

A Mon Ami GUSTAVE SANDRÉ

Quatuor



(en Sol Mineur)

POUR

Deux Violons Alto & Violoncelle

PAR

BENJAMIN GODARD

OP : 33

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PREMIER QUATUOR

pour
deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 33

I Allegro (♩ = 126) 1^{er} VIOLON

cresc. *ff* 1

ff *p* *f* 4

A *f* *ff* 4

p *p* *cresc.*

B *f* *dimin.* *p* *cresc.*

f *ff* *dim.*

p *cresc.* *f*

C *p* *cresc.* *ff* *p*

p *p* *p*

D

1^{er} VIOLON

3

The musical score for the 1st Violin part, page 3, is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc.* marking, followed by *f*, *dim.*, and *p*. It ends with a measure marked **E**.
- Staff 2:** Features *f*, *p*, *f*, and *p* dynamics.
- Staff 3:** Includes a *mf* dynamic.
- Staff 4:** Starts with *f*, followed by *p*, *f*, *p*, and *f*. It ends with a measure marked **F**.
- Staff 5:** Features a *mf* dynamic.
- Staff 6:** Starts with a *mf* dynamic, followed by *f*, *p*, and *f*. It ends with a measure marked **G**.
- Staff 7:** Includes *f*, *pp*, and *pp* dynamics.
- Staff 8:** Features a *cresc.* marking, followed by *f*, and *p*.
- Staff 9:** Starts with a *cresc.* marking, followed by *mf*, and *mf*. It ends with a measure marked **H**.
- Staff 10:** Includes *p*, *f*, and *f* dynamics.
- Staff 11:** Starts with a *mf* dynamic, followed by *mf*, and *mf*. It ends with a measure marked **J**.

1^{er} VIOLON

p *cresc.*

f *p* *cresc.* **K**

f *ff* *ff* *dim.*

p *cresc.* *f*

p *cresc.* *f* **L** *f*

f *p* *f* *p*

M *mf*

cresc. sf *f*

dim. *p* *cresc.* *f*

1^{re} VIOLON

5

The musical score for the 1st Violin part, page 5, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *dim.* (diminuendo) marking. A fermata is placed over the first measure. A **N** (Nasale) marking is above the staff. Dynamics include *p* (piano), *f* (forte), and *p* (piano). Fingering numbers 2, 3, 4, and 5 are indicated.
- Staff 2:** Dynamics include *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *cresc.* (crescendo).
- Staff 3:** Starts with a **O** (Oscillato) marking. Dynamics include *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo).
- Staff 4:** Dynamics include *p* (piano) and *cresc.* (crescendo).
- Staff 5:** Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). Fingering numbers 4, 2, 3, and 5 are indicated.
- Staff 6:** Starts with a **P** (Pulsato) marking. Dynamics include *pp* (pianissimo) and *p* (piano).
- Staff 7:** Dynamics include *cresc.* (crescendo) and *f* (forte).
- Staff 8:** Dynamics include *dim.* (diminuendo).
- Staff 9:** Starts with a **R** (Ritardato) marking. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 10:** Dynamics include *ff* (fortissimo) and *p* (piano). Fingering numbers 1 and 1 are indicated.

1^{er} VIOLON

f *p* *f* *p* *f*

f *ff* *v*

3

3 *6/8* *p* *Piu mosso*

f *p* *cresc.*

f *p* *f* *p*

cresc. *T* *f* *sf* *sf* *sf* *sf* *sf*

sf *sf*

sf *sf*

U *sf* *sf* *sf*

1^{re} VIOLON

7

First violin part, measures 1-16. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*). The melody is characterized by slurs and ties. The lower staves show accompaniment with dynamics *pp*, *f*, *p*, and *pp*. A section marked with a 'V' and *pp* begins in measure 10. The piece concludes with a *ppp* dynamic in measure 16.

II

Andantino con variazioni (♩ = 72)

Second section, measures 17-32. The tempo is Andantino con variazioni (♩ = 72). The music is in 9/4 time. It begins with a piano (*p*) pizzicato (*pizz.*) dynamic. The score includes various dynamics: *cresc.*, *f*, *p*, and *p arco*. A section marked 'A molto spiccato' begins in measure 24. The music features trills (*tr*) and a sixteenth-note run marked with a '6'. The section concludes with a section marked 'B' and a 4-measure rest.

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1^{er} VIOLON

9

sempre *ff*

G *tr* *ff* **H** *ff*

f *pp*

pp *rall.* *ppp*

III

Andante quasi adagio (♩ = 40)

p

pp *cresc.* *ff*

p *p* *pp* *rall.* **A** a tempo

f *pp* *pp*

B *p* *pp*

cresc. *f* *ff* *dim.* *pp* **C** 1

1^{er} VIOLON

4

p *cresc.* *ff* *dim.* *pp* *pp* *cresc.* *f dim.* *p* *pp*

D **E** **F** **G** **H** **J** **K** **L** **M**

dim. *rall.* *a tempo* *pp* *cresc.* *f* *ff* *a tempo 1^o* *rall.* *dim.* *pp* *cresc.* *f* *dim.* *p* *pp*

tranne

tranne

IV

Allegro (♩ = 120)

The musical score for the 1st Violin part, page 11, consists of 24 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamics and articulations:

- Measures 1-4: *ff* (fortissimo).
- Measures 5-8: *ff* (fortissimo).
- Measures 9-12: *ff* (fortissimo).
- Measures 13-16: *p* (piano).
- Measures 17-20: *cresc.* (crescendo) and *f* (forte).
- Measures 21-24: *ff* (fortissimo).

The score is divided into four sections labeled A, B, C, and D:

- Section A: Measures 13-16.
- Section B: Measures 17-20.
- Section C: Measures 21-24.
- Section D: Measures 25-28.

1^{re} VIOLON

pp cresc. f dim.

p cresc. f ff dim.

p f p pp 3 4

E cresc. f cresc.

ff ff

F ff sf

ff sf

G p cresc. f p p cresc.

f ff **H** molto cresc.

pp 1

J

ff

un poco più tranquillo

K *tr* *fp* *pp* *f* *pp* *f* *f*

L *tr* *pp* *f* *cresc.* *f* *cresc.* *f*

M *tr* *p* *p* *f* *cresc.* *f*

N *tr* *f* *f* *p* *cresc.* *f*

O *tr* *p* *cresc.* *f*

P *tr* *f* *f* *cresc.* *f*

tr
pp
pp
f
cresc.
f
R *tr*
tr
1^{er} tempo
animato
f
S
f
3
2
ff
dim.
tr
p
cresc.
f
cresc.
ff *sempre*
ff
dim.
pp
con anima
f
p
f
dim.
U
pp
cresc.

mf *cresc.* *f*

V *ff* *ff sempre*

X *cresc.* *f* *p* *f*

cresc. *ff* *fff* *fff* *dim.* *p*

Z *pp* *ff* *ff* *p* *cresc.* *ff* *ff*

ff *ff* *p* *cresc.*

FIN

