

4. Rondó: Vivace con Anima

This musical score is for a piece titled "4. Rondó: Vivace con Anima". It is written for a large orchestra and includes a variety of instruments. The score is divided into two systems. The first system includes staves for Flauta, Oboé, Clarinete em Lá, Fagote, Trompas em Fá, Trumpete, Trombone, Timpani, Triangle, Pratos, Violinos/Violas, and Cellos/Contrabaixos. The second system includes staves for Fl., Ob., A Cl., Fgt., Tp. F., C Tpt., Tbn., Timp., Trgl., Ptos., Vln., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *fff* (fortissimo). The piece is characterized by its lively tempo and energetic feel.

Flauta

Oboé

Clarinete em Lá

Fagote

Trompas em Fá

Trumpete

Trombone

Timpani

Triangle

Pratos

Violinos/Violas

Cellos/Contrabaixos

Fl.

Ob.

A Cl.

Fgt.

Tp. F.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

29

Fl.

Ob.

A Cl.

Fgt.

Tp. F.

C Tpt.

Tbn.

Timp.

Trgl.

Ptos.

Vln.

Vc.

42

mf

mp

Detailed description: This is a page of a musical score, page 2, containing measures 29 through 42. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fgt.), Trumpet F (Tp. F.), Cornet Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Trill (Trgl.), Percussion (Ptos.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 29-42 are shown. The Flute part has a melodic line with some grace notes. The Oboe part is mostly silent, with a few notes in measure 42 marked *mf*. The Clarinet and Bassoon parts have similar melodic lines. The Trumpet and Trombone parts have a more rhythmic, chordal texture. The Timpani part has a steady, rhythmic pattern. The Trill part has a few notes in measure 42. The Percussion part is mostly silent. The Violin and Viola parts have a complex, rhythmic texture. The Viola part has a *mp* marking in measure 42.

This page contains two systems of a musical score, measures 55-66 and 67-78. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Fgt.), Trumpet in F (Tp. F), Cornet in F (C. Tpt.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), and Pianos (Ptos.). The Violin (Vln.) and Viola (Vc.) parts are at the bottom of each system. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 55, 67, and 78 are indicated at the start of their respective systems. The Violoncello (Vc.) part features a dense, rhythmic accompaniment of chords. The Violin (Vln.) part has a melodic line with some rests. The woodwinds (Fl., Ob., A. Cl., Fgt.) have sparse, mostly resting parts. The brass (Tp. F, C. Tpt., Tbn.) and percussion (Timp., Trgl., Ptos.) are also mostly resting. A dynamic marking of *mf* (mezzo-forte) appears in the Violoncello part at measure 78.

55

Fl.

Ob.

A. Cl.

Fgt.

55

Tp. F

C. Tpt.

Tbn.

55

Timp.

55

Trgl.

Ptos.

55

Vln.

Vc.

67

Fl.

Ob.

A. Cl.

Fgt.

67

Tp. F

C. Tpt.

Tbn.

67

Timp.

67

Trgl.

Ptos.

67

Vln.

Vc.

mf

The image displays a page from a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Fgt.), Trumpet (Tp. F), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin (Vin.), and Viola (Vc.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments play various melodic and harmonic parts, with some instruments like the Flute and Oboe having specific melodic lines, and others like the Trombone and Viola providing harmonic support. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This page of the musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Fgt.), Trumpet (Tp. F), Trombone (Tbn.), Timpani (Timp.), Percussion (Ptos.), Violin (Vin.), and Viola (Vc.). The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *f*. A rehearsal mark **104** is present at the beginning of the first system. The Flute part has a melodic line starting at measure 104. The Oboe, Clarinet, and Bassoon parts have harmonic support. The Trumpet, Trombone, and Timpani parts provide a rhythmic foundation. The Percussion part is marked with a rest. The Violin and Viola parts have a melodic line starting at measure 104.

158

Fl.

Ob.

A Cl.

Fgt.

152

Tp. F.

C Tpt.

Tbn.

152

Timp.

152

Trgl.

Ptos.

152

Vln.

Vc.

pp

p *mp* *mf* *f* *p* *mp* *mf* *f* *ff*

168

Fl.

