

WINDS, GENTLY WHISPER.

(Arranged for S.S.C. by Geo. Oakey, Mus. B.)

J. WHITTAKER.

Largo.

1st Soprano. Winds, gen - tly whis - per while she sleeps, while she sleeps, And

2nd Soprano. Winds, gen - tly whis - per while she sleeps, while she sleeps,

Contralto. Winds, gen - tly whis - per while she sleeps, while she sleeps,

PIANO

Largo.

Detailed description: This block contains the first system of the musical score. It features four staves: three vocal staves (1st Soprano, 2nd Soprano, and Contralto) and one piano accompaniment staff. The vocal parts are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in grand staff (treble and bass clefs). The tempo is marked 'Largo' and the dynamics are marked 'p' (piano). The lyrics for the vocal parts are: 'Winds, gen - tly whis - per while she sleeps, while she sleeps, And' for the 1st Soprano; 'Winds, gen - tly whis - per while she sleeps, while she sleeps,' for the 2nd Soprano; and 'Winds, gen - tly whis - per while she sleeps, while she sleeps,' for the Contralto.

fan her with thy cool - ing, cool - ing wings;

And fan her with thy cool - ing wings;

And fan her with thy cool - ing, cool - ing wings: Whilst

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same four staves: three vocal staves and one piano accompaniment staff. The lyrics for the vocal parts are: 'fan her with thy cool - ing, cool - ing wings;' for the 1st Soprano; 'And fan her with thy cool - ing wings;' for the 2nd Soprano; and 'And fan her with thy cool - ing, cool - ing wings: Whilst' for the Contralto. The piano accompaniment continues with the same tempo and dynamics.

C

Whilst she her crys - tal trea - sure weeps, From pure, from pure and
 Whilst she her crys - tal trea - sure weeps, From pure and
 she her crys - tal trea - sure weeps,

F

yet un - ri - vall'd springs, and yet un - ri - vall'd springs.
 yet un - ri - vall'd springs, and yet un - ri - vall'd springs.
 From pure, from pure and yet un - ri - vall'd springs. Glide o - ver,

Glide o - ver beau - ty's flow'r, her face, To kiss her lip, To kiss her
 Glide o - ver, glide o - ver beau - ty's flow'r, her face, To kiss her lip, To kiss her
 glide o - ver beau - ty's flow'r, her face, To kiss her

lip and cheek be hold, But with a calm and steal-ing pace, and stealing
 lip and cheek be hold, But with a calm and steal-ing pace, and stealing pace, and
 lip and cheek be hold, But with a calm and steal-ing pace, a calm

pace, a calm, a calm and steal - ing pace, *poco rit.* Neith-er too rude, *poco più lento*
 steal-ing pace, a calm, a calm and steal - ing pace, *poco rit.* Neither too rude, *poco più lento*
 and steal-ing pace, a calm and steal - ing pace, *poco rit.* Neither too rude, *poco più lento*

neither too rude, nor yet too cold. cold, nor yet too cold. *rall.*
 neither too rude, too rude, nor yet too cold. cold, nor yet too cold. *rall.*
 neither too rude, too rude, nor yet too cold. cold, nor yet too cold. *rall.*

Allegretto.

Play, play in the ring-lets, the ring-lets of her hair, With

Play, play in the ring-lets, the ring-lets of her hair,

Play in the ring-lets, the ring-lets of her hair,

Allegretto.

such a gale, a gale as wings soft love, And with so

With such a gale, a gale as wings soft love, And with so

With such a gale, a gale as wings soft love, And with so

sweet, so sweet, so rich an air, an air, As

sweet, so sweet, so rich an air, an air, As

sweet, so sweet, so sweet, so rich an air, an air, As

pp

breathes from the A - ra - bian grove; A breath as

pp

breathes from the A - ra - bian grove; A breath

pp

breathes from the A - ra - bian grove; A breath

C
cresc.

hush'd, as hush'd as lov - er's sigh, lov - er's sigh, lov - er's

cresc.

as hush'd, as hush'd as lov - er's sigh, lov - er's sigh, lov - er's

cresc.

as hush'd, as hush'd as lov - er's sigh, lov - er's sigh, lov - er's

cresc.

f

sigh, Or that un - folds the morn - ing's door, Or that un - folds the morn - ing's door.

f

sigh, Or that un - folds the morn - ing's door, Or that un - folds the morn - ing's door.

f

sigh, Or that un - folds the morn - ing's door, Or that un - folds the morn - ing's door.

f

F

pp Sweet, sweet as the winds, the winds that gen - tly fly, *cresc.* To
pp Sweet as the winds, the winds that gen - tly fly, *cresc.* To
pp Sweet as the winds, the winds that gen - tly fly, *cresc.*

sweep the spring's, the spring's en - am - ell'd
sweep the spring's, the spring's en - am - ell'd
To sweep the spring's en - am - ell'd

pp floor, Sweet, sweet,
floor, *pp* as the winds that gen - tly fly,
floor, *pp* as the winds that gen - tly fly,

sweet as the winds that gen - tly
 as the winds that gen - tly fly, as the winds that gen - tly
 as the winds that gen - tly fly, as the winds that gen - tly

fly, To sweep the spring's en - am - ell'd floor, as the
 fly, To sweep the spring's en - am - ell'd floor, as the
 fly, To sweep the spring's en - am - ell'd floor, as the

poco rall.
 winds - that gen - tly fly, To sweep the spring's en - am - ell'd floor.
poco rall.
 winds that gen - tly fly, To sweep the spring's en - am - ell'd floor.
poco rall.
 winds that gen - tly fly, To sweep the spring's en - am - ell'd floor.
poco rall.