Malcolm Hill
(1944 -)

Myths for Clarinet

An Open Form Work

mj190 1992

www.malcolm-hill.co.uk

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PERFORMANCE NOTES

Malcolm Hill's *Myths for Clarinet* is constructed in open form.

There are three "Longer Sections" and four "Shorter Sections".

The performer should choose the order of these sections, partly to fit in with other pieces in a concert, and then, if required for programme notes, give details of a myth (preferably either Norse or Greek) which is best described in the chosen order.

All sections should be played.

One of the longer sections may be repeated after an intervening section, either at the written pitch or transposed. The repetition need not be at the same speed but the contours of the dynamics should be maintained.

The shorter sections may be repeated as often as required, also either at the written pitch or transposed. The speeds of the shorter sections are all *ad lib*. The repetitions need not be at the same speed or dynamic, and may occur immediately rather than wait for an intervening section.

The rest which ends a section may be shortened, but not lengthened.

Duration of *Myths for Clarinet* should be approximately 6-8 minutes.

Myths for Clarinet

Longer Section

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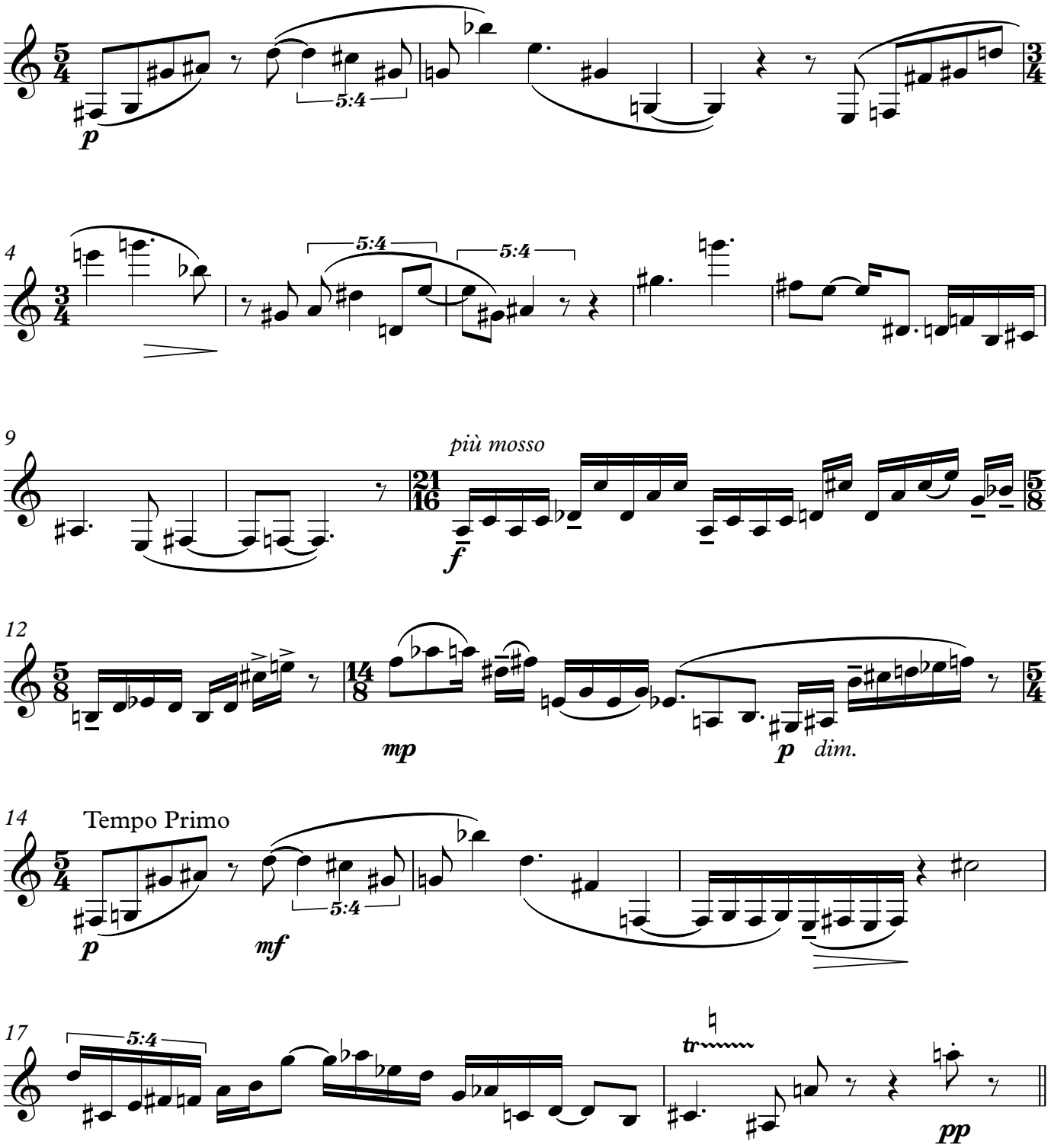
Please refer to Performance Notes on earlier page