Ob.

A Cl.

Fgt.

165

Tp. F.

C Tpt.

Tbn.

165

Timp.

165

Trgl.

Ptos.

165

Vln.

Vc.

p *mp* *mf* *f* *p* *mp* *mf* *f*

173

Fl.

Ob.

A Cl.

Fgt.

177

Tp. F.

C Tpt.

Tbn.

177

Timp.

177

Trgl.

Ptos.

177

Vln.

Vc.

mp

mf

f

198

Fl.

Ob.

A Cl.

Fgt.

199

Tp. F.

C Tpt.

Tbn.

199

Timp.

199

Trgl.

Ptos.

199

Vln.

Vc.

pp

p

f

Detailed description: This page contains musical notation for measures 173 through 190. The score is arranged in three systems. The first system (measures 173-176) includes parts for Flute, Oboe, Alto Clarinet, Bassoon, Trumpet F, Corn Trumpet, Trombone, Timpani, Triangle, and Percussion. The second system (measures 177-186) includes parts for Violin and Viola. The third system (measures 187-190) includes parts for Flute, Oboe, Alto Clarinet, Bassoon, Trumpet F, Corn Trumpet, Trombone, Timpani, Triangle, Percussion, Violin, and Viola. Dynamics include *mp*, *mf*, *f*, *pp*, and *p*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Fgt.), Trumpet (Tp. F.), Trombone (C Tpt.), Timpani (Tbn.), Percussion (Timp.), Violin (Vln.), and Viola (Vc.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'ff' (fortissimo). The page is numbered 208 at the top left.

228

Fl.

Ob.

A Cl.

Fgt.

228

Trp. F.

C Tpt.

Tbn.

228

Timp.

228

Trgl.

Ptos.

228

Vln.

Vc.

248

Fl.

Ob.

A Cl.

Fgt.

241

Trp. F.

C Tpt.

Tbn.

241

Timp.

241

Trgl.

Ptos.

241

Vln.

Vc.

Detailed description: This page contains a musical score for measures 228 through 241. The score is arranged in two systems. The first system covers measures 228 to 237, and the second system covers measures 238 to 241. The instruments included are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fgt.), Trumpet F (Trp. F.), Cornet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Ptos.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute part has a melodic line with some grace notes. The Oboe part is mostly silent. The Alto Clarinet and Bassoon parts have similar melodic lines. The Trumpet F and Cornet parts have a more active, rhythmic line. The Trombone part provides harmonic support with sustained notes. The Timpani part has a steady, rhythmic pattern. The Percussion part has a simple, rhythmic line. The Violin and Viola parts have a complex, rhythmic line with many sixteenth and thirty-second notes.

264

Fl.

Ob.

A Cl.

Fgt.

265

Tp. F.

C Tpt.

Tbn.

266

Timp.

267

Trgl.

Ptos.

268

Vln.

Vc.

269

Fl.

Ob.

A Cl.

Fgt.

270

Tp. F.

C Tpt.

Tbn.

271

Timp.

272

Trgl.

Ptos.

273

Vln.

Vc.

274

Fl.

Ob.

A Cl.

Fgt.

275

Tp. F.

C Tpt.

Tbn.

276

Timp.

277

Trgl.

Ptos.

278

Vln.

Vc.

Detailed description: This page contains a musical score for measures 264 through 278. The score is arranged in a system of staves for various instruments. Measures 264-268 show a variety of melodic and harmonic textures across the woodwinds, brass, and strings. Measures 269-273 feature a prominent timpani part with a series of sixteenth-note patterns, while the other instruments provide harmonic support. Measures 274-278 continue the musical development, with the strings and woodwinds playing a more active role. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

282

Fl.

Ob.

A Cl.

Fgt.

282

Tp. F

C Tpt.

Tbn.

282 *fff*

Timp.

282

Trgl.

Ptos.

282

Vln.

Vc.

286

Fl.

Ob.

A Cl.

Fgt.

286

Tp. F

C Tpt.

Tbn.

286

Timp.

286

Trgl.

Ptos.

286

Vln.

Vc.