

für Dorothee, 8. Mai 2019
Psalmen wundern sich

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First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4), ending with a quarter rest. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand with many beamed sixteenth and thirty-second notes, and a simpler bass line. The lyrics "Psal - - men wun-dern sich," are aligned under the vocal line.

Second system of the musical score, starting at measure 4. The vocal line continues with a triplet of eighth notes (B4, C5, B4) and a quarter note (A4), followed by a half note (G4) and a quarter rest. The piano accompaniment continues with its intricate right-hand texture and a more active bass line. The lyrics "wun - - - dern sich durch die Welt," are aligned under the vocal line.

Third system of the musical score, starting at measure 6. The vocal line consists of a quarter note (F#4), an eighth rest, a quarter note (E4), and a half note (D4), followed by a whole rest. The piano accompaniment features a dense, flowing right-hand texture and a rhythmic bass line. The lyrics "wie sie ist und wie sie war." are aligned under the vocal line. An 8va bracket is present over the final measures of the piano part.

9

Psal - - -

12

- men wun dern sich, wun - - - dern sich durch Ir - ren und

15

Wir - ren und dass es uns im - mer noch gibt.

17

Psal - - -

20

- men wun-der-n sich, wun - - - - - dern sich durch die

23

Un - tie - fen hin - ab auf den Grund auf der Su che nach

26

Stand.

28

Psal - - -

31

- men wun - dern sich, Psal - - - - men wun - dern,

33

wun - dern sich, in die Lüf - te zu flie - - - -

35

- gen, in das Meer zu schwim - - - - men,

37

wun - dern sich in den Ho - - - ri - zont

39

hin - ter al - lem.

41

43

Psal - men wun - dern sich in den Ho - ri - zont hin - ter al - lem.