

avril 1917-

à Mademoiselle Comtois
hommage sympathique

à l'Auteur.

MUSIQUE RELIGIEUSE

Arthur LETONDAL



“Cantantibus Organis”

ANTIENNE EN L'HONNEUR DE SAINTE CÉCILE

POUR SOPRANO

avec accompagnement d'Orgue et de Violon obligé

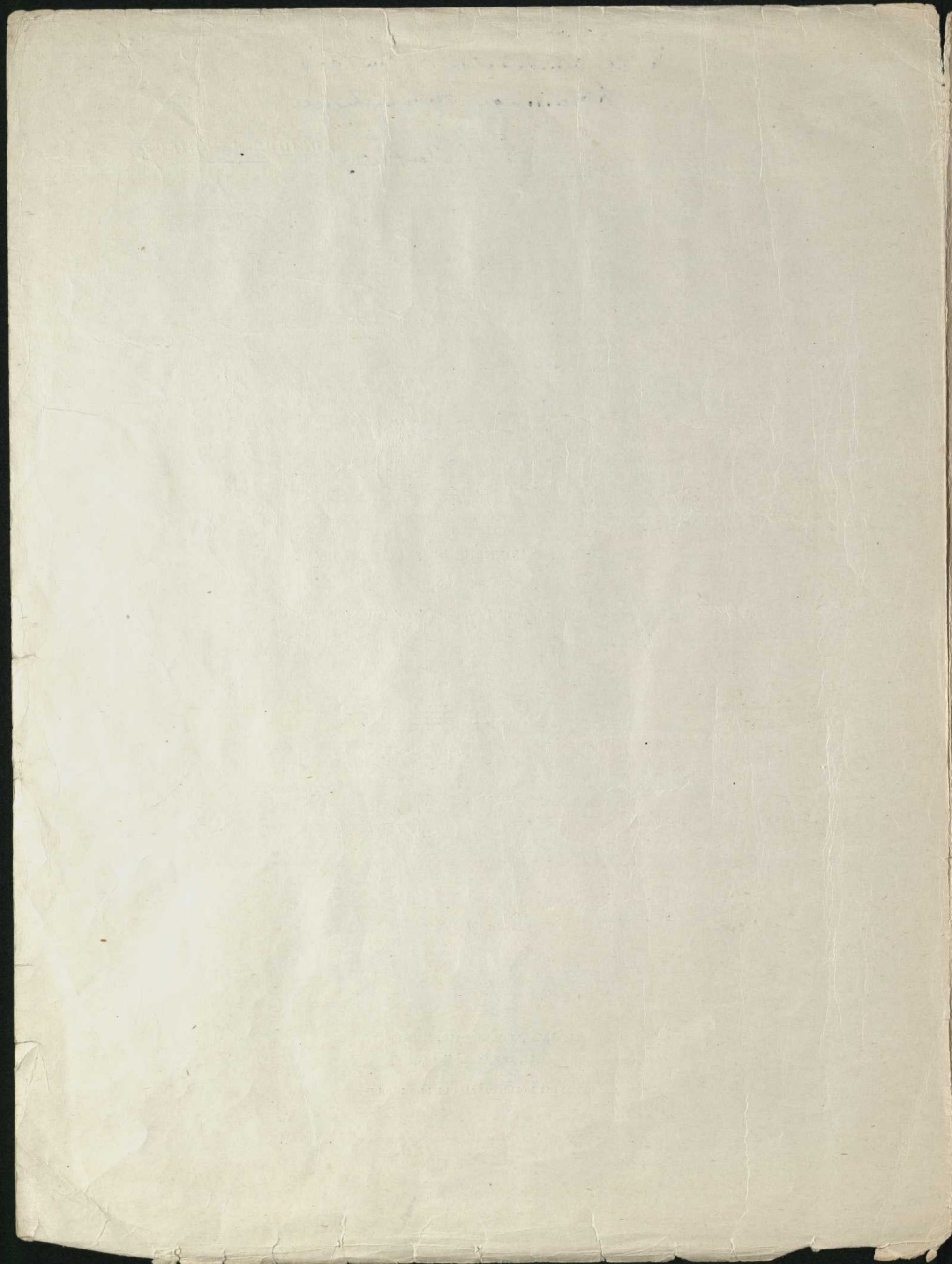


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CANTANTIBUS ORGANIS

Antienne en l'honneur de Sainte Cécile

POUR SOPRANO OU TÉNOR
AVEC ACCOMPAGNEMENT D'ORGUE ET DE VIOLON OBLIGÉ.

Arthur LETONDAL

ANDANTE

CHANT *p* Can - tan - ti - bus or - ga - nis.

VIOLON

ORGUE *ANDANTE* *p* *legato*

Can - tan - ti - bus or - ga - nis.

f Ce - ci - li - a Do - mi - num *dim.* decan - ta - bat di - cens.

p Un peu plus animé Fi - at cor me - um *p* im - ma - cu -

Un peu plus animé *p*

Ped.

- la - tum Fi - at cor me - um im - ma - cu -

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, with lyrics written below the notes. The bottom two staves are for the piano accompaniment, featuring a dense texture of sixteenth-note chords in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#).

- la - tum. Fi - at cor me - um im - ma - cu -

The second system continues the musical piece. It features similar vocal and piano parts. The piano accompaniment maintains its dense sixteenth-note texture. The lyrics continue across the vocal staves. The key signature remains one sharp.

la - tum. *pp*

The third system of the score includes the dynamic marking *pp* (pianissimo) above the vocal staff. The piano accompaniment continues with its characteristic sixteenth-note patterns. The lyrics are partially visible on the vocal staff.

Ut non con - fun - dar, Ut non con -

The fourth system concludes the page. It features the lyrics "Ut non con - fun - dar, Ut non con -". The piano accompaniment continues with its sixteenth-note texture. The key signature remains one sharp.

musical score system 1

Lyrics: - fun - dar, Ut non con - fun - dar.

Annotations: *f*, *allargando*, *Tempo 1^o*, *cresc.*

musical score system 2

Lyrics: Ut non con - fun dar. Ut non con - fun - dar.

Annotations: *p*

musical score system 3

Lyrics: Ut non con - fun - dar. A - - - - men.

Annotations: *poco marc.*

musical score system 4

Lyrics: A - - men. A - - - - men.

Annotations: *p*, *pp*, *pizz.*



J. E. BELAIR, Imprimeur de Musique, Montréal

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