

CHORALE in E-Flat MAJOR

(from: 'Ich bin ja, Herr, in deiner Macht', BWV464)

for 2 Flugelhorns and Bass Trombone

Score (01':05")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

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Moderato $\text{♩} = 80$

Flughorn 1

Flughorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

CHORALE in E-Flat MAJOR

(from: 'Ich bin ja, Herr, in deiner Macht', BWV464)
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Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is written for two parts: Flugelhorn and Bass Trombone. It is in E-flat major (three flats) and 4/4 time. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing a Flugelhorn staff and a Bass Trombone staff. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 17. The Flugelhorn part is written in treble clef, and the Bass Trombone part is written in bass clef. The score ends with a double bar line at the end of the fourth system.

Flugelhorn

Bass Trombone

Flghn.

B. Tbn.

Flghn.

B. Tbn.

Flghn.

B. Tbn.