

24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)

Cantus [1]
(Descant)

See, see, see, see, O ____

8
_ see, who is heere, who is heere come _ a May - ing, And

15
his sweet beau-teous *O - ri-an*, Why left we off our play-ing, to gaze, to gaze on them that

22
Gods as wel as men a - maze? Jug Jug Jug Jug Jug Jug Jug

30
Lark raise thy note, _ thy note _ and wing, All birds, all birds their Mu-sick bring,

38
5
The wel-come of the King and Queene, Whose like were nev-er seene for

48
good and faire, Nor can be though fresh May should eve-ry day, should eve-ry day,

56
in - vite a sev-eral payre, a sev-eral paire, in - vite, in - vite a sev - eral paire

Detailed description: This is a musical score for a cantata. It consists of seven staves of music in G major, 3/4 time. The first staff is a descant. The lyrics are: 'See, see, see, see, O ____'. The second staff starts at measure 8: 'see, who is heere, who is heere come _ a May - ing, And'. The third staff starts at measure 15: 'his sweet beau-teous O - ri-an, Why left we off our play-ing, to gaze, to gaze on them that'. The fourth staff starts at measure 22: 'Gods as wel as men a - maze? Jug Jug Jug Jug Jug Jug Jug'. The fifth staff starts at measure 30: 'Lark raise thy note, _ thy note _ and wing, All birds, all birds their Mu-sick bring,'. The sixth staff starts at measure 38: 'The wel-come of the King and Queene, Whose like were nev-er seene for'. The seventh staff starts at measure 48: 'good and faire, Nor can be though fresh May should eve-ry day, should eve-ry day,'. The eighth staff starts at measure 56: 'in - vite a sev-eral payre, a sev-eral paire, in - vite, in - vite a sev - eral paire'. The score ends with a double bar line.

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Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)

Cantus [2]
(Descant or Treble)

See, see, see, — see, see, —

6
see, see, O — see, who is heere come a May - ing,

16
Why left we off our play-ing? On them that Gods — as

24
men a - maze? Up Night-in-gale and sing, Jug, Jug Jug, Jug, Jug, Jug,

33
all birds, All birds their Mu - sick bring, Re - cord from eve-ry

41
bush, Whose like were nev - er seene for good and faire,

50
Nor can be though fresh May should eve-ry day, should eve-ry day in - vite a sev-eral

57
paire, in-vite a sev-eral sev-eral paire, in - vite, in - vite a — se-ve - rall paire

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Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)

Cantus [2]
(Treble)

See, see, see, — see, see, — see, see,

7
O — see, who is heere come a May - ing, Why

17
left we off our play-ing? On them that Gods — as men a -

25
maze? Up Night-in-gale and sing, Jug, Jug Jug, Jug, Jug, Jug,

33
all birds, All birds their Mu - sick bring, Re - cord from eve-ry

41
bush, Whose like were nev-er seene for good and faire,

50
Nor can be though fresh May should eve-ry day, should eve-ry day in - vite a sev-eral

57
paire, in-vite a sev-eral sev-eral paire, in - vite, in - vite a — se-ve - rall paire

24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)

Altus
(Descant)




See, see, see, _ see, see, see, see, O _

8




see, who is here, come _ a May -ing, The Mas-ter of the O-ce-an, Why

17



left we off our play-ing, To gaze, to gaze on them that Gods as men a - maze?

26



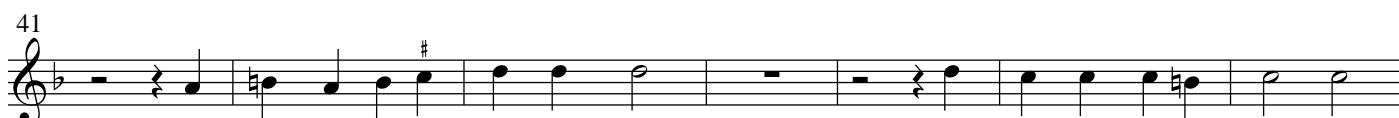
Jug Jug Jug Jug Jug Jug, Jug, Jug, Jug, Thy note ____ [and

33




wing, all birds, all birds their Mu - sick bring, Sweet] Rob-in, Lin-nit, Thrush,

41



The Wel-come of the King and Queene, Whose like were nev-er seene for

48



good and faire, nor can be nor can be though fresh May should eve-ry day, should eve-ry day,

56



in-vite a sev-eral paire, in - vite a sev-eral paire, [in - vite, in - vite ____ a sev-eral paire]

24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)

Contra-Tenor



8



see,



Jug, Jug, Jug, Jug, Jug, Jug,



24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)

Contra-Tenor
(Treble)

O

8

see,

17

27

Jug, Jug, Jug, Jug, Jug, Jug,

35

44

54

24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)

Tenor
(Tenor)

O ————— see,

10

20

31

41

53

24. See, see, O see who is here come a maying

Words by Ben Jonson (1572-1637), from the masque *The Penates* (1604)

Bassus
(Bass)

O see,

11 Why left we off our play-ing? On

21 them that Gods as men a - maze? Jug, Jug, Jug, Jug,

33 All birds their Mu-sick bring,

44 Whose like were nev-er seene for good and faire, though fresh May should

54 eve-ry day, should eve-ry day, in - vite, in - vite a se - ve - rall paire

*) See Urtext Edition, critical notes.