

Юноша и дева

романс

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Andante quasi allegretto

Ю_но_шу, горь_ко ры_да_я, Ре_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 6/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 6/8 time signature. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'Ю_но_шу, горь_ко ры_да_я, Ре_'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more sustained bass line in the left hand.

-вни_ва_я де_ва бра_ни_ла; Кней на пле_чо при_кло_нен,

The second system continues the musical score. The vocal line has the lyrics '-вни_ва_я де_ва бра_ни_ла; Кней на пле_чо при_кло_нен,'. The piano accompaniment continues with similar rhythmic patterns, including some changes in the bass line.

Ю_но_ша вдруг за_дре_мал, ю_но_ша вдруг за_дре_мал.

The third system concludes the musical score. The vocal line has the lyrics 'Ю_но_ша вдруг за_дре_мал, ю_но_ша вдруг за_дре_мал.' The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Де - ва тотчас у мол - кла, Сон е - го легкий ле - ле - я,

p e ben legato

И у - лы - балась е - му, Ти - хи - е сле - зы ли - я,

ben marcato

И у - лы - балась е - му, ти - хи - е сле - зы ли - я,

ти - хи - е сле - зы ли - я!