

A mon ami
JOHANNES WOLFF.

2^{ème}
CONCERTO
(sol-mineur)
pour Violon
avec accompagnement d'Orchestre
ou de Piano
par
Benjamin Godard.
— OP. 131. —

Partition d'Orchestre Pr. Mk. 10 netto. Parties d'Orchestre Pr. Mk. 17.
Chaque partie supplémentaire du Quintuor Pr. Mk. 1.50.
Violon et piano Pr. 9 Mk. Partie de Violon principal Pr. 3 Mk.

Propriété de l'Éditeur pour tous pays

BERLIN,
ADOLPHE FÜRSTNER
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Das Recht der Aufführung ist vorbehalten. Benjamin Godard.

A. 4431-4433 F

Inst. Lith. de C.G. Röder, Leipzig

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Vma. 4964



2^{ème} Concerto pour Violon

par
Benjamin Godard.
Op. 131.

I.

Allegro moderato.

2 Flauti.
2 Oboi.
2 Clarinetti
in B. (si b)
2 Fagotti.
2 Corni in F. (fa)
à pistons.
2 Trombi in F. (fa)
à pistons.
Trombone.
Timpani
Gran Cassa e Piatti
Triangolo.

Violon solo.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

dim. pp

B
Clar.

Fag.

Cor.

I. rall. a tempo

pp

pp

I. rall. a tempo

pizz. p

Fag. *pp* *rall.* **C** *a tempo*
 Cor. *pp*
 sul D *rall.* *a tempo*
cresc.
p *cresc.*
p *cresc.*
cresc.

Fl. *p*
 Clar. *p*
 Fag. *p*
dim. *p*
dim. *p*
mf *dim.* *p*
mf *dim.* *p*
mf *arco* *p*
mf *pizz.* *p*
mf

D
 Fl. *p*
 Clar. *p*
 Cor. *p*
 sul D *p*
 sul A *poco*
p
p
pizz. *mf*
pizz. *mf*
mf

a poco cresc. sul E E sempre cresc. f

poco a poco cresc. poco a poco cresc. poco a poco cresc. poco a poco cresc. poco a poco cresc. poco a poco cresc.

arco arco f

Ob. meno mosso stringendo a tempo rall. meno mosso

Clar. - - - - -

Fag. - - - - -

Cor. - - - - -

Timp. - - - - -

meno mosso stringendo a tempo rall. meno mosso

ff f f f f

f pp f f f f

f pp f f f f

f pp f f f f

f pp f f f f

f pp f f f f

Fag. stringendo a tempo rall. F mf f

cresc. cresc. cresc. cresc. cresc.

p p p p

un poco rall. a tempo

Ob.

Clar.

Fag. 2.

poco a poco cresc.

un poco rall. a tempo

ff

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

Fl.

Ob.

Clar.

Fag.

Cor. I.

mf

f cresc.

ff

f cresc.

ff

f cresc.

ff

tr. tr.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), and Percussion (Pia.). The score is divided into three systems. The first system includes a woodwind section and a string section. The second system includes a woodwind section and a string section. The third system includes a woodwind section, a string section, and a percussion section. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also tempo markings, including *rall.* (rallentando) and *a tempo*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 7 is visible in the top right corner.

8

a 2.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb.

Timp.

p *f* *p* *f* *mf*

6 8 6 8

mf

A. 4481 F.

The musical score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), and Timpani (Timp.). The second system includes staves for Piano (P.) and String (Str.) sections. The third system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), and Timpani (Timp.). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, and *mf*. There are also articulation marks and fingerings indicated throughout the score.

sostenuto

glissez

cresc. *ff*

I

Fl.

Ob.

Clar.

Fag. I.

Cor.

Timp.

p

ff

pizz.

pizz.

pizz.

[illegible]

This musical score is for the second act of 'The Merry Widow'. It features a full orchestral arrangement with woodwinds, strings, and percussion. The score is written in 3/4 time and includes various musical notations such as dynamics (pp, p, dim), articulation (pizz.), and performance instructions (Fug., Timp.). The music is characterized by its rhythmic complexity and melodic richness, typical of the operetta genre.

[illegible][illegible]

meno mosso string. a tempo rall.

Ob.

Clar.

Fag.

