

John Stainer

The Crucifixion

Version for string quartet and double bass
by Tony Kime

Viola

Bar numbers and page numbers correspond to the New Novello edition (1998)

The Crucifixion

Rev. J. Sparrow-Simpson

John Stainer

No. 1

Recitative: "And they came to a place named Gethsemane"

1 Adagio ♩ = 80

9 *p* T.

16

21

2

No. 2 The Agony

Andante ♩ = 84

1 **2** Vln. I

9

17 **3**

25

30 **5**

39

4



47



55

5



63

2



72

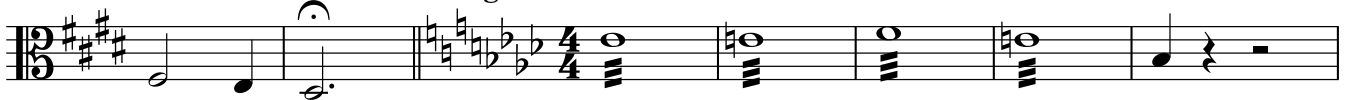
rit.



81

6

Allegro ♩=120



88

Slow



94

7



100

Allegro molto



106 rit.

Slow



112

A tempo 8

Adagio

Moderato



119

A tempo



123



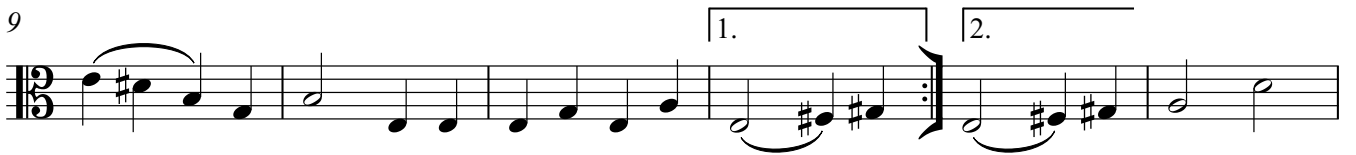
No. 3

Procession to Calvary

1 **9** **Moderato maestoso** ♩=100



9



15



21

10



29

rall.



34



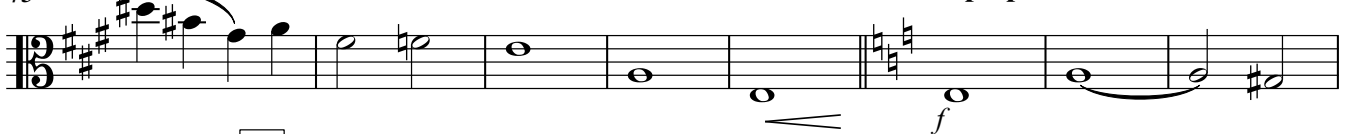
38



43

rall.

Tempo primo



51

11

3



59

poco rit.

Musical staff for measures 59-62. The key signature has one sharp (F#). The time signature is 3/8. The music consists of eighth and quarter notes with rests.

12

63 Tempo primo, pomposo

Musical staff for measures 63-68. The music features a melodic line with eighth and quarter notes, ending with a dynamic marking of *p* (piano).

69

Poco accel.

Musical staff for measures 69-74. The music features eighth and quarter notes with rests, and a dynamic marking of *f* (forte).

75

13

rall.

Musical staff for measures 75-81. The music features quarter and eighth notes with rests, and a dynamic marking of *f*.

82

Tempo primo, pomposo

14

Musical staff for measures 82-88. The music features quarter and eighth notes with rests, and a dynamic marking of *p*.

89

Musical staff for measures 89-95. The music features eighth and quarter notes with rests.

96

poco accel.

15

Musical staff for measures 96-103. The music features chords and rests, with a dynamic marking of *f*.

104

Musical staff for measures 104-110. The music features quarter and eighth notes with rests.

111 rall.

16

Tempo primo, pomposo

Musical staff for measures 111-116. The music features quarter and eighth notes with rests, and a dynamic marking of *dim.* (diminuendo).

117

Musical staff for measures 117-122. The music features quarter and eighth notes with rests, and a dynamic marking of *p*.

123

17

poco rit.

Musical staff for measures 123-128. The music features quarter and eighth notes with rests.

129

poco rit.

tempo

Musical staff for measures 129-135. The music features quarter and eighth notes with rests.