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Long Section

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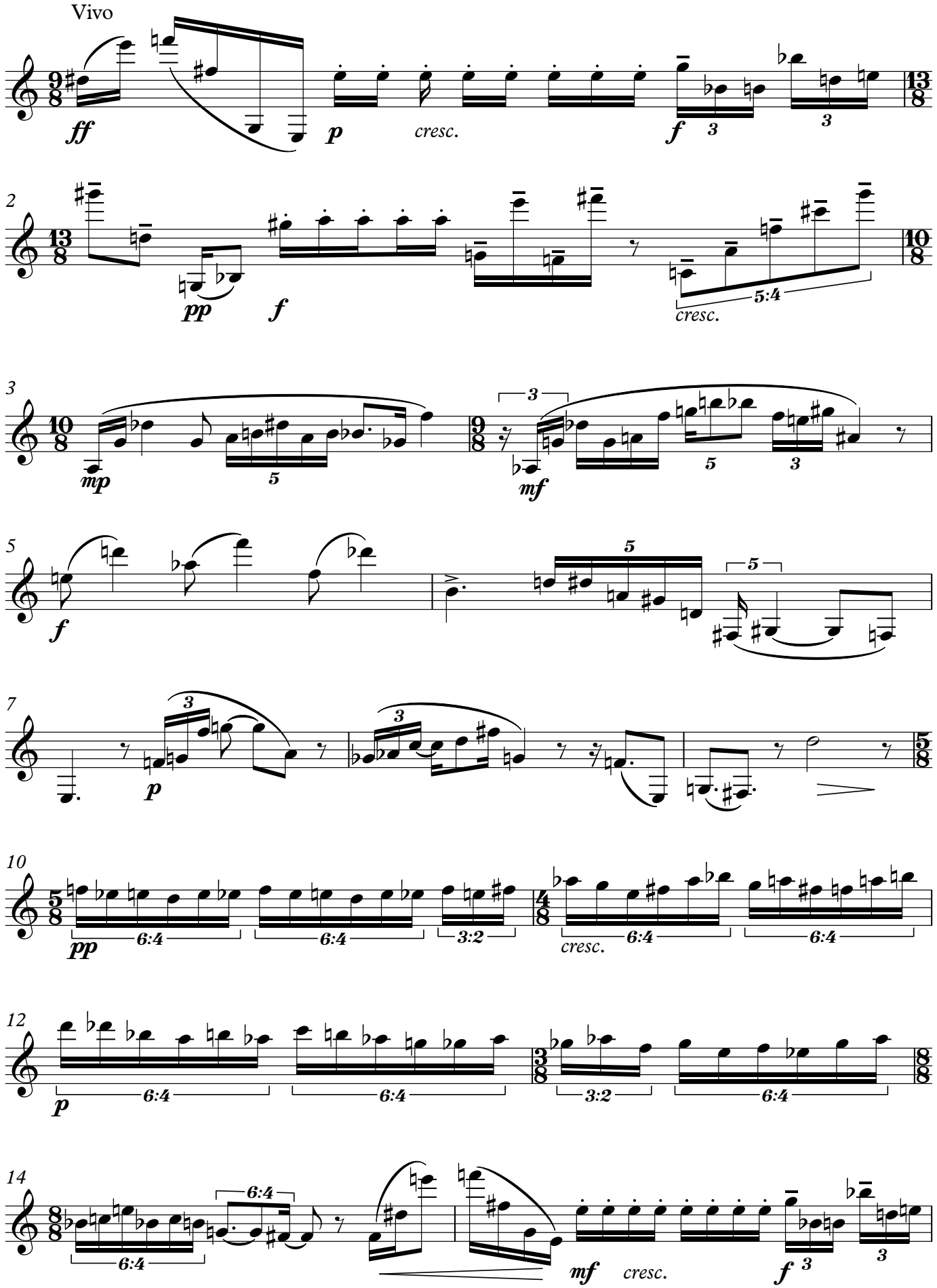