Cor.

meno mosso string. a tempo rall.

cresc.

f *p*

sf

cresc.

cresc.

cresc.

cresc.

cresc.

meno mosso string. a tempo rall.

meno mosso string. a tempo rall.

ff

f *p*

sf

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

Clar. string. a tempo 0

Fag. *mf cresc. molto* *ff* *p*

Cor. *p cresc.* *ff*

Timp. *pp cresc.* *f*

string. a tempo *ff*

cresc. molto *ff pp* *cresc.*

cresc. molto *ff pp* *cresc.*

cresc. molto *ff pp* *cresc.*

cresc. molto *ff pp* *cresc.*

cresc. molto *ff pp* *cresc.*

Cor. I. *dim.* *p*

Fag. *rall.* *dim.* *a tempo* *pp*

Cor. I. *p* *dim.* *a tempo* *pp*

Violon Solo. *rall.* *dim.* *a tempo* *sul A*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vcello Solo. *pizz.*

Vcello. *p*

C. Bass. *p*

sul A

Fag. I. rall. *P* a tempo

p *cresc.* *f* *mf* *mf* *mf* *mf*

Clar. II. *p*

sul G

dim. *p* *arco* *arco* *dim.* *p*

Clar. R

Cor. II. *p*

p *p* *pizz.* *pizz.* *mf* *mf*

[illegible][illegible]

string. a tempo rall. a tempo

mf

cresc.

cresc.

cresc.

cresc.

cresc.

A. 4431 F.

[illegible]

Fl.
Ob.
Clar.
Cor.
Timp.
pizz.
arco
rall.

U a tempo
Fl.
Ob.
Clar.
Eng.
Cor.
Tr.
Tromb.
Timp.
Gr. C. Tr.
a tempo
mf

Fl.
Ob.
Clar.
Eng.
Cor.
Tr.
Tromb.
Timp.
Gr. C. Tr.

II.

Adagio quasi Andante.

2 Flauti.

2 Oboi.

2 Clarinetti in A♭.

2 Fagotti.

2 Corni in E (mi)
à pistons.

Timpani

Adagio quasi Andante.

Violon solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Cor. I.

Viol.

[illegible]

Fag. I. rall. B a tempo

f *f* *p* *sul D* *sul A* *f* *dim.* *p*

f *p* *pp* *pp* *pp* *pp* *pp* *pp*

f *p* *dim.* *pp* *pp* *pp* *pp* *pp*

f *p* *dim.* *pp* *pp* *pp* *pp* *pp*

f *p* *dim.* *pp* *pp* *pp* *pp* *pp*

Fug. I.

Cor. I. *p* *poco a poco cresc.*

pp *p* *mf*

poco a poco cresc. *ff*

poco a poco cresc. *mf* *dim.*

poco a poco cresc. *mf* *dim.*

poco a poco cresc. *mf* *dim.*

poco a poco cresc. *mf* *dim.*

poco a poco cresc. *mf* *dim.*

A 4431 E

E
Fl. L'istesso tempo.

23

p *cresc.* *mf* *mf* *mf*

L'istesso tempo.

F

p *pp* *pp* *mp* *cresc.* *dim.* *pp* *pp* *pp* *cresc.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

First system of the musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and G major. It features staves for Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music begins with a timpani roll and a violin melody. Dynamics include *pp*, *p*, *cresc.*, *f*, and *dim.* The first system ends with a repeat sign.

H. Clar.

Cor.

Timp.

mf dim. pp mf dim. pp

cresc. f p cresc. f f poco a poco dim.

p cresc. f dim. p cresc. f mf poco a poco dim.

p p p mf poco a poco dim.

Viol. solo

1 2

p

I

tranquillo molto

pp

pp

Fag. *rall.*
 Cor. *rall.*
 Vcl. I *pp*
 Vcl. II *pp*
 Viola *pp*
 Cello *pp*
 Basso *pp*
a tempo
sul A
f
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Violin Concerto in D major, Op. 35, No. 1, 1st Movement, 1st System

Violin I part: *cresc.*, *p*, *mf*, *ff*, *dim.*, *p*, *pp*, *pizz.*

Piano accompaniment: *mf*, *dim.*, *p*, *pp*

Tempo: *largamente sul G*

Performance instruction: *rall.*

L a tempo

pp *cresc.* *poco a poco cresc.* *f* *cresc.* *ff*

p *a tempo* *mf* *cresc.* *f* *cresc.* *ff*

poco a poco cresc. *mf* *mf* *mf* *mf* *mf*

poco a poco cresc. *mf* *mf* *mf* *mf* *mf*

arco *poco a poco cresc.* *mf* *mf* *mf* *mf*

A. 4431 F. *poco a poco cresc.* *mf*

Fl. I. *mf* *dim.* *p* *pp*

Ob. I. *mf* *dim.* *p* *pp*

Fag. *mf* *dim.* *pp*

Cor. *mf* *dim.* *pp*

rall. M_a tempo

ff *dim. poco a poco* *pp*

dim. poco a poco *pp*

dim. poco a poco *pp*

dim. poco a poco *pp*

dim. poco a poco *pp*

[illegible]

III.

Allegro non troppo.

