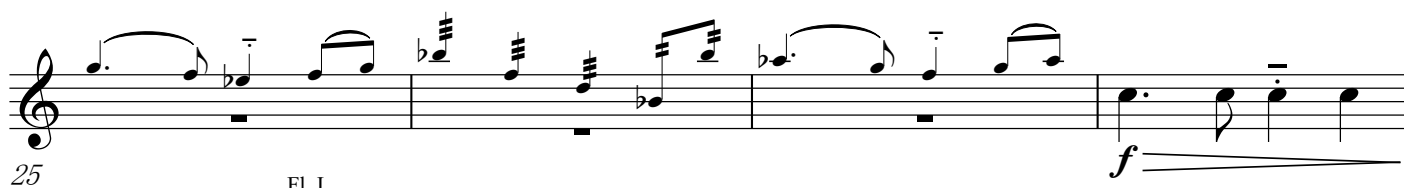
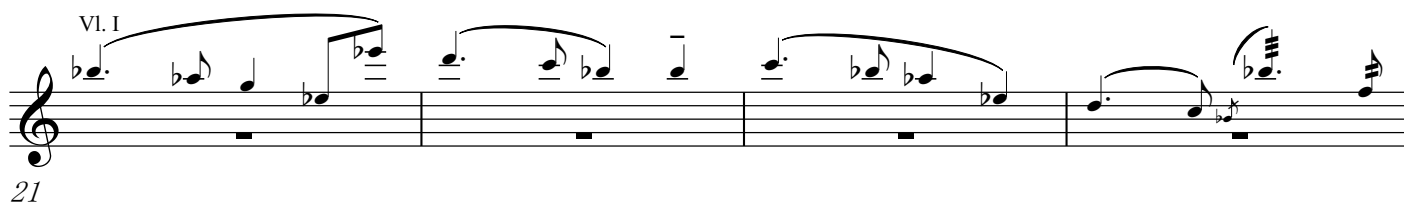
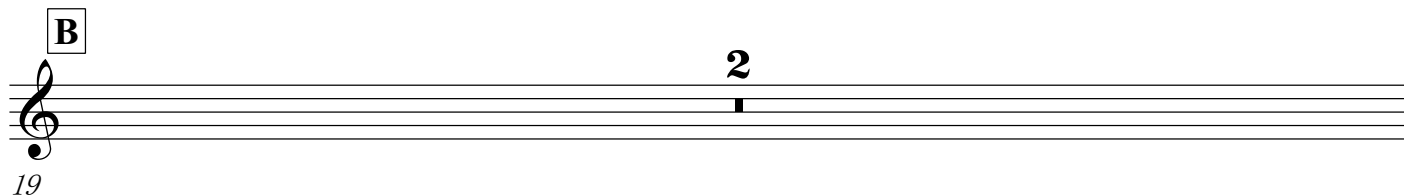
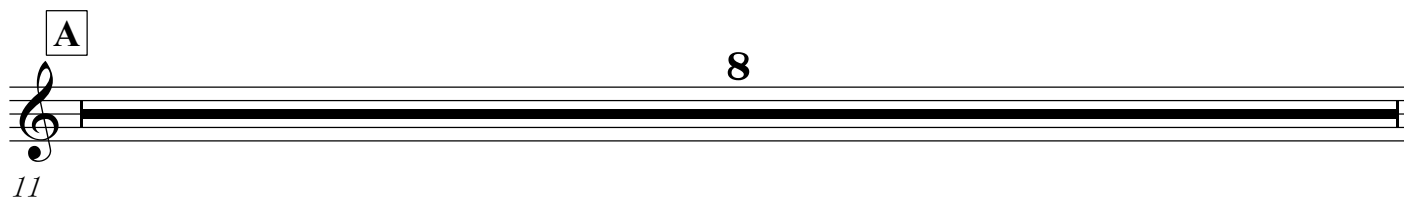
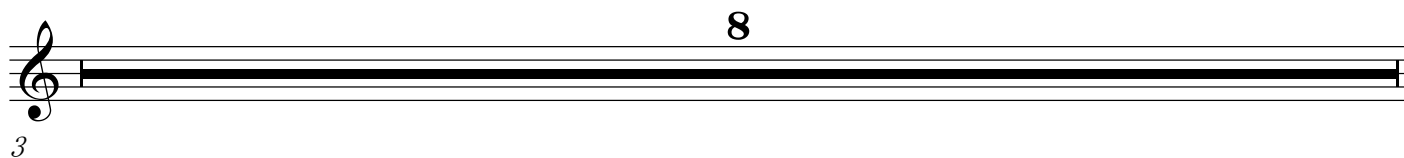
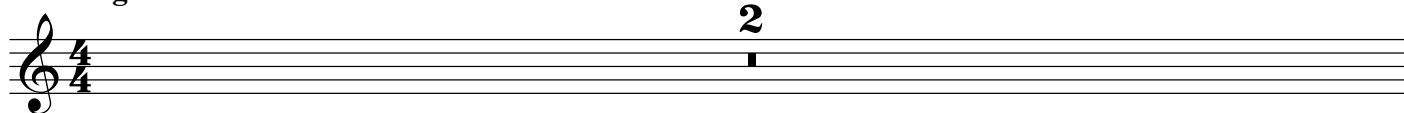


