



Malcolm Hill

(1944 -)

Myths for Flute

An Open Form Work

mj189 1992

www.malcolm-hill.co.uk

Licence: IMSLP Performance Restricted
Attribution–NonCommercial–NoDerivs 4.0

PERFORMANCE NOTES

Malcolm Hill's *Myths for Flute* is constructed in open form.

There are three "Longer Sections" and four "Shorter Sections".

The performer should choose the order of these sections, partly to fit in with other pieces in a concert, and then, if required for programme notes, give details of a myth (preferably either Norse or Greek) which is best described in the chosen order.

All sections should be played.

One of the longer sections may be repeated after an intervening section, either at the written pitch or transposed. The repetition need not be at the same speed but the contours of the dynamics should be maintained. The metronome markings on pages 1 and 2 should be applied at the first hearing.

The shorter sections may be repeated as often as required, also either at the written pitch or transposed. The speeds of the shorter sections are all *ad lib* apart from the first statement of the upper section on page 5. The repetitions need not be at the same speed or dynamic, and may occur immediately rather than wait for an intervening section.

The rest which ends a section may be shortened, but not lengthened.

Duration of *Myths for Flute* should be approximately 6-8 minutes.

Long Section (2 pages)

mj189

8 $\text{♩} = \text{c. } 30$

8 *mp* *p* *pp* *mf dim.* *pp*

10 *p* *mf* *p* *cresc.* *mf* *ppp*

12 *mp dim.* *mf* *p cresc.* *mp* *pp*

14 *f* *mf dim. molto* *pp* *p*

15 *mp* *mf* *pp* *mp*

16 *ppp* *p* *ppp* *pp*

18 *pppp* *pp* *p* *ppp*

20 *mf* *mp dim.* *pp*

22

p cresc. p cresc. dim. pp cresc. molto mf pp

24

p mf mp mf p

26

mf mp mf

28

f p cresc. mf ppp

29

mp mf

30

mf mp

32

cresc. mf dim. pp

Long Section

mj189

Vivo

1 *ff* *p* *cresc.* *f* 3 3 *p* *f* 5:4

3 *mf* 6:4 6:4 3:2 *cresc.* 6:4 6:4

5 *f* 6:4 6:4 3:2 6:4

7 6:4 *p* *cresc.* *f* 3 3

9 5:4 *mf* 5:4

11 *cresc.* 3:2 3:2 *ff* 3:2 3:2

13 5:4 6:4 6:4 3:2 6:4

15 6:4 6:4 *f* *cresc.* 3 3

17 *ff*

18 *cresc.*

Shorter Sections

mj189

♩=94

1 *p*

2 *dim.*

3 *mp* *cresc.* *dim.*

5 *p* *pp*



1 *ff*

2

3 *p* *cresc.*

4 *mf* *pp*

Shorter Sections

1 *8va*

f *cresc.* *p* 3:2

2

mp *mp cresc.* *dim.* 5:4 3:2 > > >



1

mf sf p cresc. *mf sf p cresc.*

3

f p cresc. f mp dim. mp ppp

7

mp ppp

9

pp cresc. mp mp dim. pp