2 Flauti.

2 Oboi.

2 Clarinetti in B.
(sib)

2 Fagotti.

2 Corni in F.(fa)
à pistons.

2 Trombi in F.(fa)
à pistons.

Trombone.

Timpani.

Piatti e Triangolo.

Allegro non troppo.

Violon solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

[illegible]

[illegible]

Clar.

Fag.

Cor.

H.

p cresc.

p cresc.

p cresc.

dim.

p

pizz. sempre

pizz. sempre

This page of a musical score is for a symphony, featuring multiple staves with various instruments and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The instruments include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Triangle, Timpani). The score is divided into measures, with some measures containing first and second endings (I. and II.). Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. The score is written in a standard musical notation with notes, rests, and other musical symbols.

F

Ob.
Clar.
Fag.
Viol. I
Viol. II
Viola
Cello/Bass

G

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb.
Timp.
Piatti.

Viol. I
Viol. II
Viola
Cello/Bass

A. 4431 F.

Musical score for the first system, measures 1-8. The score includes multiple staves with various musical notations. Dynamics include *dim.*, *mf*, *ff*, and *p*. There are also triplets and other rhythmic markings.

Musical score for the second system, measures 9-16. The score continues with similar notation. Dynamics include *dim.*, *mf*, *pp*, and *p*. There are also articulation marks and a section marked 'H'. The score concludes with a final measure marked 'A. 4331 F.'

Fl. I

Clar.

Timp.

pp

cantando

p

cresc.

pizz.

p

pizz.

pizz.

f

dim.

p

Fag.

pp

arco

p

pizz.

p

pizz.

p

Fl.

Ob.

Clar.

Fag.

L

I.

p

f

arco

p

pizz.

mf

Clar.

Fag.

p

f

M

arco

p

mf

pizz.

mf

Clar.

Fag.

p *f* *p* *f* *p*

cresc. *f*

mf *mf* *mf*

dim.

Clar.

Fag.

Tr.

pp *pp* *pp*

dim. *pp*

N

I. *p* *pp* *pp*

arco *pp* *arco* *pp* *pizz.* *p* *arco* *pp*

This page of a musical score is for a symphony, likely in D major and 2/4 time. It features a variety of instruments and dynamic markings. The top staves include parts for Flageolet (Fag.), Cor Anglais (Cor.), and Trombone (Tr.). The lower staves represent the string section, with parts for Violins (V.), Violas (Vb.), Cellos (Vcl.), and Double Basses (Cb.).

The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The initial dynamics are *p* (piano) and *pp* (pianissimo). A *cresc.* (crescendo) marking is present in the Flageolet part. The string section is marked *poco a poco cresc.* (gradually increasing). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The page is numbered 1 in the bottom right corner.

0 Fl. a 2. a 2.

Ob. *mf* *cresc.* *ff* *ff* *p* *p*

Clar. *mf* *cresc.* *ff* *ff* *p* *p*

Fag. *f* *ff* *ff* *mf* *mf* *mf*

Cor. *f* *ff* *ff* *mf* *mf* *mf*

Tr. *f* *ff* *ff* *mf* *mf* *mf*

Tromb. *f* *ff* *ff* *mf* *pp* *pp*

Timp. *p* *p* *mf* *f* *p* *p*

Piatti. *p* *p* *mf* *f* *p* *p*

[illegible]

[illegible]

[illegible]

Clar.

Fag.

Tromb.

Timp.

mf *dim.* *pp* *mf* *dim.* *pp*

f *cresc.* *f* *f* *p*

mf *dim.* *p* *cresc.* *mf* *dim.* *p* *f*

mf *dim.* *p* *cresc.* *mf* *dim.* *p* *f*

mf *dim.* *p* *cresc.* *mf* *dim.* *p* *f*

f *dim.* *p* *cresc.* *f* *dim.* *p* *f*

f *dim.* *p* *cresc.* *f* *dim.* *p* *f*

pizz. *p* *f* *pizz.* *p*

Fl. *1.* *f* *S*

Clar.

Fag.

Triangle

pp *pp*

p *p* *tr* *pp* *tr* *pp*

cresc. poco a poco *f sempre* *mf* *mf*

cresc. *un poco cresc.* *mf* *cresc.*

tr *pp* *tr* *un poco cresc.* *tr* *mf* *tr* *mf*

cresc. *cresc.* *mf* *mf*

Fl.

Ob.

Clar.

Fag.

Triangle

cresc.

mf

f

cresc.

cresc.

arco

cresc. sempre

arco

cresc. sempre

This musical score is for the piece "The Rose Tree" from the opera "The Mikado". It is arranged for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (P.). The score is in 2/4 time and the key signature has one sharp (F#). The piano part is written for four staves, with the right hand playing the melody and the left hand providing harmonic support. The woodwind parts have various entries and exits. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The piece concludes with a final chord in the piano part.

