

The Spring of joy is dry

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 22.

Martin Peerson (c.1571-c.1651)

Cantus
(Descant)

Altus
(Descant or Treble)

Contra-Tenor
(Tenor)

Tenor
(Tenor)

Bassus
(C- or F-Bass)

The Spring of

6

C

A

CT

T

B

joy is dry, that ran in - to my heart,

15

C

A

CT

T

B

And all my com - forts flye, my love and I, my love and I, I

*) Play small size note(s) if Bassus plays small size notes.

23

C

A

CT

T

B

must part, I ____ must part, I ____ must part, Fare - well my love, I

31

C

A

CT

T

B

If fate will have it so, yet to con-tent us both, re - turne a - gain, re - turne ____

goe,

39

C

A

CT

T

B

- a - gain, as doth the shad-ow to ____ the houre, The

The Bee un - to the

47

C fish un - to the hooke, That we, that wee, may

A

CT

T flower, The Cat - tle to the brook, That we, That we

B

54

C sport our fill, may sport our fill, And love con - tin - ue still, And

A

CT

T may sport our fill, may sport our fill, And love con - tin - ue

B

62

C love con - tin - ue still, and love con - tin - ue still. still. still.

A And love con - tin - ue still. still.

CT love love con - tin - ue still. still.

T still, and love con - tin - ue still, and love con - tin - ue still. Fare - still.

B And love con - tin - ue still. still.

*) Play small size note(s) if Bassus plays small size notes.