133



137



141

18

rall.

tempo



145



150

rit. . . A tempo



154



158

rall.

slower

19



165

Tempo primo



172

20



178 poco accel.



185

21

slow



191

3



No. 4
Recitative: "And when they were come"

1 **22** With expression ♩=60

Musical notation for No. 4, measures 1-7. The piece is in 3/8 time with a tempo of ♩=60. Measure 1 begins with a piano (*p*) dynamic. The notation includes various note values and rests. Measure 7 features a *rall* marking.

No. 5
The Mystery of the Devine Humiliation

1 **23** Very slow ♩=68

Musical notation for No. 5, measures 1-19. The piece is in 3/8 time with a tempo of ♩=68. Measure 1 begins with a forte (*f*) dynamic. The notation includes various note values and rests. Verses 1, 2, and 5 are indicated by double bar lines and labels.

No. 6

Recitative: "He made Himself of no reputation"

1 **24** Andante ♩=66

8

13

No. 7

The Majesty of the Divine Humiliation

1 **25** Moderato ♩=100

8

14 A tempo

18 largamente **26**

23

28

No. 8
Recitative: "And as Moses lifted up the serpent"

1 **29** Slow ♩=66

7 **Andante**

14

19

No. 9
Quartet or Chorus: "God so loved the world"

1 **30** **Andante ma non lento** ♩=90
con sord

11

20 **31**

28

37 **32**

47



56

33



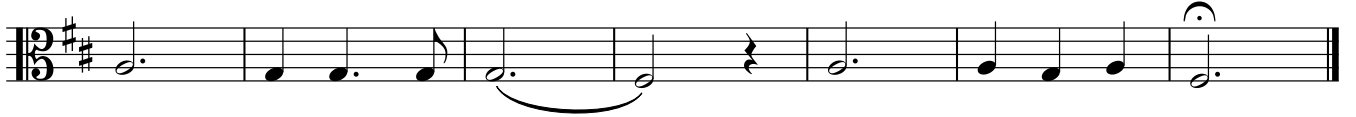
64

rall.



72

rall.



No. 10

Litany of the Passion

1

34 Slow (♩=80)
senza sord.



4

Verse 1



7



10



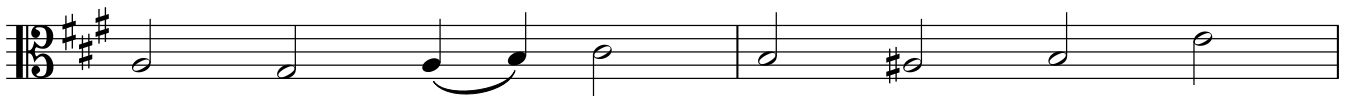
14

rall.

Verse 2



18



20

3



64 **rall.**

Verse 6



67

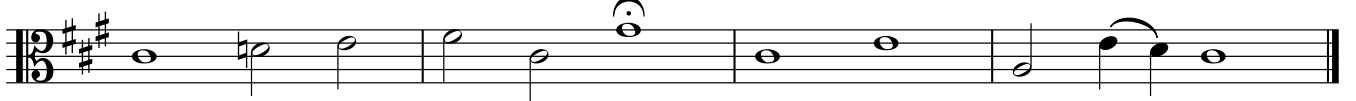


70



73

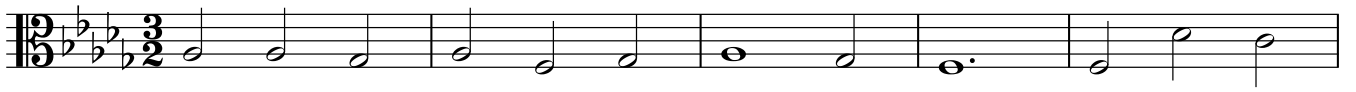
rall.



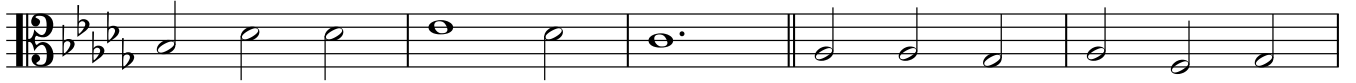
No. 13

The Mystery of Intercession

1 39 ♩=80



6 Verse 1



11



17



22



27



33

Slower

rall.



