

QUINTET

in A major, Opus 81
for Two Violins, Viola, Cello and Piano

VIOLIN I

ANTONIO DVOŘÁK
(1841-1904)

Allegro, ma non tanto

2 10 Cello

ff *ff*

f *ff*

dimin. *p* *pp*

p *f* *p*

p *pp*

fmp *leggiero*

f

f *mp* *tr* *mp tranquillo*

pp

3

1

f *p* *poco a poco cres.*

f *ff*

f *ff*

p *pp* *pp*

pp *cresc.*

f *ff* *ff*

sul G *Tempo I* *p*

pp *fp*

f

tr #tr *Cello* *p* *tranquillo*

tranquillo *cresc.* *pp*

VIOLIN I

Un pochettino più mosso
sempre espressivo

mp dolce

pp *f* *p* *pp*

mf *pp* *p* *pp* *cresc.*

mf *p* *cresc.* *tr*

Tempo I

f *pp dolce* *p*

p dim. pp *pp*

cresc. *f* *fz* *f*

Vivace (quasi l'istesso tempo)

p *mf* *f* *ff*

mf *f* *ff*

ff *3* *poco rit.*

VIOLIN I

poco rit - *nu - to* **al Tempo I molto espressivo**

mf *p espressivo*

p *pp* *dim.*

Un pochettino più mosso

mf *pp* *f* *cresc.* *f* *p* *dolce* *mp espressivo*

mf *pp* *cresc.* *f* *p*

pp *cresc.*

dim. *p* *pp* *cresc.*

mf *p* *cresc.* *p*

Tempo I.

f *pp*

pp

p

molto tranquillo
p pp
pp
mf p dim.
pp
pp
ppp

SCHERZO Furiant

Molto vivace

p
p
f
f
ff
pp
pp
pp

13
cresc.

VIOLIN I

1 1 1 1 1 1

p *cresc.* *f*

p

cresc. *f*

ff *f* *p* *f* *pp*

poco cresc. *mf* *dim.*

pp

fz *p* *mp* *sempre pp*

p *p*

dim. *pp* *pp* *pp*

p *pp* *simile*

Tempo I *molto cresc.*

mf *f* *ff*

mp *f* *sf*
p *dim.*
pp *cresc.* *f*
ff *p*
f *ff*
f *ff*

FINALE
Allegro

f secco *pp* *cresc.* *f* *ff*
fp *f* *mp*
pp *fp*
cresc.
f *ff* *ff*
f
f *f* *f* *f*

A **B**

This page of a violin I score contains ten staves of music in the key of D major. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, *dim.*, and *cresc.*. It features several technical elements: a *p marcato* section with accents, a sixteenth-note triplet, a sixteenth-note sextuplet, and a section marked *D* with a *p* dynamic. The score concludes with a section marked *E* and a final *pp* dynamic. The piece ends with a double bar line and a repeat sign.

This page of a violin score contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp*, *p*, *dim.*, *pp*, *f*, *sf*, *sf dim.*, *poco*, and *sos*. Performance instructions include *Tempo I* and *te - nu - to*. Fingerings are indicated with numbers 1, 2, 3, and 4. A section for Violin II is also present, starting on the 11th staff with a measure rest of 5 measures and ending with a measure rest of 4 measures. The key signature changes from one flat to two flats, and the time signature is 7/8.

H

pp *mp* *mf* *dim.* *p* *mf* *dim.* *dim.*

I

mp *p dim.* *molto espress.* *dim.* *cresc. molto* *f* *ff* *ff*

dim. *p* *pp poco* *sos - te - - nuto*

K tranquillo

pp *dim.* *p* *pp poco* *sos - te - - nu - to - p -* *pizz.*

f *arco* *cresc.* *ff* *ff* *ff*