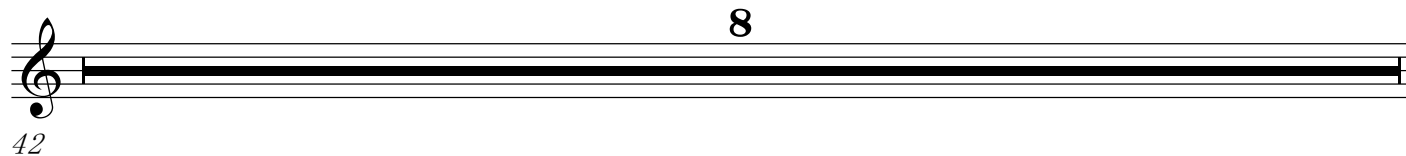
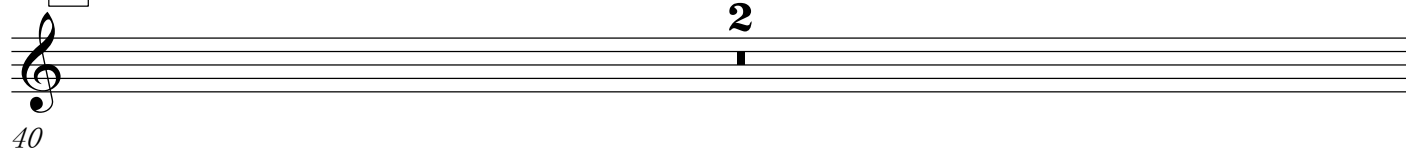
Orchestral work in C Minor "Early Romantic"