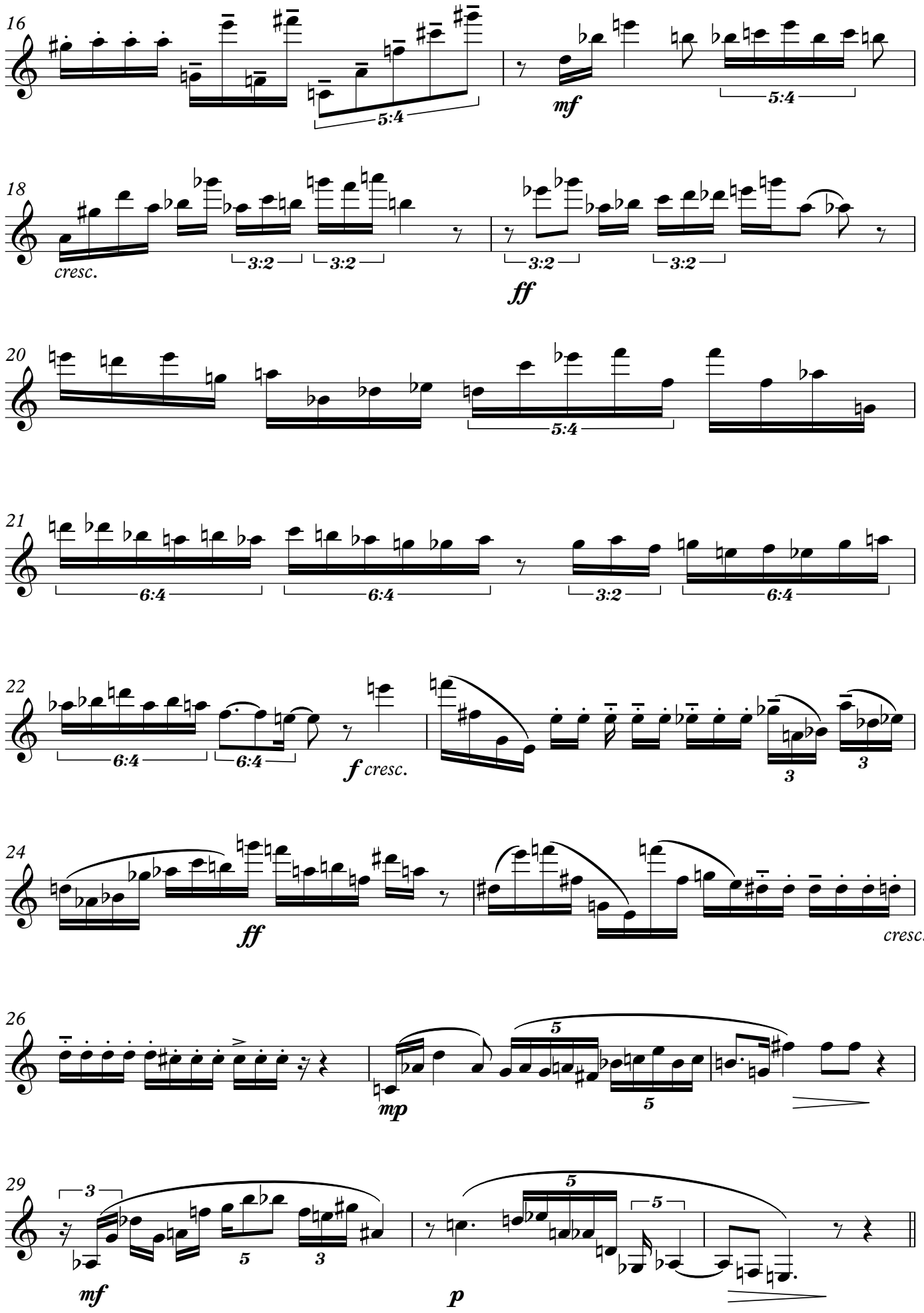
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5:4
mf
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18
cresc.
3:2
3:2
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ff
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3:2
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22
6:4
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f cresc.
3
3
24
ff
cresc.
26
mp
5
5
29
3
mf
5
3
p
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5

