

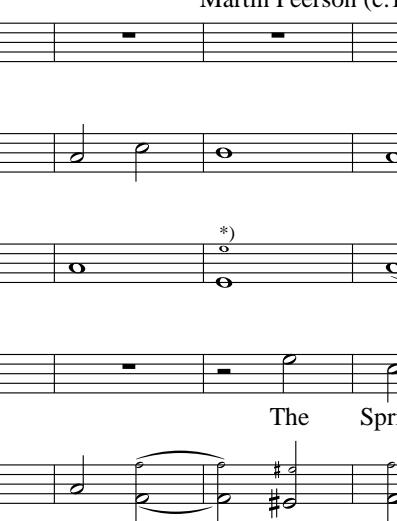
The Spring of joy is dry

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 22.

Martin Peerson (c.1571-c.1651)

Cantus (Descant) | 

Altus (Descant or Treble) | 

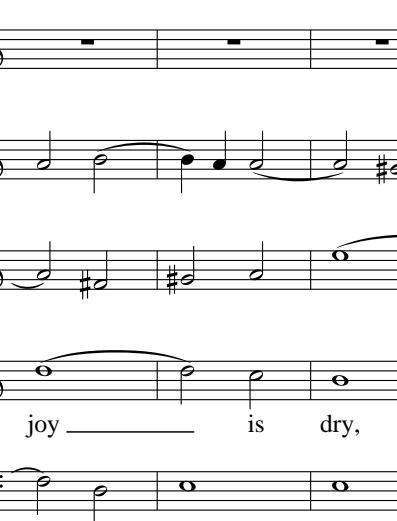
Contra-Tenor (Tenor) | 

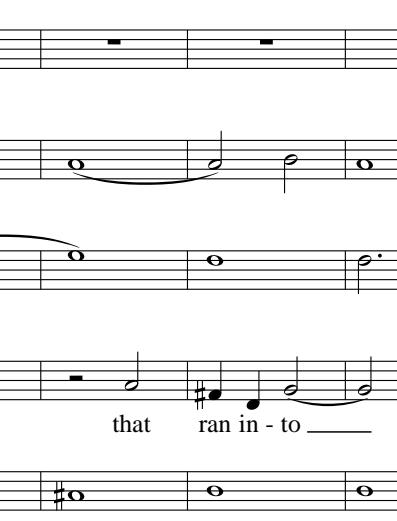
Tenor (Tenor) | 

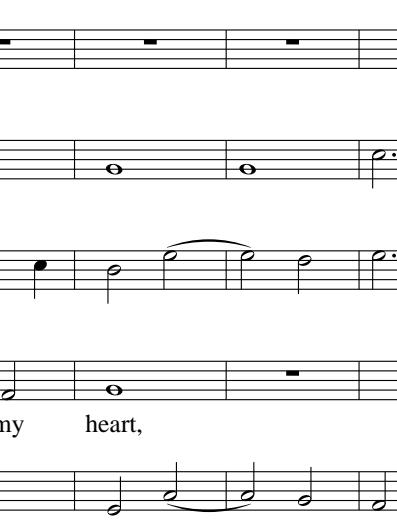
Bassus (C- or F-Bass) | 

The Spring of

6

C | 

A | 

CT | 

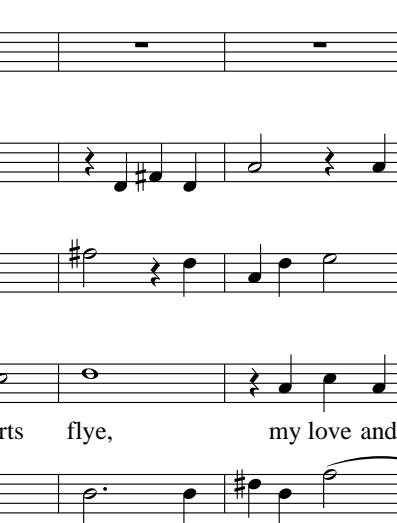
T | 

joy _____ is dry, that ran in - to my heart,

B | 

15

C | 

A | 

CT | 

T | 

And all my com - forts fly, my love and I, my love and I, I

B | 

*) Play small size note(s) if Bassus plays small size notes.

23

C
A
CT
T
must part, I must part, I must part, Fare - well my love, I
B

31

C
If fate will have it so, yet to con-tent us both, re - turne a - gain, re - turne _____
A
CT
T
goe,
B

39

C
- a - gain, as doth the shad-ow to _____ the hour, The
A
CT
T
The Bee un - to the
B

47

C fish un - to the hooke, That we, that wee, may
A
CT
T flower, The Cat - tle to the brook, That we, That we
B

54

C sport our fill, may sport our fill, And love con - tin - ue still, And
A
CT
T may sport our fill, may sport our fill, And love con - tin - ue
B

62

C love con - tin - ue still, and love con - tin - ue still. still. still.
A And love con - tin - ue still. still. still.
CT love love con - tin - ue still. still. still.
T still, and love con - tin - ue still, and love con - tin - ue still. Fare - still.
B And love con - - tin - ue still. still. still.

*) Play small size note(s) if Bassus plays small size notes.