Tromba I in C

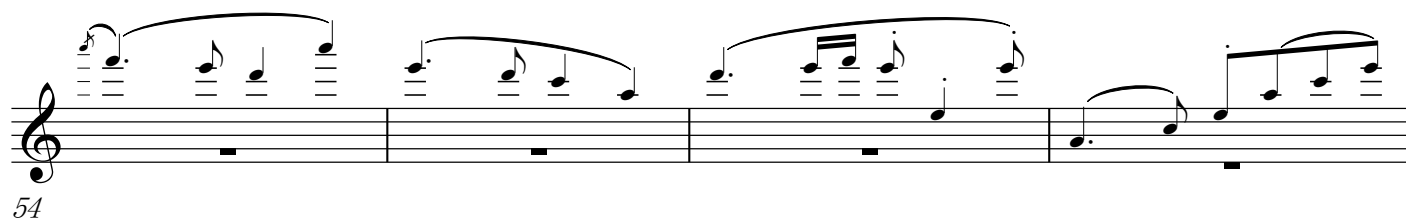
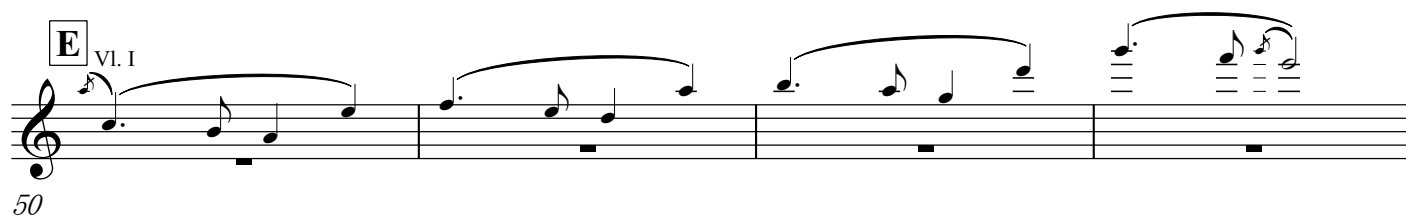
Atsushi Fukuda

Agitato ♩ = 60

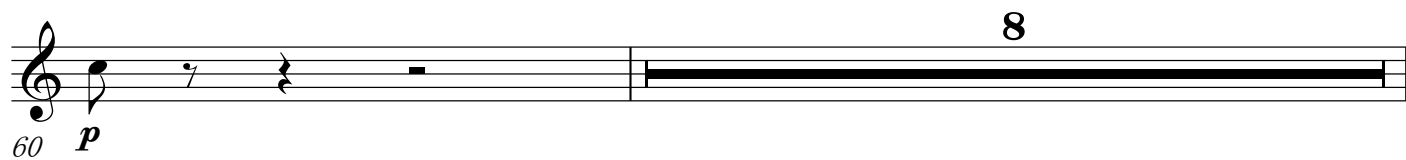
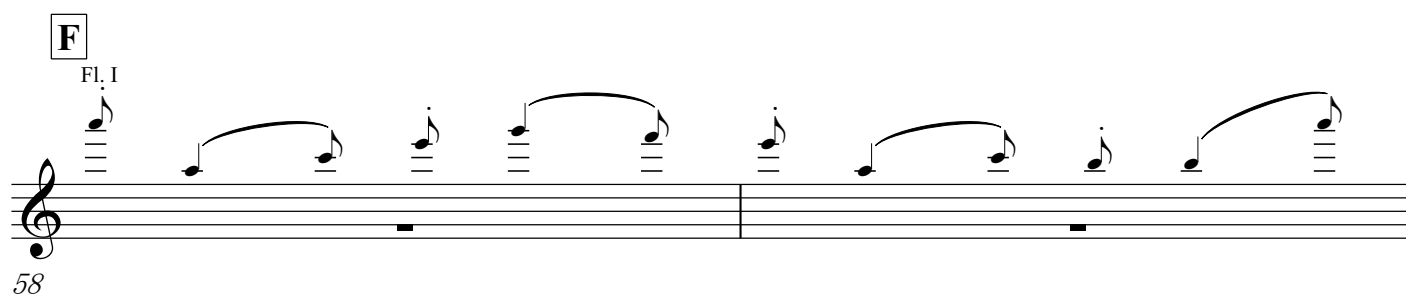


