

A mon ami Joseph SALMON.

ROCHARD

POUR

VOLONCELLE

Avec accompagnement de Piano

PAR

DANIEL VAN GOENS

Du même Auteur : Sérénade de Lavignac.

Op: 6. Prix: 7^f50

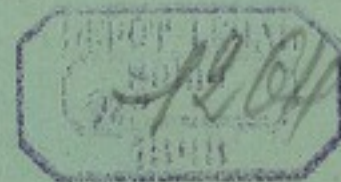
Paris, A. O' KELLY, Editeur, 11, Faub^g Poissonnière.

Propriété pour tous Pays

imp. Delaunay & C^e

Vm¹⁶ 1578

1888



A mon ami JOSEPH SALMON.

NOCTURNE

Pour VIOLONCELLE avec accomp^t de PIANO.

Daniel van GOENS. Op: 6.



Andante cantabile (♩ =)

VIOLONCELLE. $\frac{6}{8}$

dolce espress.

dolce. *cresc.*

f *f*

con molto calore. *rall.*

a tempo. *Molto più moto ed appassionato* (♩ = ♪)

p *p* *espress. molto* *p*

cresc. *mf*

ff

VIOLONCELLE.

rall.
a tempo.
1^a
f
2 *1* *1*
dimin. *rit.* *a tempo.* *dolciss.*
dolce. *pp* *espress.*
a tempo.
rit. *p*
2 *1* *0* *1*
0 *2* *1* *1*
tempo 1^o
rall. *dolce.*
6
8
dolce.
3 *3* *3*
0
dolce.
f *espress.* *animes.* *f*
calando.
cresc. *ff* *dimin.* *dolce e rall.*
molto espress.
2^a
p *morendo.*

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Rochambe

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Daniel van GOENS. Op:6.

VIOLONCELLE. *Andante cantabile* (♩ =) *dolce espress.*

PIANO. *Andante cantabile* (♩ =) *pp*

con due. Ped.

dolce. *cresc.*

sempre. p

Ped.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part includes dynamic markings *poco cresc.* and *mf*. The vocal line features a melodic line with some slurs and fingerings (1, 2, 1, 1, 2, 4).

Second system of musical notation. It continues the vocal and piano parts. The piano part includes a *mf* dynamic marking. The vocal line continues with melodic phrases and slurs.

Third system of musical notation. The piano part features a *ff con molto calore.* dynamic marking. The vocal line includes a *rall.* (rallentando) marking. The piano part also includes a *dimin.* (diminuendo) marking. The system concludes with a *rall.* marking.

Fourth system of musical notation. It begins with *a tempo.* markings in both the vocal and piano parts. The piano part includes a *p* (piano) dynamic marking. The system concludes with a *2 Ped* (second pedal) instruction and a diamond-shaped symbol.

Molto piu moto ed appassionato (♩ = ♪)

1^a p espress. molto.

Molto piu moto ed appassionato (♩ = ♪)

pp

pp

poco

cresc.

pp

cresc. molto

ff

ff

f

rall. *a tempo.*

a tempo.

suivez.

f

dimin. *rit.* *a tempo.*

dolce

a tempo.

dim. *suivez.* *pp ma sostenuto.*

dolciss.

sempre pp

rit. *a tempo.* *rall.*

rit. *pp a tempo.* *dimin.* *suivez*

Ped.

tempo 1°

dolce.

tempo 1°

pp

con due Ped.

Ped.

dolce.

pp

cresc.

cresc.

animez.

cresc.

ff

animez.

cresc.

f con Ped.

A. O.K. 1406

p Ped.

dimin.
calando.
dolce e rall.
calando.
suivez.
dim.
 Ped. *p* Ped.

a tempo.
 8
a tempo.
pp leggiero.
 Ped. Ped.

2°
 8
 Ped. Ped.

0
 8
pp *pp*
 Ped. Ped. Ped.