Long Section

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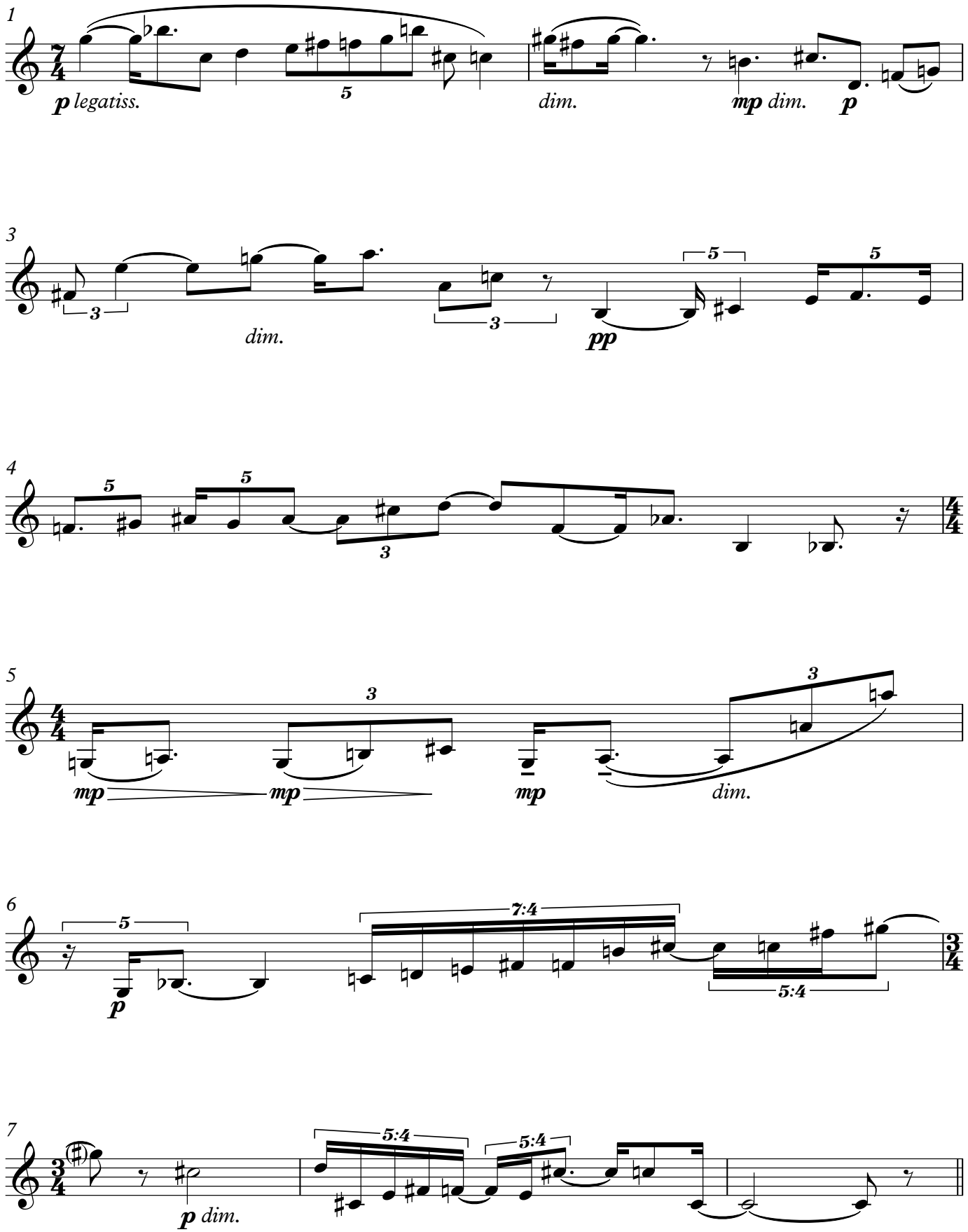
Adagio



