

The Spring of joy is dry

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 22.

Martin Peerson (c.1571-c.1651)

Cantus

Altus

Contra-Tenor

Tenor

Bassus

The Spring of joy _____

7

C

A

CT

T

B

is dry, that ran in - to _____ my heart, And

16

C

A

CT

T

B

all my com - forts flye, my love and I, my love and I, I _____ must part,

24

C

A

CT

T

B

I ____ must part, I ____ must part, Fare - well my love, I goe,

If

32

C

A

CT

T

B

fate will have it so, yet to con-tent us both, re - turne a - gain, re - turne ____ a -

40

C

A

CT

T

B

gain, as doth the shad-ow to ____ the houre, The fish un -

The Bee un - to the flower,

48

C to the hooke, That we, that wee, may sport our fill,

A

CT

T The Cat - tle to the brook, That we, That we may

B

55

C may sport our fill, And love con - tin - ue still, And love con -

A

CT

T sport our fill, may sport our fill, And love con - tin - ue still,

B

63

C tin - ue still, and love con - tin - ue still. still. still.

A And love con - tin - ue still. still.

CT love love con - tin - ue still. still.

T and love con - tin - ue still, and love con - tin - ue still. Fare - still.

B And love con - tin - ue still. still.