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Tromb.), and Timpani (Timp.). The bottom system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), and Piano (Pia.). The music is written in a key with one sharp (F#) and a 2/4 time signature. Various dynamic markings are present, including 'cresc.' (crescendo), 'a 2.' (second ending), 'ff' (fortissimo), and 'mf' (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth notes. The page is numbered '11' in the top left corner.

This page of a musical score is for a symphony, likely in G major and 3/4 time. It features a variety of instruments and dynamic markings. The top section includes staves for Flute I (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The middle section contains staves for Violin I and II, Viola, Cello, and Double Bass. The bottom section includes staves for Clarinet, Bassoon, Cor Anglais I, and Cello/Double Bass. The score is marked with dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation includes *pizz.* (pizzicato) and *arco* (arco). The music is written in G major, indicated by one sharp (F#) on the key signature. The time signature is 3/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The bottom of the page shows the beginning of a new section, with a key signature change to G major and a time signature change to 3/4.

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed are Cor (Cornet), Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Triangle, and strings (Violins, Violas, Cellos, and Double Basses). The score is written in a key with one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). There are also articulation markings like *pizz.* (pizzicato) and accents. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The first system includes a large 'X' above the Cor staff, indicating a section where the instrument is not played. The second system includes a large 'I.' above the Fl. staff, indicating a first ending. The score is written in a clear, legible hand, with notes and rests clearly defined. The page is numbered '10' in the bottom right corner.

Fl. *3* *cresc.* *f* *dim.* *1.* *p* *cresc.*

Ob. *cresc.* *f* *dim.* *1.* *p* *cresc.*

Clar. II. *cresc.* *f* *dim.* *1.* *p* *cresc.*

Fag. *cresc.* *f* *dim.* *1.* *p* *cresc.*

Timp. *mf* *f* *dim.* *p* *pp*

Triang. *pp* *mf* *p* *pp*

cresc. *f* *dim.* *p* *cresc.*

mf *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

Ob. *Y* *3* *f* *cresc.*

Clar. *3* *f* *cresc.*

Fag. *3* *f* *cresc.*

f *cresc.*

pizz. *f* *pizz.* *f* *arco* *p* *arco* *p* *arco* *p* *arco* *p*

[illegible]

Z

The musical score on page 47 is divided into three main systems. The first system consists of eight staves, with the top four staves containing melodic lines and the bottom four staves containing accompaniment. The second system also consists of eight staves, with the top two staves containing melodic lines and the bottom six staves containing accompaniment. The third system consists of six staves, with the top two staves labeled 'Fl.' and 'Clar.' and the bottom four staves containing accompaniment. The score includes various dynamic markings such as *p*, *mf*, *f*, *dim.*, *pp*, and *arco*. There are also performance instructions like *divisi*, *pizz.*, and *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

AA

A. 4431 F.

Fag. Poco a poco meno mosso.

Musical score for the first system, featuring a Bassoon (Fag.) and Piano accompaniment. The Bassoon part is in the upper staff, and the Piano accompaniment is in the lower staves. The tempo is "Poco a poco meno mosso". The score includes various dynamics such as *pp*, *p*, *dim.*, and *ppp*.

Clar. Più mosso.

Musical score for the second system, featuring Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.) parts. The tempo is "Più mosso". The score includes dynamics such as *pp* and *p*.

Più mosso.

Musical score for the third system, featuring Piano accompaniment. The tempo is "Più mosso". The score includes dynamics such as *p* and *pizz.*.

Fl. BB ^{a2.}

Ob.

Clar. *cresc.*

Fag. *cresc.*

Cor. *p* *mf* *mf* *f*

p *cresc.* *mf* *f* *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

Fl. CC

Ob. *cresc.* *f*

Clar. *I.* *cresc.* *pp* *pp*

Fag. *cresc.* *f* *pp*

Cor. *II.* *pp*

Timp. *mf*

cresc. *f* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *f* *pp*

A. 4431F.

This page of a musical score, likely for a symphony, contains multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *cresc.*, *p*, *mf*, *f*, and *sul A*. The page is numbered "a 2." in the top right corner. The score is written in a key with one sharp (F#) and a common time signature (C). The instruments represented include strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), brass (trumpets, trombones, and tubas), and percussion (timpani). The score is divided into two systems, with the first system ending at the middle of the page and the second system continuing from the bottom. The notation is complex, with many notes and rests, and the dynamic markings are used to indicate the volume and intensity of the music.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The music features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings such as 'ff' (fortissimo) and 'sul A' (sul tasto). The handwriting is in ink on aged, slightly yellowed paper. The notation includes various musical symbols like notes, rests, and slurs, indicating a piece of music with intricate phrasing and harmonic structure.

[illegible]