Shorter Sections

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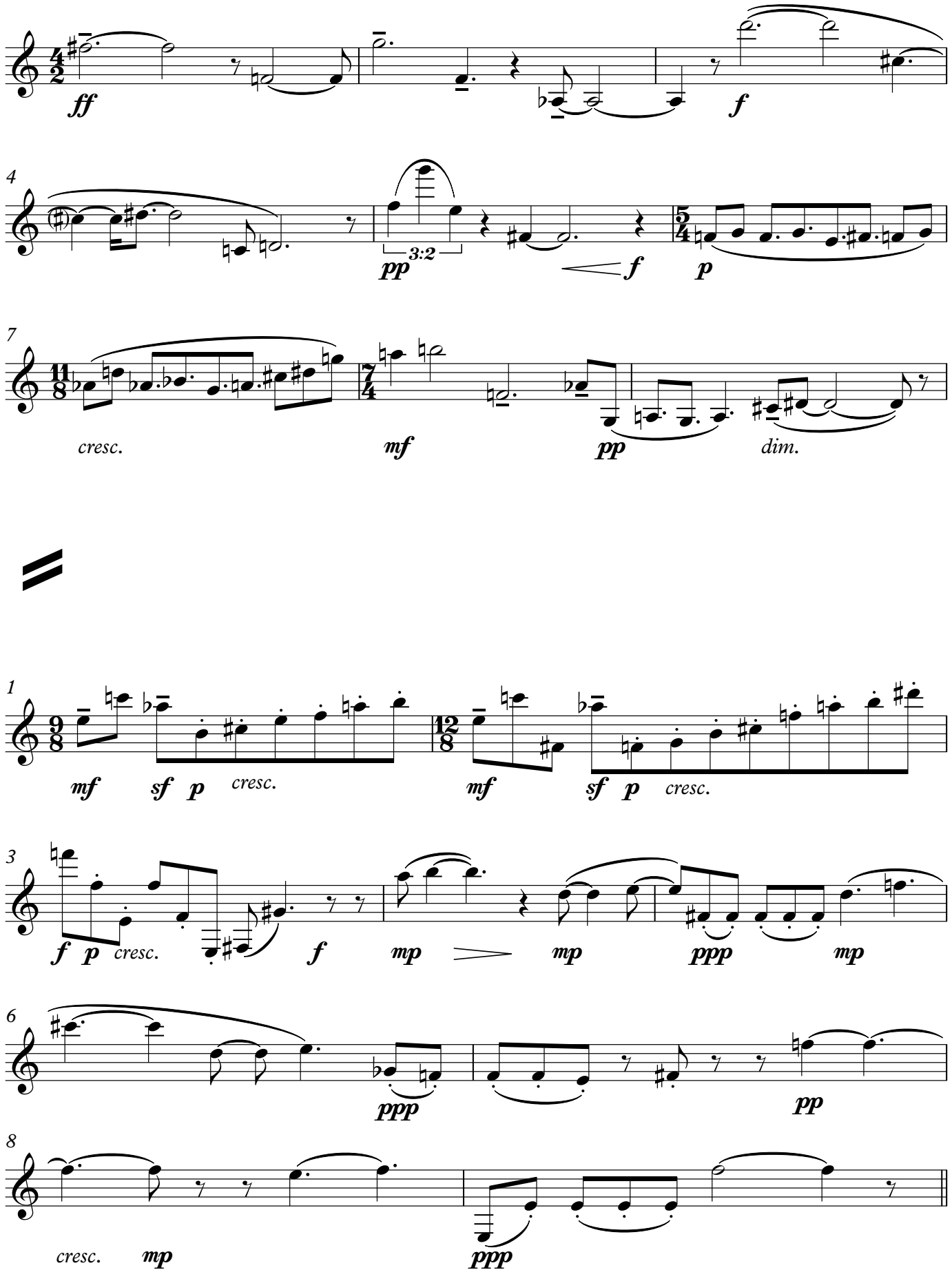