38

Verse 2



43



49



54



59



65

Slower

rall.



70

Verse 3



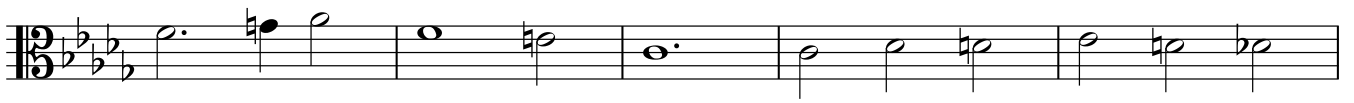
75



81



86



91



97

Slower

rall.

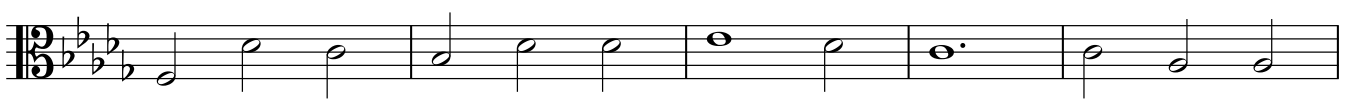


103

Verse 4



109



114

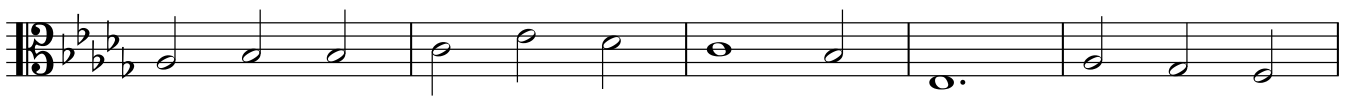


119



125

Slower

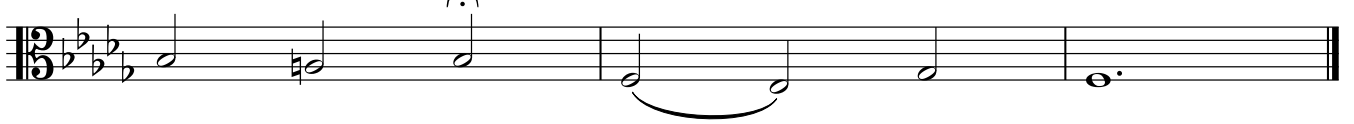


130

rall.

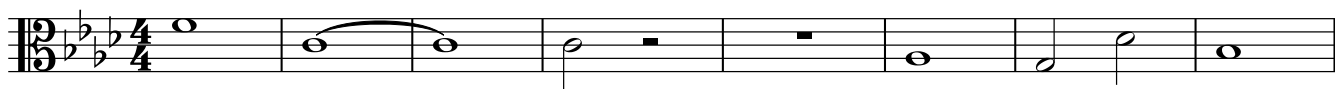


134



No.14
Recitative: "And one of the malefactors"

1 40 Slow



9 **Allegro**

Slow
B.



15 **Quicker**

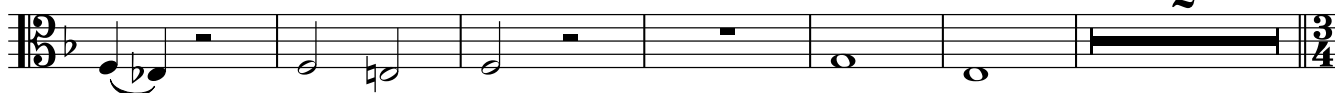


22

41

rall.

2



30 **Slow**

38

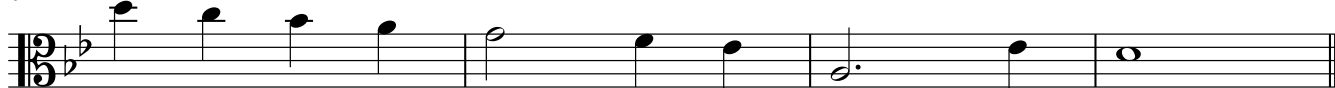


39

Slow



42



No. 15
The Adoration of the Crucified

1 42 Slow $\text{♩} = 86$



4 Verse 1



15 Verse 2



25 Verse 3



No. 16
 Recitative: "When Jesus therefore saw his mother"

1 **43** Moderato ♩=88 rall.