D**E**

VI. I

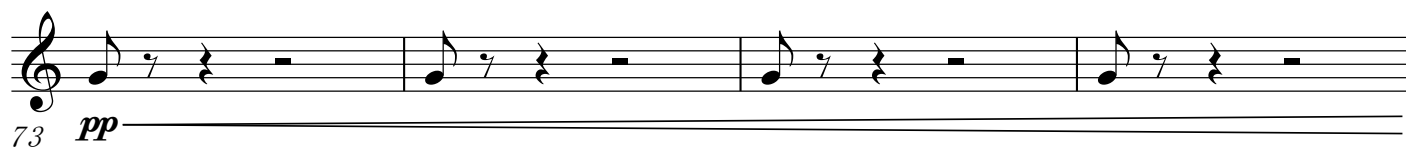
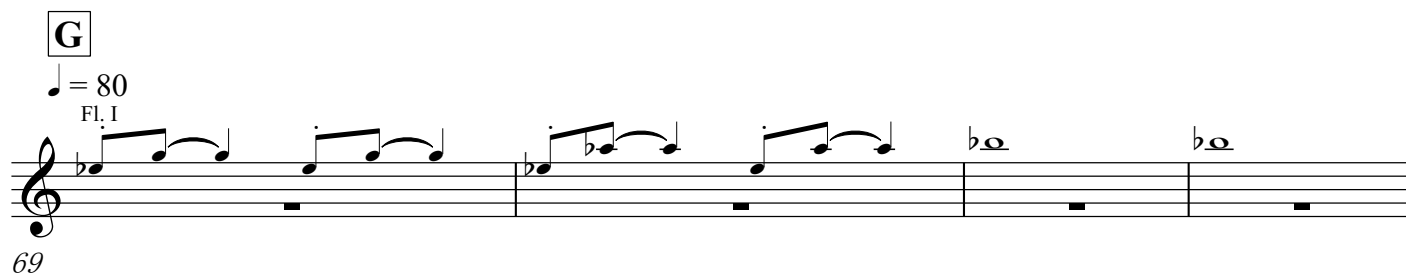
**F**

Fl. I

**G**

♩ = 80

Fl. I



H VL. I

77 *f*

I

81 *fp cresc.*

K Fl. I

85 *ff*

Fl. I

89

L

93

M

95

N

99

103

O

107

Tempo I

111 *p*

P

4

VI. I

arco

114

119

f

Q

Fl. I

123

VI. I

125

VI. I

129

p

sf

f

133

sf

R

VI. I

137

141

f

149 *f* *ff* *f* *ff*

The musical notation for measures 149-152 is as follows:

- Measure 149: Treble clef, quarter note G4, quarter rest, half rest. Dynamic: *f*.
- Measure 150: Treble clef, quarter note A4, quarter rest, half rest. Dynamic: *ff*.
- Measure 151: Treble clef, quarter note B4, quarter rest, half rest. Dynamic: *f*.
- Measure 152: Treble clef, quarter note C5, quarter rest, half rest. Dynamic: *ff*.

157

p

3

161

3

3

f

[illegible]

167 *f* *p*

169 *f*

Violin I (Vl. I) part, measures 169-172. Measure 169: Treble clef, quarter rest, eighth rest, quarter rest, half rest. Measure 170: Treble clef, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 171: Treble clef, quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 172: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f* (forte) at the start of measure 169.