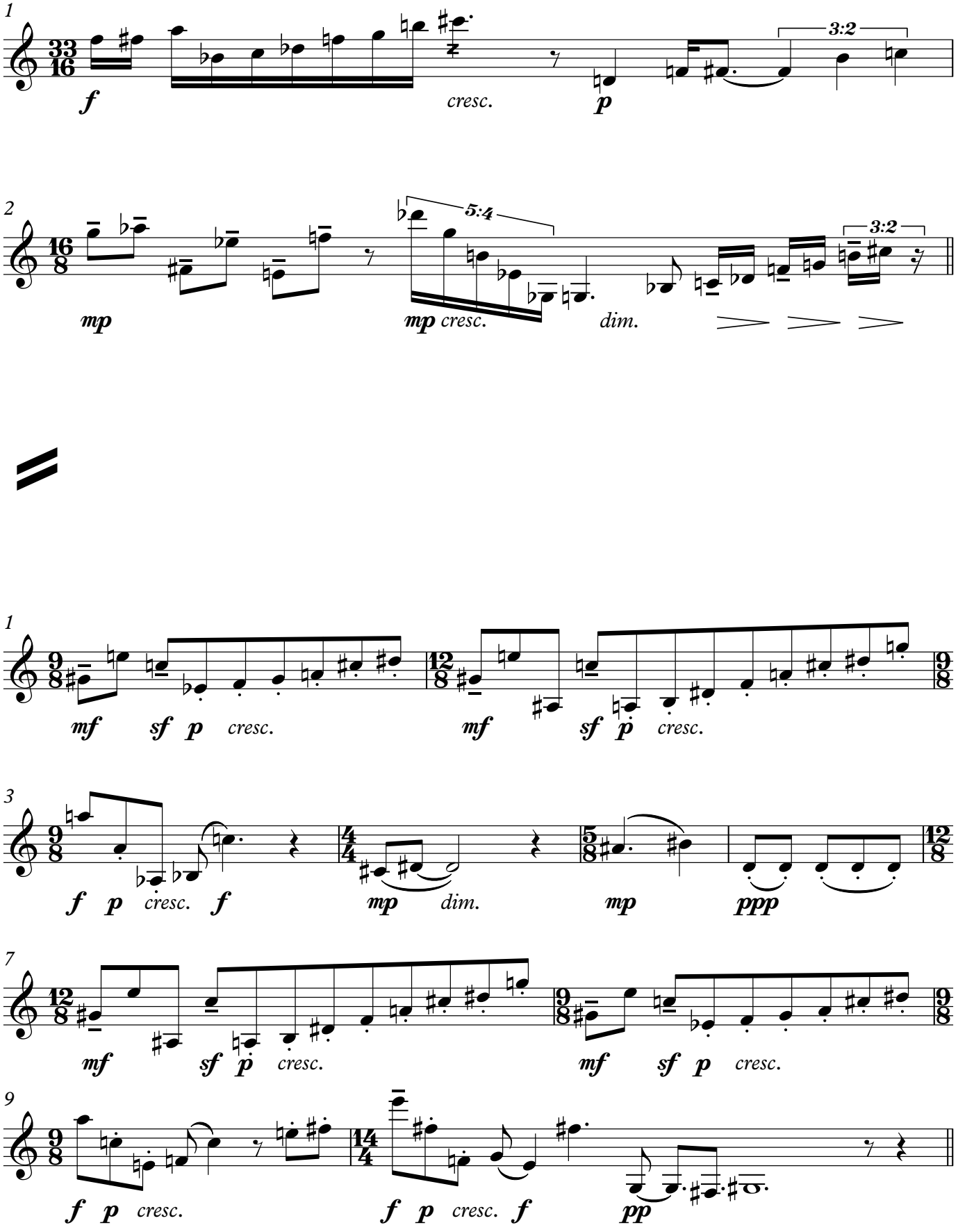


Shorter Sections

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