

El Cotillon

Código Saldívar No.4, f.80v

Eingerichtet von Stefan Apke

Santiago de Murcia (1673 – 1739)

Modern musical notation for 'El Cotillon' in treble clef, 3/4 time. The piece consists of 8 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first measure starts with a forte (f) dynamic. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr' and '41...'. The key signature has one sharp (F#).

Aus / Extracted from: *Código Saldívar No.4, f.80v*

Handwritten musical notation for 'El Cotillon' in Italian Tablature. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The piece is titled 'El Cotillon.' and consists of 8 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first measure starts with a forte (f) dynamic. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr' and '41...'. The key signature has one sharp (F#).

[Italienische Tabulatur / Italian Tablature]