171 *f* *f* *f*

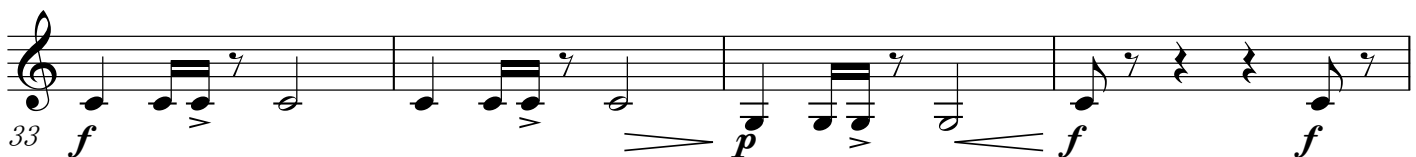
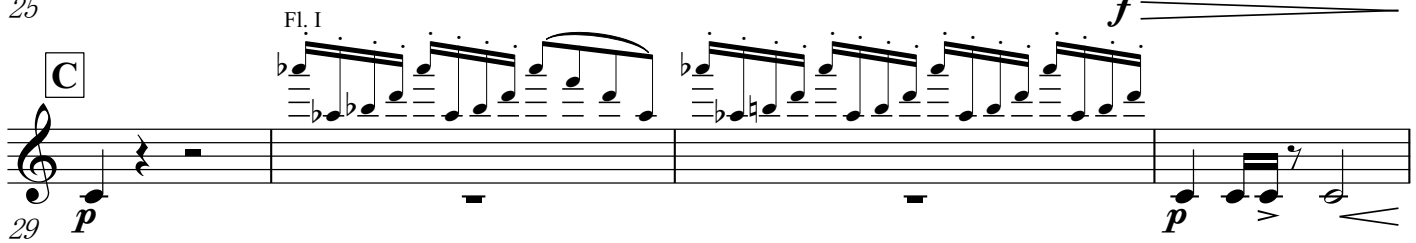
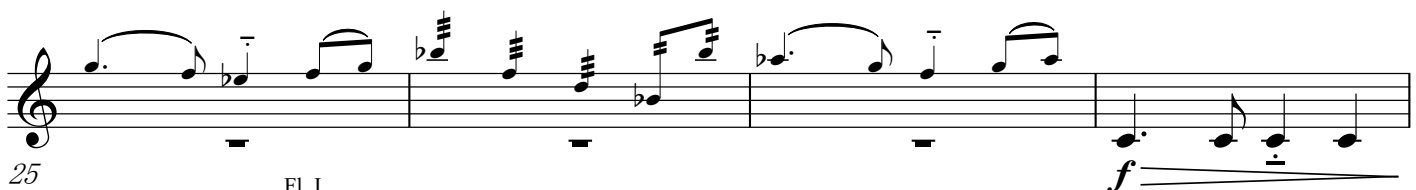
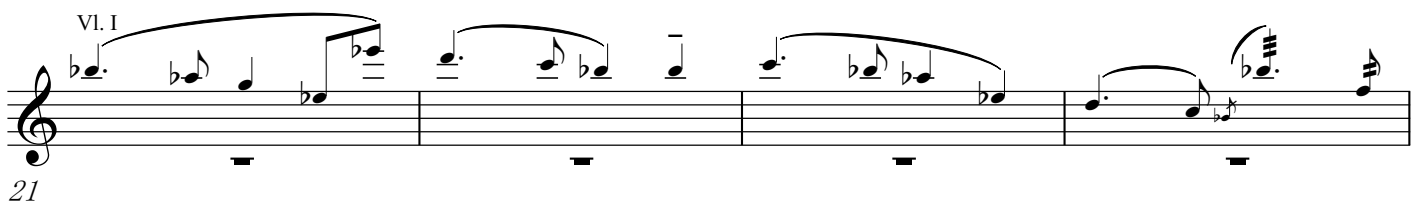
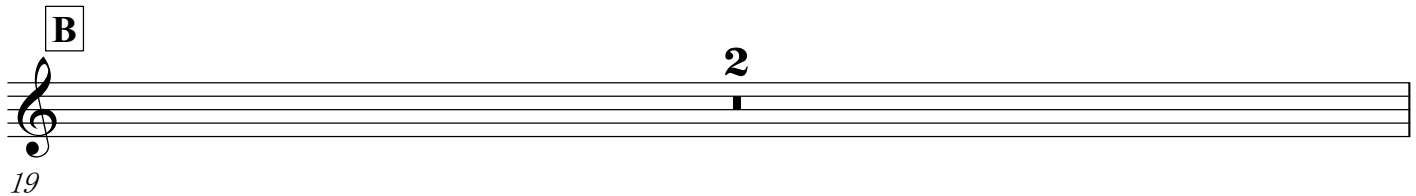
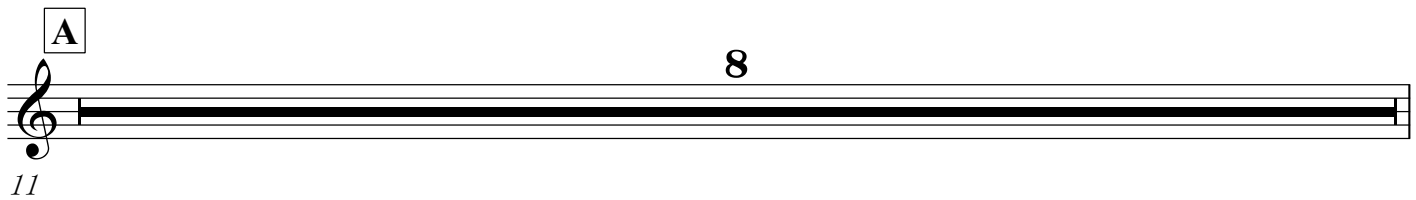
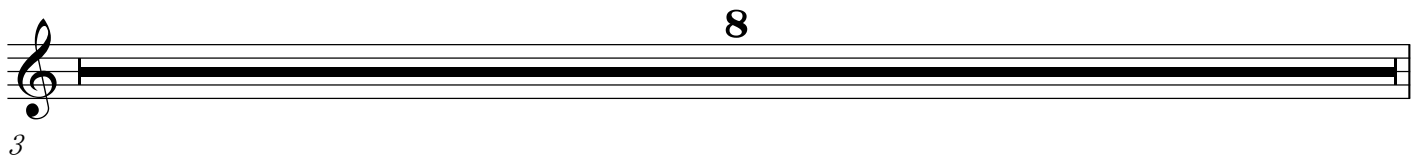
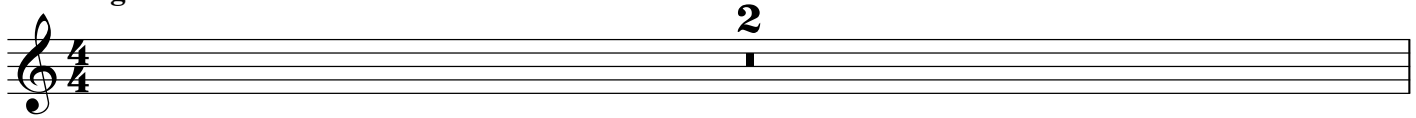
The first staff of the musical score, measures 171-174. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The first measure (171) contains a quarter note G4, an eighth rest, and a quarter note F4, with a forte (*f*) dynamic. The second measure (172) contains a quarter note E4, an eighth rest, and a quarter note D4, also with a forte (*f*) dynamic. The third measure (173) contains a quarter note C4, an eighth rest, and a quarter note B3, with a forte (*f*) dynamic. The fourth measure (174) contains a quarter note A3, an eighth rest, and a quarter note G3, with a forte (*f*) dynamic. The staff ends with a double bar line.