8 **A tempo**

15 **44** Adagio
 Vc.

21 **3**

30 **5**

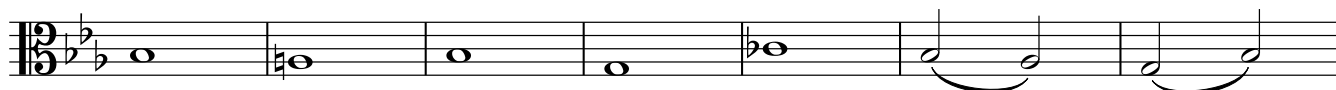
39

No. 17
Recitative: "Is it nothing to you"

1 45 ♩=98



10



17

rall.



No. 18

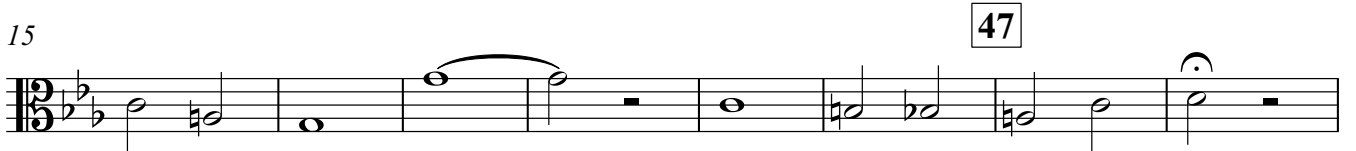
The Appeal of the Crucified

1 **46** **Maestoso** $\text{♩}=72$ 

8



15



23



31



39



46



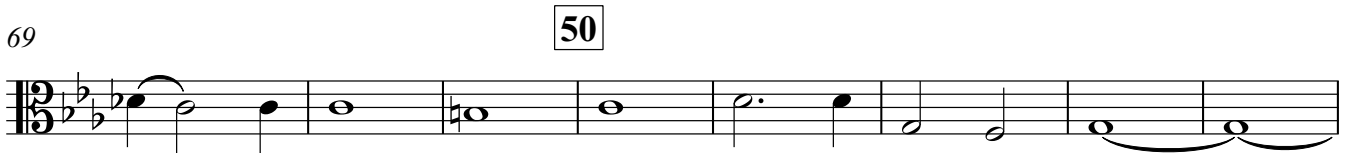
54

*subito piano*

62



69



77

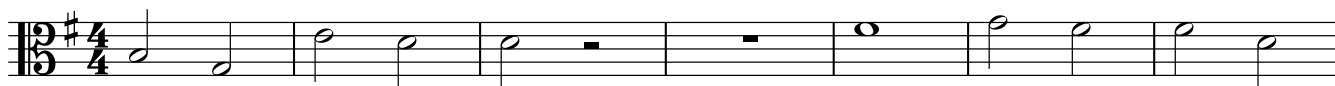


84



No. 19
 Recitative and Chorus:
 "After this, Jesus knowing that all things were accomplished"

1 **56** Moderato ♩=88

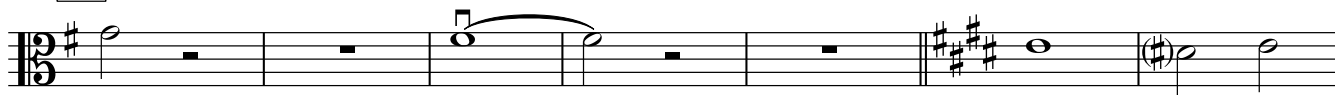


8



15 **57**

Very slow



22



26



No. 20
 For the love of Jesus

1 **58** ♩=84



4

Verse 1



8



12

Verse 2



15



19

Verse 3



22



26

Verse 4



30



34

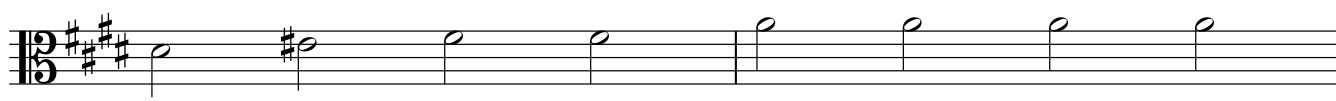


37

Verse 5



41



43

(Amen)