Orchestral work in C Minor "Early Romantic"

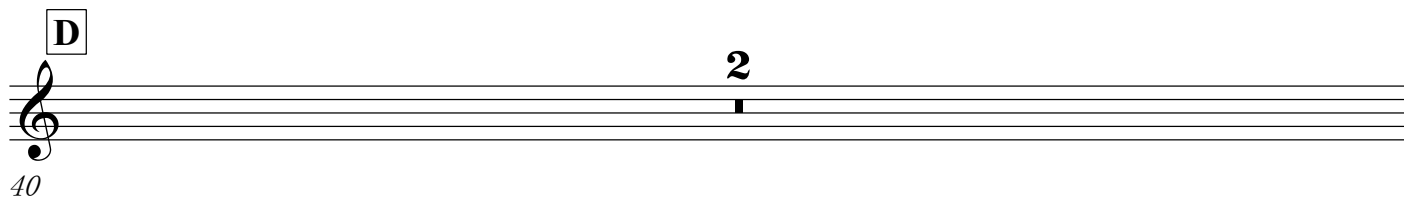
Tromba II in C

Atsushi Fukuda

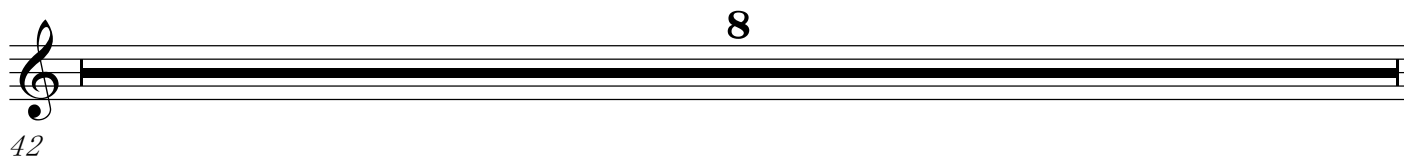
Agitato ♩ = 60



D

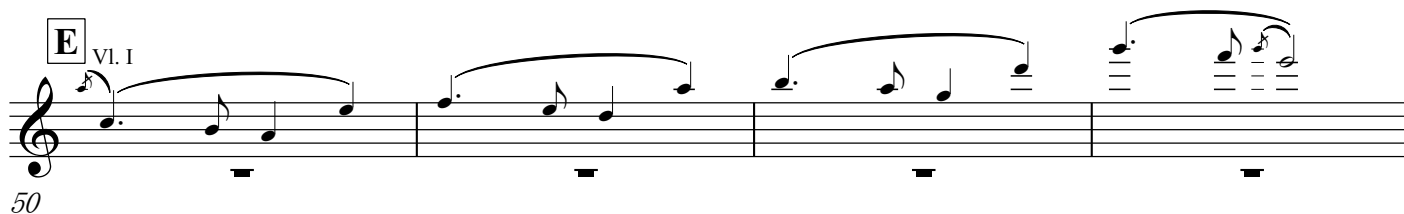


40

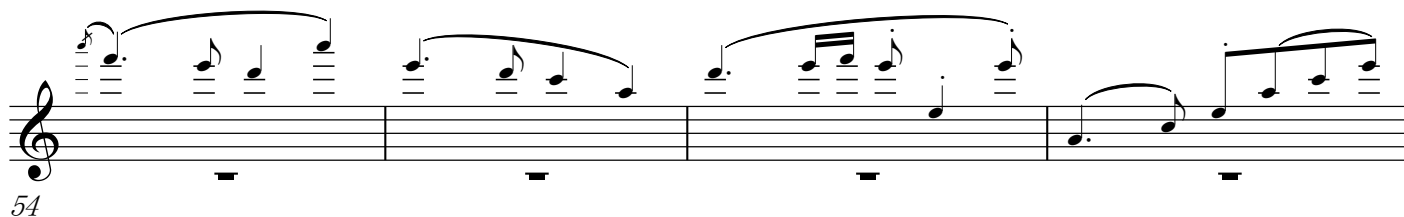


42

E VI. I

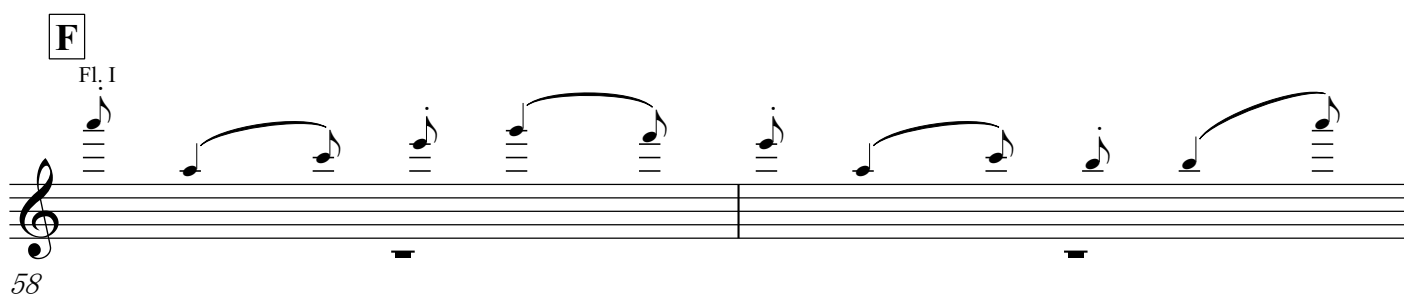


50

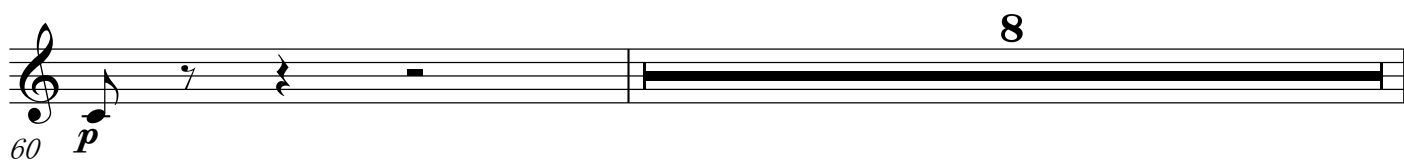


54

F Fl. I



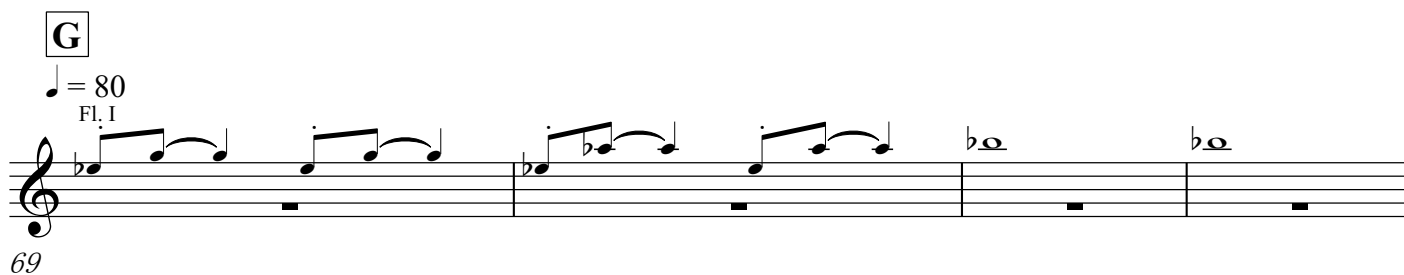
58



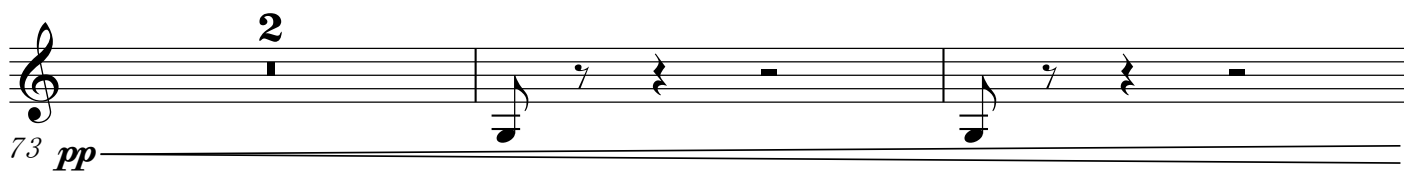
60 *p*

G Fl. I

$\text{♩} = 80$



69



73 *pp*

H VL. I

77 *f*

I

81 *fp cresc.*

K Fl. I

85 *ff*

L Fl. I

89

M

93

N

95

O

99

P

103

Q

107

R Tempo I

111 *p*

P

4

VI. I

arco

114

119

f

Q

Fl. I

123

VI. I

125

VI. I

129 *p* *sf* *f*

133

sf

R

VI. I

137

141 *f*

S

145 *f* *ff*

VI. I

149 *f* *ff* *f* *ff*

T

153 *f*

157 *p*

161 *f*

U

165 *f* *p*

167 *f* *p*

169 *f*

VI. I

171 *f* *f* *f*